

# 7 Duets

1. *Adagio* (Ludwig van Beethoven)
2. *Frühlings Lied* (Robert Schumann)
3. *Nocturne* (Gioacchino Rossini)
4. *Bolero* (Camille Saint-Saens)
5. *Romance* (M. Iakovlev – A. Dargomishki)
6. *Lied* (Anton Rubinstein)
7. *Romance* (Mikhail Ivanovitch Glinka)

Flute, Bassoon & Piano

**Arr.: Timofei Dokshitser**

EMR 40293

**Print & Listen  
Drucken & Anhören  
Imprimer & Ecouter**



**[www.reift.ch](http://www.reift.ch)**



**EDITIONS MARC REIFT**

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : [info@reift.ch](mailto:info@reift.ch) • [www.reift.ch](http://www.reift.ch)

# 7 Duets

  
Photocopying  
is illegal!

## 1. Adagio

Ludwig van Beethoven

Arr.: Timofei Dokshitser

Adagio cantabile (♩. = 52)

1. Flute *p*

2. Bassoon

Piano *p*

4 *p* *p cresc.* *cresc.* *p*

8 *p* *mp* *p*

EMR 40293

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)  
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

[www.reift.ch](http://www.reift.ch)

## 2. Frühlings Lied

Robert Schumann  
Arr.: Timofei Dokshitser

Allegretto

The first system of the musical score consists of two systems of staves. The top system contains the vocal line in treble clef and the piano accompaniment in bass clef. The vocal line begins with a rest, followed by a melodic phrase starting on a half note G4. The piano accompaniment features a steady eighth-note bass line. The tempo is marked 'Allegretto' and the dynamics are 'mf' with the instruction 'cantabile'. A repeat sign is present after the first two measures of the vocal line.

The second system of the musical score continues from the first. It consists of two systems of staves. The vocal line starts with a rest, then a melodic phrase. The piano accompaniment continues with the eighth-note bass line. Dynamics include 'p' (piano) and 'mf' (mezzo-forte). The tempo remains 'Allegretto'.

The third system of the musical score continues from the second. It consists of two systems of staves. The vocal line features a melodic phrase with dynamics 'sf' (sforzando) and 'cresc.' (crescendo), leading to a final note marked 'f' (forte). The piano accompaniment also features 'sf' and 'cresc.' markings. The tempo remains 'Allegretto'.

## 3. Nocturne

Gioacchino Rossini

Arr.: Timofei Dokshitser

Andante grazioso (♩ = 66)

The musical score is presented in three systems, each with a vocal line and a piano accompaniment. The key signature is two flats (B-flat and E-flat), and the time signature is 3/8. The tempo is marked 'Andante grazioso' with a quarter note equal to 66 beats per minute.

**System 1 (Measures 1-5):** The vocal line begins with a rest, followed by a triplet of eighth notes in measure 5, marked *p*. The piano accompaniment starts with a triplet of eighth notes in the right hand, marked *pp*, and a triplet of eighth notes in the left hand. Dynamics include *f* and *pp* in the piano part.

**System 2 (Measures 6-10):** The vocal line features a triplet of eighth notes in measure 6, marked *f*. The piano accompaniment continues with triplets in both hands, marked *f* and *pp*.

**System 3 (Measures 11-15):** The vocal line has a triplet of eighth notes in measure 11, marked *f*, and another triplet in measure 15, marked *f*. The piano accompaniment features triplets in both hands, marked *p*.

## 4. Bolero

Camille Saint-Saens

Arr.: Timofei Dokshitser

Measures 1-4 of the Bolero score. The music is in 3/4 time with a key signature of one sharp (F#). The first system shows a grand staff with a treble and bass clef. The second system shows a piano part with a treble and bass clef. The piano part features a melody in the right hand with triplets and trills, and a bass line with chords and eighth notes. The dynamic marking *p* is present.

Measures 5-9 of the Bolero score. The music continues in 3/4 time with a key signature of one sharp. The first system shows a grand staff with a treble and bass clef. The second system shows a piano part with a treble and bass clef. The piano part features a melody in the right hand with slurs and a bass line with chords and eighth notes. The dynamic marking *mf* is present.

Measures 10-13 of the Bolero score. The music continues in 3/4 time with a key signature of one sharp. The first system shows a grand staff with a treble and bass clef. The second system shows a piano part with a treble and bass clef. The piano part features a melody in the right hand with slurs and a bass line with chords and eighth notes. The dynamic marking *f* is present.

## 5. Romance

M. Iakovlev-A. Dargomishki

Arr.: Timofei Dokshitser

Moderato

First system of the musical score. It consists of three staves: a treble clef staff, a bass clef staff, and a grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Moderato'. The first two staves have dynamics of *p* and the instruction *dolce espressivo*. The grand staff has a dynamic of *mf* in the upper part and *p* in the lower part. The music features flowing eighth-note patterns in the upper staves and a steady accompaniment in the grand staff.

Second system of the musical score, starting at measure 6. It consists of three staves. Dynamics include *p*, *mf*, and *f*. The music continues with similar patterns, showing a crescendo in the upper staves and a dynamic shift to *f* in the grand staff.

Third system of the musical score, starting at measure 12. It consists of three staves. Dynamics include *p* and *mf*. The music continues with similar patterns, showing a dynamic shift to *mf* in the upper staves and *p* in the grand staff.

## 6. Lied

Anton Rubinstein  
Arr.: Timofei Dokshitser

Andante

*p*

*pp*

*p* *mf*

## 7. Romance

Mikhail Ivanovitch Glinka

Arr.: Timofei Dokshitser

Con Moto (♩ = 92)

The musical score is presented in three systems. The first system (measures 1-3) features a vocal line in the upper staff and piano accompaniment in the lower staves. The tempo is marked 'Con Moto' with a quarter note equal to 92 beats per minute. The key signature has two flats. The piano part includes a 'sempre p' (sempre piano) marking. The second system (measures 4-7) continues the vocal and piano parts. The third system (measures 8-10) concludes the piece with a fermata. Dynamics include 'p' (piano), 'sempre p', and 'mf' (mezzo-forte).



**OBOE & BASSOON**

|          |                 |                          |
|----------|-----------------|--------------------------|
| EMR 8311 | NAULAIS, Jérôme | Duet Album Volume 1 (5)  |
| EMR 8312 | NAULAIS, Jérôme | Duet Album Volume 2 (5)  |
| EMR 8313 | NAULAIS, Jérôme | Duet Album Volume 3 (5)  |
| EMR 8314 | NAULAIS, Jérôme | Duet Album Volume 4 (5)  |
| EMR 8315 | NAULAIS, Jérôme | Duet Album Volume 5 (5)  |
| EMR 8316 | NAULAIS, Jérôme | Duet Album Volume 6 (5)  |
| EMR 8317 | NAULAIS, Jérôme | Duet Album Volume 7 (5)  |
| EMR 8318 | NAULAIS, Jérôme | Duet Album Volume 8 (5)  |
| EMR 8319 | NAULAIS, Jérôme | Duet Album Volume 9 (5)  |
| EMR 8320 | NAULAIS, Jérôme | Duet Album Volume 10 (5) |

**OBOE, BASSOON & CD PLAYBACK**

|          |                  |                                    |
|----------|------------------|------------------------------------|
| EMR 931H | BACH, Johann S.  | Aria + CD (Reift) (5)              |
| EMR 931H | CLARKE, Jeremiah | Trumpet Voluntary + CD (Reift) (5) |
| EMR 931H | MENDELSSOHN, F.  | Wedding March + CD (Armitage) (5)  |
| EMR 8311 | NAULAIS, Jérôme  | Duet Album Volume 1 + CD (5)       |
| EMR 8320 | NAULAIS, Jérôme  | Duet Album Volume 10 + CD (5)      |
| EMR 8312 | NAULAIS, Jérôme  | Duet Album Volume 2 + CD (5)       |
| EMR 8313 | NAULAIS, Jérôme  | Duet Album Volume 3 + CD (5)       |
| EMR 8314 | NAULAIS, Jérôme  | Duet Album Volume 4 + CD (5)       |
| EMR 8315 | NAULAIS, Jérôme  | Duet Album Volume 5 + CD (5)       |
| EMR 8316 | NAULAIS, Jérôme  | Duet Album Volume 6 + CD (5)       |
| EMR 8317 | NAULAIS, Jérôme  | Duet Album Volume 7 + CD (5)       |
| EMR 8318 | NAULAIS, Jérôme  | Duet Album Volume 8 + CD (5)       |
| EMR 8319 | NAULAIS, Jérôme  | Duet Album Volume 9 + CD (5)       |
| EMR 931H | PURCELL, Henry   | Trumpet Tune + CD (Reift) (5)      |
| EMR 931H | WAGNER, Richard  | Bridal Chorus + CD (Armitage) (5)  |

**OBOE, BASSOON & WIND BAND**

|           |                 |            |
|-----------|-----------------|------------|
| EMR 10886 | MOREN, Bertrand | Irish Folk |
|-----------|-----------------|------------|

**ENGLISH HORN, BASSOON & 5 PERCUSSIONS**

|           |                 |        |
|-----------|-----------------|--------|
| EMR 14265 | MOUREY, Colette | Syrinx |
|-----------|-----------------|--------|

**CLARINET & BASSOON**

|           |             |          |
|-----------|-------------|----------|
| EMR 13338 | GRGIN, Ante | Sonatina |
|-----------|-------------|----------|

**CLARINET, BASSOON & PIANO**

|           |                   |                |
|-----------|-------------------|----------------|
| EMR 13341 | MOREN, Bertrand   | Irish Folk     |
| EMR 5301  | MORTIMER, John G. | Happy Birthday |
| EMR 934G  | SHOSTAKOVITCH, D. | Waltz N° 2     |

**CLARINET, BASSOON & PIANO (ORGAN)**

|          |                  |                               |
|----------|------------------|-------------------------------|
| EMR 930J | BACH, Johann S.  | Aria (Reift) (5)              |
| EMR 930J | CLARKE, Jeremiah | Trumpet Voluntary (Reift) (5) |
| EMR 930J | MENDELSSOHN, F.  | Wedding March (Armitage) (5)  |
| EMR 930J | PURCELL, Henry   | Trumpet Tune (Reift) (5)      |
| EMR 930J | WAGNER, Richard  | Bridal Chorus (Armitage) (5)  |

**CLARINET, BASSOON & CD PLAYBACK**

|          |                  |                                    |
|----------|------------------|------------------------------------|
| EMR 931J | BACH, Johann S.  | Aria + CD (Reift) (5)              |
| EMR 931J | CLARKE, Jeremiah | Trumpet Voluntary + CD (Reift) (5) |
| EMR 931J | MENDELSSOHN, F.  | Wedding March + CD (Armitage) (5)  |
| EMR 931J | PURCELL, Henry   | Trumpet Tune + CD (Reift) (5)      |
| EMR 931J | WAGNER, Richard  | Bridal Chorus + CD (Armitage) (5)  |

**CLARINET, BASSOON & WIND BAND**

|           |                 |            |
|-----------|-----------------|------------|
| EMR 10886 | MOREN, Bertrand | Irish Folk |
|-----------|-----------------|------------|

**CLARINET & ALTO SAXOPHONE**

|          |                   |                     |
|----------|-------------------|---------------------|
| EMR 2243 | MORTIMER, J.G.    | Duos Vol. 1         |
| EMR 2244 | MORTIMER, J.G.    | Duos Vol. 2         |
| EMR 2245 | MORTIMER, J.G.    | Duos Vol. 3         |
| EMR 2251 | MORTIMER, John G. | Easy Christmas Duos |

**CLARINET, ALTO SAXOPHONE & PIANO**

|           |                   |                     |
|-----------|-------------------|---------------------|
| EMR 8152P | ARMITAGE, Dennis  | Ballad              |
| EMR 8179P | ARMITAGE, Dennis  | Be-Bop              |
| EMR 8098P | ARMITAGE, Dennis  | Blues               |
| EMR 8125P | ARMITAGE, Dennis  | Boogie              |
| EMR 8206P | ARMITAGE, Dennis  | Bossa Nova          |
| EMR 8044P | ARMITAGE, Dennis  | Dixieland           |
| EMR 8017P | ARMITAGE, Dennis  | Ragtime             |
| EMR 8071P | ARMITAGE, Dennis  | Swing               |
| EMR 8235  | MICHEL, Jean-Fr.  | 32 Christmas Carols |
| EMR 5302  | MORTIMER, John G. | Happy Birthday      |
| EMR 5393  | RICHARDS, Scott   | Latin Fever         |
| EMR 934H  | SHOSTAKOVITCH, D. | Waltz N° 2          |

**CLARINET, ALTO SAXOPHONE & PIANO (ORGAN)**

|          |                |                     |
|----------|----------------|---------------------|
| EMR 2243 | MORTIMER, J.G. | Duos Vol. 1         |
| EMR 2244 | MORTIMER, J.G. | Duos Vol. 2         |
| EMR 2245 | MORTIMER, J.G. | Duos Vol. 3         |
| EMR 2251 | MORTIMER, J.G. | Easy Christmas Duos |

**CLARINET, ALTO SAXOPHONE & CD PLAYBACK**

|          |                  |                          |
|----------|------------------|--------------------------|
| EMR 8152 | ARMITAGE, Dennis | Ballad + CD              |
| EMR 8179 | ARMITAGE, Dennis | Be-Bop + CD              |
| EMR 8098 | ARMITAGE, Dennis | Blues + CD               |
| EMR 8125 | ARMITAGE, Dennis | Boogie + CD              |
| EMR 8206 | ARMITAGE, Dennis | Bossa Nova + CD          |
| EMR 8044 | ARMITAGE, Dennis | Dixieland + CD           |
| EMR 8017 | ARMITAGE, Dennis | Ragtime + CD             |
| EMR 8071 | ARMITAGE, Dennis | Swing + CD               |
| EMR 2243 | MORTIMER, J.G.   | Duos Vol. 1 + CD         |
| EMR 2244 | MORTIMER, J.G.   | Duos Vol. 2 + CD         |
| EMR 2245 | MORTIMER, J.G.   | Duos Vol. 3 + CD         |
| EMR 2251 | MORTIMER, J.G.   | Easy Christmas Duos + CD |

**CLARINET, ALTO SAXOPHONE & WIND BAND**

|           |                       |                  |
|-----------|-----------------------|------------------|
| EMR 11382 | BOWMAN, Euday L.      | 12th Street Rag  |
| EMR 10276 | MORTIMER, J.G. (Arr.) | Gershwin Fantasy |
| EMR 10417 | SUBA, Eduardo         | Latin Lovers     |

**CLARINET, ALTO SAXOPHONE & TENOR SAXOPHONE**

|          |                   |              |
|----------|-------------------|--------------|
| EMR 2264 | MORTIMER, John G. | Trios Vol. 1 |
| EMR 2265 | MORTIMER, John G. | Trios Vol. 2 |
| EMR 2266 | MORTIMER, John G. | Trios Vol. 3 |

**CLARINET, ALTO SAX, TENOR SAX & PIANO (KEYBOARD)**

|          |                |              |
|----------|----------------|--------------|
| EMR 2264 | MORTIMER, J.G. | Trios Vol. 1 |
| EMR 2265 | MORTIMER, J.G. | Trios Vol. 2 |
| EMR 2266 | MORTIMER, J.G. | Trios Vol. 3 |

**CLARINET, ALTO SAX, TENOR SAX & CD PLAYBACK**

|          |                |                   |
|----------|----------------|-------------------|
| EMR 2264 | MORTIMER, J.G. | Trios Vol. 1 + CD |
| EMR 2265 | MORTIMER, J.G. | Trios Vol. 2 + CD |
| EMR 2266 | MORTIMER, J.G. | Trios Vol. 3 + CD |

**CLARINET, ALTO SAX, TENOR SAX & WIND BAND**

|           |                    |              |
|-----------|--------------------|--------------|
| EMR 10199 | BUTTALL, Philip R. | Tutti Frutti |
|-----------|--------------------|--------------|

**CLARINET, TENOR SAXOPHONE & PIANO**

|           |                   |                |
|-----------|-------------------|----------------|
| EMR 8153P | ARMITAGE, Dennis  | Ballad         |
| EMR 8180P | ARMITAGE, Dennis  | Be-Bop         |
| EMR 8099P | ARMITAGE, Dennis  | Blues          |
| EMR 8126P | ARMITAGE, Dennis  | Boogie         |
| EMR 8207P | ARMITAGE, Dennis  | Bossa Nova     |
| EMR 8045P | ARMITAGE, Dennis  | Dixieland      |
| EMR 8018P | ARMITAGE, Dennis  | Ragtime        |
| EMR 8072P | ARMITAGE, Dennis  | Swing          |
| EMR 13343 | MOREN, Bertrand   | Irish Folk     |
| EMR 5303  | MORTIMER, John G. | Happy Birthday |
| EMR 5395  | RICHARDS, Scott   | Latin Fever    |
| EMR 934J  | SHOSTAKOVITCH, D. | Waltz N° 2     |

**CLARINET, TENOR SAXOPHONE & CD PLAYBACK**

|          |                  |                 |
|----------|------------------|-----------------|
| EMR 8153 | ARMITAGE, Dennis | Ballad + CD     |
| EMR 8180 | ARMITAGE, Dennis | Be-Bop + CD     |
| EMR 8099 | ARMITAGE, Dennis | Blues + CD      |
| EMR 8126 | ARMITAGE, Dennis | Boogie + CD     |
| EMR 8207 | ARMITAGE, Dennis | Bossa Nova + CD |
| EMR 8045 | ARMITAGE, Dennis | Dixieland + CD  |
| EMR 8018 | ARMITAGE, Dennis | Ragtime + CD    |
| EMR 8072 | ARMITAGE, Dennis | Swing + CD      |

**CLARINET, TENOR SAXOPHONE & WIND BAND**

|           |                   |             |
|-----------|-------------------|-------------|
| EMR 10634 | FRANCHESCHINI, P. | Sonata in D |
|-----------|-------------------|-------------|

**2 CLARINETS & ALTO SAXOPHONE**

|          |                   |              |
|----------|-------------------|--------------|
| EMR 2267 | MORTIMER, John G. | Trios Vol. 1 |
| EMR 2268 | MORTIMER, John G. | Trios Vol. 2 |
| EMR 2269 | MORTIMER, John G. | Trios Vol. 3 |

**2 CLARINETS, ALTO SAXOPHONE & PIANO (KEYBOARD)**

|          |                |              |
|----------|----------------|--------------|
| EMR 2267 | MORTIMER, J.G. | Trios Vol. 1 |
| EMR 2268 | MORTIMER, J.G. | Trios Vol. 2 |
| EMR 2269 | MORTIMER, J.G. | Trios Vol. 3 |