

# 7 Duets

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Alto Sax, Tenor Sax & Piano

**Arr.: Timofei Dokshitser**

EMR 40297

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# 7 Duets

  
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## 1. Adagio

Ludwig van Beethoven

Arr.: Timofei Dokshitser

Adagio cantabile (♩. = 52)



1. Alto Saxophone

2. Tenor Saxophone

Piano

4

8

EMR 40297

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## 2. Frühlings Lied

Robert Schumann  
Arr.: Timofei Dokshitser

Allegretto

The first system of the musical score consists of three staves. The top two staves are for the vocal line, and the bottom staff is for the piano accompaniment. The key signature is one sharp (F#) and the time signature is 6/8. The tempo is marked 'Allegretto'. The first measure of the vocal line is marked *mf* and *cantabile*. The piano accompaniment begins with a *mf* dynamic.

The second system of the musical score consists of three staves. The top two staves are for the vocal line, and the bottom staff is for the piano accompaniment. The key signature is one sharp (F#) and the time signature is 6/8. The tempo is marked 'Allegretto'. The first measure of the vocal line is marked *p*. The piano accompaniment begins with a *p* dynamic.

The third system of the musical score consists of three staves. The top two staves are for the vocal line, and the bottom staff is for the piano accompaniment. The key signature is one sharp (F#) and the time signature is 6/8. The tempo is marked 'Allegretto'. The first measure of the vocal line is marked *sf* and *cresc.*. The piano accompaniment begins with a *sf* dynamic.

## 3. Nocturne

Gioacchino Rossini

Arr.: Timofei Dokshitser

Andante grazioso (♩ = 66)

The musical score is presented in three systems, each with a vocal line and a piano accompaniment. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/8. The tempo is marked 'Andante grazioso' with a quarter note equal to 66 beats per minute. The score includes various dynamic markings: *p* (piano), *pp* (pianissimo), *f* (forte), and *sf* (sforzando). The piano part is characterized by frequent triplet patterns in both the right and left hands. The first system (measures 1-5) shows the vocal line starting with a *p* dynamic and the piano accompaniment beginning with *pp* triplets. The second system (measures 6-10) features a *f* dynamic in the vocal line and continues with complex triplet patterns in the piano accompaniment. The third system (measures 11-15) includes a *sf* dynamic in the vocal line and concludes with a *p* dynamic in the piano accompaniment.

*sf*

## 4. Bolero

Camille Saint-Saens

Arr.: Timofei Dokshitser

Measures 1-4 of the Bolero score. The music is in 3/4 time with a key signature of three sharps (F#, C#, G#). The piano part features a rhythmic accompaniment of eighth notes in the bass and a melodic line in the treble. The first measure starts with a piano (*p*) dynamic and includes a triplet of eighth notes. The second and fourth measures end with a trill (*tr*) on the G#5 note.

Measures 5-9 of the Bolero score. The piano part continues with the same rhythmic accompaniment. The first violin part enters in measure 5 with a melody marked *mf*. The second violin part also enters in measure 5 with a melody marked *mf*. The piano part has a consistent eighth-note accompaniment.

Measures 10-13 of the Bolero score. The first violin part continues with a melody marked *f*. The second violin part also continues with a melody marked *f*. The piano part continues with the same rhythmic accompaniment, marked *mf* in measure 10.

## 5. Romance

M. Iakovlev-A. Dargomishki

Arr.: Timofei Dokshitser

Moderato

The first system of the musical score consists of four staves. The top two staves are for the vocal line, and the bottom two are for the piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The tempo is marked 'Moderato'. The first measure of the vocal line is marked with a piano (*p*) dynamic and the instruction 'dolce espressivo'. The piano accompaniment begins with a mezzo-forte (*mf*) dynamic in the bass line, which then transitions to piano (*p*) in the second measure.

The second system of the musical score starts at measure 6. It continues with the vocal and piano parts. The vocal line shows dynamic changes from piano (*p*) to mezzo-forte (*mf*) and back to piano (*p*), with a crescendo leading to a forte (*f*) dynamic. The piano accompaniment also features dynamic markings, including *mf*, *p*, and *f*, with various articulations and phrasing slurs.

The third system of the musical score starts at measure 12. The vocal line continues with a piano (*p*) dynamic. The piano accompaniment features a mezzo-forte (*mf*) dynamic in the upper register and a piano (*p*) dynamic in the lower register, with a mix of chords and moving lines.

## 6. Lied

Anton Rubinstein  
Arr.: Timofei Dokshitser

Andante

*p*

6

*pp*

11

*p* *mf*

## 7. Romance

Mikhail Ivanovitch Glinka

Arr.: Timofei Dokshitser

Con Moto (♩ = 92)

*p*

*sempre p*

4

8

*mf*

*mf*

*mf*



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EMR 20367	BARCLAY, Ted	Movie Sequences
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EMR 20363	FRANCK, César	Panis Angelicus
EMR 20370	GERSHWIN, George	Fascinating Rhythm
EMR 20360	MARTINI, Jean-Paul	Plaisir d'Amour
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EMR 20366	MONTANA, Carlos	Latino
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EMR 20353	NAULAIS, Jérôme (Arr.)	Battle Hymn Of The Republic
EMR 20348	NAULAIS, Jérôme (Arr.)	Black Eyes
EMR 20356	NAULAIS, Jérôme (Arr.)	Can-Can
EMR 20344	NAULAIS, Jérôme (Arr.)	Francky and Johnny
EMR 20346	NAULAIS, Jérôme (Arr.)	Iris Eyes
EMR 20347	NAULAIS, Jérôme (Arr.)	Jeux Interdits
EMR 20350	NAULAIS, Jérôme (Arr.)	Kumbaya
EMR 20351	NAULAIS, Jérôme (Arr.)	La Bamba
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EMR 14094	PARSON, Ted (Arr.)	Christmas Glory
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EMR 13897	PARSON, Ted (Arr.)	Holy Night
EMR 14098	PARSON, Ted (Arr.)	Joyfull Christmas
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EMR 14102	PARSON, Ted (Arr.)	O Christmas Tree
EMR 14110	PARSON, Ted (Arr.)	Swingle Bells
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EMR 14088	SAURER, Marcel (Arr.)	Ox And Donkey Blues
EMR 14104	SAURER, Marcel (Arr.)	Silent Night
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EMR 24838	NAULAIS, Jérôme	Play With Your Band Volume 4
EMR 28450	NORIS, Günter	Let's Dance Volume 1
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EMR 28452	NORIS, Günter	Let's Dance Volume 2
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EMR 14093	PARSON, Ted (Arr.)	Christmas Glory
EMR 14085	PARSON, Ted (Arr.)	Christmas Swing
EMR 14095	PARSON, Ted (Arr.)	Go Tell It On The Mountain
EMR 13882	PARSON, Ted (Arr.)	Holy Night
EMR 14097	PARSON, Ted (Arr.)	Joyfull Christmas
EMR 14099	PARSON, Ted (Arr.)	Kling Glöckchen
EMR 14101	PARSON, Ted (Arr.)	O Christmas Tree
EMR 14109	PARSON, Ted (Arr.)	Swingle Bells
EMR 14107	PARSON, Ted (Arr.)	What Child Is This?
EMR 14091	SAURER, Marcel (Arr.)	Adeste Fideles
EMR 14089	SAURER, Marcel (Arr.)	King's Blues March
EMR 14087	SAURER, Marcel (Arr.)	Ox And Donkey Blues
EMR 14103	SAURER, Marcel (Arr.)	Silent Night