

7 Duets

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Clarinet, Bassoon & Piano

Arr.: Timofei Dokshitser

EMR 40295

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7 Duets


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1. Adagio

Ludwig van Beethoven

Arr.: Timofei Dokshitser

Adagio cantabile (♩. = 52)



1. B♭ Clarinet

2. Bassoon

Piano

4

8

p

p cresc.

cresc.

mp

p

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2. Frühlings Lied

Robert Schumann
Arr.: Timofei Dokshitser

Allegretto

The first system of the musical score consists of three staves. The top two staves are for the vocal line, and the bottom staff is for the piano accompaniment. The key signature is one flat (B-flat) and the time signature is 6/8. The tempo is marked 'Allegretto'. The vocal line begins with a *mf* dynamic and a *cantabile* marking. The piano accompaniment starts with a *mf* dynamic. The system concludes with a repeat sign and a fermata over the final note.

The second system of the musical score consists of three staves. The top two staves are for the vocal line, and the bottom staff is for the piano accompaniment. The system begins with a measure marked with a '5' above the staff. The vocal line features dynamics of *p* and *mf*. The piano accompaniment features dynamics of *p* and *mf*. The system concludes with a repeat sign and a fermata over the final note.

The third system of the musical score consists of three staves. The top two staves are for the vocal line, and the bottom staff is for the piano accompaniment. The system begins with a measure marked with a '9' above the staff. The vocal line features dynamics of *sf* and *f*, with a *cresc.* marking. The piano accompaniment features dynamics of *sf* and *f*, with a *cresc.* marking. The system concludes with a repeat sign and a fermata over the final note.

3. Nocturne

Gioacchino Rossini

Arr.: Timofei Dokshitser

Andante grazioso (♩ = 66)

The musical score is presented in three systems, each with a vocal line and a piano accompaniment. The key signature is two flats (B-flat and E-flat), and the time signature is 3/8. The tempo is marked "Andante grazioso" with a quarter note equal to 66 beats per minute.

System 1 (Measures 1-5):
The vocal line begins with a rest for four measures, then enters in measure 5 with a triplet of eighth notes marked *p*. The piano accompaniment starts in measure 1 with a triplet of eighth notes marked *pp*. It continues with triplets in measures 2, 3, 4, and 5, with dynamics ranging from *f* to *pp*.

System 2 (Measures 6-10):
The vocal line continues with triplets of eighth notes, marked *f* in measure 7 and *p* in measure 9. The piano accompaniment features continuous triplets of eighth notes in the right hand and chords in the left hand.

System 3 (Measures 11-15):
The vocal line shows a dynamic shift from *f* to *p* in measure 11, then back to *f* in measure 14. The piano accompaniment continues with triplets, marked *p* in measure 11.

4. Bolero

Camille Saint-Saens

Arr.: Timofei Dokshitser

The first system of the musical score for 'Bolero' consists of two staves. The upper staff is a grand staff with a treble clef and a key signature of two sharps (F# and C#). The lower staff is a grand staff with a bass clef and the same key signature. The music begins with a piano (*p*) dynamic. The upper staff features a melodic line with a triplet of eighth notes, followed by a trill (*tr*) on a G# note. The lower staff provides a harmonic accompaniment with chords and eighth-note patterns.

The second system of the musical score starts at measure 5. The upper staff continues the melodic line with a mezzo-forte (*mf*) dynamic. The lower staff continues the accompaniment. The music features a mix of eighth and sixteenth notes, with some measures containing rests.

The third system of the musical score starts at measure 10. The upper staff features a melodic line with a forte (*f*) dynamic. The lower staff continues the accompaniment with a mezzo-forte (*mf*) dynamic. The music includes a variety of note values and rests, maintaining the characteristic Bolero rhythm.

5. Romance

M. Iakovlev-A. Dargomishki

Arr.: Timofei Dokshitser

Moderato

The first system of the musical score consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The tempo is marked 'Moderato'. The first two staves begin with a piano (*p*) dynamic and the instruction 'dolce espressivo'. The bottom staff begins with a mezzo-forte (*mf*) dynamic and then changes to piano (*p*) in the second measure.

The second system of the musical score starts at measure 6. It continues with three staves. The top staff has dynamics *p*, *mf*, *p*, and *f*. The middle staff has dynamics *p*, *mf*, *p*, and *f*. The bottom staff has dynamics *mf*, *p*, and *f*. The notation includes various articulations such as slurs and accents.

The third system of the musical score starts at measure 12. It continues with three staves. The top staff has a piano (*p*) dynamic. The middle staff has a mezzo-forte (*mf*) dynamic. The bottom staff has a piano (*p*) dynamic. The notation includes various articulations such as slurs and accents.

6. Lied

Anton Rubinstein
Arr.: Timofei Dokshitser

Andante

6

11

p

pp

mf

7. Romance

Mikhail Ivanovitch Glinka

Arr.: Timofei Dokshitser

Con Moto (♩ = 92)

p

sempre p

mf

mf

mf

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