

7 Duets

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Cornet (Trumpet) (B^b + C), Euphonium (♩ + ♭) & Piano

Arr.: Timofei Dokshitser

EMR 40299

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7 Duets


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1. Adagio

Ludwig van Beethoven

Arr.: Timofei Dokshitser

Adagio cantabile (♩ = 52)



1. B♭ Cornet (Trumpet)

2. Euphonium

Piano

4

8

p

p cresc.

p

cresc.

p

mp

p

cresc.

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2. Frühlings Lied

Robert Schumann
Arr.: Timofei Dokshitser

Allegretto

The first system of the musical score consists of three staves. The top two staves are for the vocal line, and the bottom staff is for the piano accompaniment. The key signature is one flat (B-flat) and the time signature is 6/8. The tempo is marked 'Allegretto'. The vocal line begins with a rest, followed by a melodic phrase starting on a half note G4. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. Dynamics include *mf* and *cantabile*.

The second system of the musical score continues the vocal and piano parts. It starts with a measure number '5' at the beginning of the vocal line. The vocal line continues with a melodic phrase, and the piano accompaniment maintains its rhythmic pattern. Dynamics include *p* and *mf*.

The third system of the musical score continues the vocal and piano parts. It starts with a measure number '9' at the beginning of the vocal line. The vocal line continues with a melodic phrase, and the piano accompaniment maintains its rhythmic pattern. Dynamics include *sf*, *cresc.*, and *f*.

3. Nocturne

Gioacchino Rossini

Arr.: Timofei Dokshitser

Andante grazioso (♩ = 66)

The musical score is presented in three systems, each with a vocal line and a piano accompaniment. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/8. The tempo is marked 'Andante grazioso' with a quarter note equal to 66 beats per minute. The score includes various dynamic markings: *pp* (pianissimo), *p* (piano), *f* (forte), and *pp* (pianissimo). The piano accompaniment features prominent triplet patterns in both the right and left hands, often with slurs and accents. The vocal line consists of melodic phrases with slurs and accents. The score is numbered 6 and 11 at the beginning of the second and third systems, respectively.

4. Bolero

Camille Saint-Saens

Arr.: Timofei Dokshitser

Measures 1-4 of the Bolero score. The music is in 3/4 time with a key signature of one sharp (F#). The first system shows the piano introduction with a dynamic marking of *p*. The right hand features a triplet of eighth notes and a trill. The left hand provides a steady accompaniment of eighth notes.

Measures 5-9 of the Bolero score. The music continues with a dynamic marking of *mf*. The right hand has a melodic line with slurs and accents, while the left hand maintains the accompaniment pattern.

Measures 10-14 of the Bolero score. The music reaches a crescendo with a dynamic marking of *f*. The right hand features a melodic line with a long slur, and the left hand continues the accompaniment. The score ends with a fermata in the right hand.

5. Romance

M. Iakovlev-A. Dargomishki

Arr.: Timofei Dokshitser

Moderato

The first system of the score consists of three staves. The top staff is the vocal line, starting with a rest followed by a melodic phrase in D major, marked *p* and *dolce espressivo*. The middle staff is the bass line, also starting with a rest and a corresponding melodic phrase, marked *p* and *dolce espressivo*. The bottom staff is the piano accompaniment, featuring a rhythmic pattern of eighth notes in the right hand and a simple bass line in the left hand, marked *mf* and *p*.

6

The second system of the score consists of three staves. The top staff continues the vocal line with dynamic markings *p*, *mf*, *p*, and *f*. The middle staff continues the bass line with dynamic markings *p*, *mf*, *p*, and *f*. The bottom staff continues the piano accompaniment with dynamic markings *mf*, *p*, and *f*.

12

The third system of the score consists of three staves. The top staff continues the vocal line with a dynamic marking of *p*. The middle staff continues the bass line with a dynamic marking of *mf*. The bottom staff continues the piano accompaniment with a dynamic marking of *p*.

6. Lied

Anton Rubinstein
Arr.: Timofei Dokshitser

Andante

First system of musical notation, including vocal line and piano accompaniment. Dynamics include *p* and *pp*.

Second system of musical notation, including vocal line and piano accompaniment. Dynamics include *pp*.

Third system of musical notation, including vocal line and piano accompaniment. Dynamics include *p* and *mf*.

7. Romance

Mikhail Ivanovitch Glinka

Arr.: Timofei Dokshitser

Con Moto (♩ = 92)

p

sempre p

4

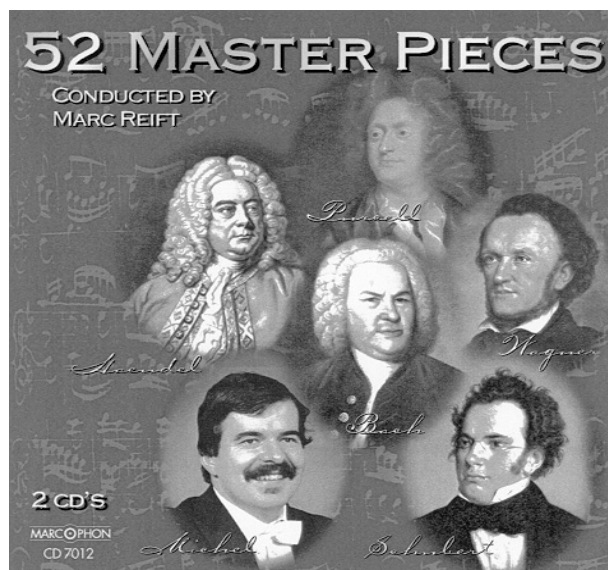
8

mf

mf

mf

Quintett Album



2 CDs 7012

1. Stimme/Voix/Part: B^b/C
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Marche des Reines

mittelschwer
moyen
medium difficulty



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