

7 Duets

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Oboe, Bassoon & Piano

Arr.: Timofei Dokshitser

EMR 40294

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7 Duets


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1. Adagio

Ludwig van Beethoven

Arr.: Timofei Dokshitser

Adagio cantabile (♩ = 52)

1. Oboe

2. Bassoon

Piano

4

8

p

p cresc.

cresc.

p

mp

cresc.

p

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2. Frühlings Lied

Robert Schumann
Arr.: Timofei Dokshitser

Allegretto

The first system of the musical score consists of three staves. The top two staves are for the vocal line, and the bottom staff is for the piano accompaniment. The key signature is one flat (B-flat) and the time signature is 6/8. The tempo is marked 'Allegretto'. The vocal line begins with a double bar line and a repeat sign. The first measure of the vocal line is marked *mf* and *cantabile*. The piano accompaniment starts with a *mf* dynamic and features a steady eighth-note pattern in the bass line.

The second system of the musical score consists of three staves. The top two staves are for the vocal line, and the bottom staff is for the piano accompaniment. The system begins with a measure number '5'. The vocal line has a *p* dynamic in the first measure, followed by a *mf* dynamic in the second measure. The piano accompaniment has a *p* dynamic in the first measure and a *mf* dynamic in the second measure. The piano accompaniment continues with its eighth-note pattern.

The third system of the musical score consists of three staves. The top two staves are for the vocal line, and the bottom staff is for the piano accompaniment. The system begins with a measure number '9'. The vocal line has a *sf* dynamic in the first measure, followed by a *cresc.* dynamic in the second measure, and a *f* dynamic in the third measure. The piano accompaniment has a *sf* dynamic in the first measure, followed by a *cresc.* dynamic in the second measure, and a *f* dynamic in the third measure. The piano accompaniment features a more complex rhythmic pattern with accents.

3. Nocturne

Gioacchino Rossini

Arr.: Timofei Dokshitser

Andante grazioso (♩ = 66)

The musical score is presented in three systems, each with a vocal line and a piano accompaniment. The key signature is two flats (B-flat and E-flat), and the time signature is 3/8. The tempo is marked 'Andante grazioso' with a quarter note equal to 66 beats per minute. The score includes various musical notations such as triplets, slurs, and dynamic markings.

System 1: The vocal line begins with a piano (*p*) dynamic. The piano accompaniment starts with a pianissimo (*pp*) dynamic, featuring triplets in both hands. The dynamics shift to *f* and then *pp* within this system.

System 2: This system begins at measure 6. The vocal line features a crescendo leading to a fortissimo (*f*) dynamic. The piano accompaniment continues with triplets and dynamic markings of *f* and *pp*.

System 3: This system begins at measure 11. The vocal line starts with a fortissimo (*f*) dynamic, followed by a piano (*p*) dynamic. The piano accompaniment features triplets and a piano (*p*) dynamic.

sf

4. Bolero

Camille Saint-Saens

Arr.: Timofei Dokshitser

First system of the musical score, measures 1-4. The music is in 3/4 time with a key signature of one sharp (F#). The piano part features a repeating eighth-note accompaniment in the bass clef and a melodic line in the treble clef. The melodic line includes triplets and trills. The first measure is marked with a piano (*p*) dynamic.

Second system of the musical score, measures 5-8. The piano part continues with the eighth-note accompaniment. The melodic line in the treble clef is marked with a mezzo-forte (*mf*) dynamic. The bass clef part has some rests in the first two measures.

Third system of the musical score, measures 9-12. The piano part continues with the eighth-note accompaniment. The melodic line in the treble clef is marked with a forte (*f*) dynamic. The bass clef part has some rests in the first two measures.

5. Romance

M. Iakovlev-A. Dargomishki

Arr.: Timofei Dokshitser

Moderato

First system of the musical score. It consists of three staves: a treble clef staff, a bass clef staff, and a grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Moderato'. The first staff has a dynamic marking of *p* and the instruction *dolce espressivo*. The second staff also has a dynamic marking of *p* and the instruction *dolce espressivo*. The grand staff has a dynamic marking of *mf* in the treble part and *p* in the bass part.

Second system of the musical score, starting at measure 6. It consists of three staves. The first staff has dynamic markings of *p*, *mf*, *p*, and *f*. The second staff has dynamic markings of *p*, *mf*, *p*, and *f*. The grand staff has dynamic markings of *mf*, *p*, and *f*. The notation includes various articulations and phrasing slurs.

Third system of the musical score, starting at measure 12. It consists of three staves. The first staff has a dynamic marking of *p*. The second staff has a dynamic marking of *mf*. The grand staff has a dynamic marking of *p*. The notation includes various articulations and phrasing slurs.

6. Lied

Anton Rubinstein
Arr.: Timofei Dokshitser

Andante

Musical score for the first system of "6. Lied" by Anton Rubinstein, arranged by Timofei Dokshitser. The score is in 2/4 time with a key signature of one sharp (F#). It features a piano introduction with a melody in the right hand and accompaniment in the left hand. The tempo is marked "Andante". Dynamics include piano (*p*) and piano piano (*pp*).

Musical score for the second system of "6. Lied". The score continues the piano introduction with intricate accompaniment in the left hand and melody in the right hand. Dynamics include piano piano (*pp*).

Musical score for the third system of "6. Lied". The score continues the piano introduction with a more active melody in the right hand and accompaniment in the left hand. Dynamics include piano (*p*) and mezzo-forte (*mf*).

7. Romance

Mikhail Ivanovitch Glinka

Arr.: Timofei Dokshitser

Con Moto (♩ = 92)

The musical score is presented in three systems. Each system consists of four staves: a vocal line (treble clef) and three piano accompaniment staves (bass clef). The key signature is two flats (B-flat and E-flat), and the time signature is 12/8. The tempo is marked 'Con Moto' with a quarter note equal to 92 beats per minute. The first system includes dynamics *p* and *sempre p*. The second system includes dynamics *p* and *sempre p*. The third system includes dynamics *mf* and *mf*. The score is numbered 4 and 8 at the beginning of the second and third systems, respectively.

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