

# 7 Duets

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2 E<sup>b</sup> Bass & Piano

**Arr.: Timofei Dokshitser**

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# 7 Duets

  
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## 1. Adagio

Ludwig van Beethoven

Arr.: Timofei Dokshitser

Adagio cantabile (♩ = 52)



1. Eb Bass

2. Eb Bass

Piano

4

8

*p*

*p cresc.*

*cresc.*

*p*

*mp*

*cresc.*

*p*

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## 2. Frühlings Lied

Robert Schumann  
Arr.: Timofei Dokshitser

Allegretto

The first system of the musical score consists of three staves. The top two staves are for the vocal line, and the bottom staff is for the piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 6/8. The tempo is marked 'Allegretto'. The vocal line begins with a rest, followed by a melodic phrase starting on a half note. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with eighth notes in the left hand. Dynamics include *mf* and the instruction *cantabile*.

The second system of the musical score continues from the first. It consists of three staves. The vocal line has a melodic phrase starting on a half note, followed by a phrase starting on a quarter note. The piano accompaniment continues with the eighth-note pattern. Dynamics include *p* and *mf*.

The third system of the musical score continues from the second. It consists of three staves. The vocal line has a melodic phrase starting on a half note, followed by a phrase starting on a quarter note. The piano accompaniment continues with the eighth-note pattern. Dynamics include *sf*, *cresc.*, and *f*.

## 3. Nocturne

Gioacchino Rossini

Arr.: Timofei Dokshitser

Andante grazioso (♩ = 66)

The musical score is presented in three systems, each with a vocal line and a piano accompaniment. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/8. The tempo is marked 'Andante grazioso' with a quarter note equal to 66 beats per minute. The score includes various dynamic markings: *pp* (pianissimo), *f* (forte), and *p* (piano). The piano accompaniment features intricate triplet patterns in both the right and left hands, often spanning across bar lines. The vocal line consists of melodic phrases with slurs and accents, interspersed with rests. The piece concludes with a final chord in the piano part.

## 4. Bolero

Camille Saint-Saens

Arr.: Timofei Dokshitser

Measures 1-4 of the Bolero score. The music is in 3/4 time with a key signature of one sharp (F#). The piano part features a rhythmic accompaniment of eighth notes in the bass and chords in the right hand. The upper staves are empty.

Measures 5-9 of the Bolero score. The music continues with the piano accompaniment. The upper staves contain melodic lines for the first and second voices, marked *mf*.

Measures 10-13 of the Bolero score. The piano accompaniment continues. The upper staves feature melodic lines for the first and second voices, marked *f*. The piano part has a *mf* dynamic marking.

## 5. Romance

M. Iakovlev-A. Dargomishki

Arr.: Timofei Dokshitser

Moderato

First system of the musical score. It consists of four staves: two treble clefs (top two) and two bass clefs (bottom two). The key signature is two sharps (F# and C#), and the time signature is common time (C). The tempo is marked 'Moderato'. The first two staves have dynamics *p* and the instruction *dolce espressivo*. The third staff has dynamics *mf* and *p*. The fourth staff has dynamics *mf* and *p*.

6

Second system of the musical score, starting at measure 6. It consists of four staves. Dynamics include *p*, *mf*, and *f*. The instruction *dolce espressivo* is present in the first two staves. The third and fourth staves have dynamics *mf*, *p*, and *f*.

12

Third system of the musical score, starting at measure 12. It consists of four staves. Dynamics include *p* and *mf*. The instruction *dolce espressivo* is present in the first two staves. The third and fourth staves have dynamics *p* and *mf*.

## 6. Lied

Anton Rubinstein  
Arr.: Timofei Dokshitser

Andante

Musical score for the first system of "6. Lied" by Anton Rubinstein, arranged by Timofei Dokshitser. The score is in 2/4 time with a key signature of one sharp (F#). It features a piano introduction with a tempo marking of "Andante". The music is written for voice and piano. The piano part includes a bass line with a steady eighth-note accompaniment and a treble part with chords and melodic lines. Dynamics include piano (*p*) and piano piano (*pp*).

Musical score for the second system of "6. Lied". The score continues from the first system. It features a piano introduction with a tempo marking of "Andante". The music is written for voice and piano. The piano part includes a bass line with a steady eighth-note accompaniment and a treble part with chords and melodic lines. Dynamics include piano piano (*pp*).

Musical score for the third system of "6. Lied". The score continues from the second system. It features a piano introduction with a tempo marking of "Andante". The music is written for voice and piano. The piano part includes a bass line with a steady eighth-note accompaniment and a treble part with chords and melodic lines. Dynamics include piano (*p*) and mezzo-forte (*mf*).

## 7. Romance

Mikhail Ivanovitch Glinka

Arr.: Timofei Dokshitser

Con Moto (♩ = 92)

The musical score is written for piano and consists of three systems of staves. The first system includes a piano introduction with dynamics *p* and *sempre p*. The second system starts at measure 4. The third system starts at measure 8 and includes dynamics *mf*.



**E♭ BASS & PIANO**

|           |                        |                               |
|-----------|------------------------|-------------------------------|
| EMR 4357  | GAY, Bertrand          | 5 Liebeslieder                |
| EMR 4357  | GAY, Bertrand          | 5 Love-Songs                  |
| EMR 4357  | GAY, Bertrand          | 5 Mélodies d'Amour            |
| EMR 4306  | GAY, Bertrand          | 5 Minouteries                 |
| EMR 4299  | GAY, Bertrand          | Pouchkine                     |
| EMR 8613  | GERSHWIN, George       | Bess, You Is My Woman Now (5) |
| EMR 8591  | GERSHWIN, George       | I Got Plenty O' Nuttin' (5)   |
| EMR 8679  | GERSHWIN, George       | Strike Up The Band (5)        |
| EMR 8635  | GERSHWIN, George       | Swanee (5)                    |
| EMR 2229  | GOEDICKE, A.           | Konzert-Etüde                 |
| EMR 19290 | GOUNOD, Charles        | Ave Maria                     |
| EMR 19528 | HÄNDEL, G.F.           | Konzert F-Moll                |
| EMR 8635  | HANDY, W.C.            | St. Louis Blues (5)           |
| EMR 2199R | HÖHNE, Carl            | Fantaisie slave               |
| EMR 2199R | HÖHNE, Carl            | Slavische Fantasie            |
| EMR 2199R | HÖHNE, Carl            | Slavonic Fantasy              |
| EMR 19518 | HUME, J. Ord           | The Crystal Palace            |
| EMR 8591  | IVANOVICI, Ivan        | Donauwellen (5)               |
| EMR 8679  | JOPLIN, Scott          | Easy Winners (5)              |
| EMR 8568  | JOPLIN, Scott          | Elite Syncopations (5)        |
| EMR 8613  | JOPLIN, Scott          | The Entertainer (5)           |
| EMR 8547  | MACDUFF, G. (Arr.)     | Bill Bailey (5)               |
| EMR 8613  | MACDUFF, G. (Arr.)     | Charlie Is My Darling (5)     |
| EMR 8657  | MACDUFF, G. (Arr.)     | Marching Through Georgia (5)  |
| EMR 8679  | MACDUFF, G. (Arr.)     | Morning Has Broken (5)        |
| EMR 8568  | MACDUFF, G. (Arr.)     | Scotland The Brave (5)        |
| EMR 202R  | MONTI, Vittorio        | Csardas (version in C minor)  |
| EMR 2195R | MONTI, Vittorio        | Csardas (version in D minor)  |
| EMR 19513 | MOREN, Bertrand        | Adventure Quest               |
| EMR 4347  | MOREN, Bertrand        | Carnival                      |
| EMR 4399  | MOREN, Bertrand        | Connemara                     |
| EMR 4377  | MOREN, Bertrand        | Devil's Concertino            |
| EMR 4293  | MOREN, Bertrand        | Eastern Dances                |
| EMR 18424 | MOREN, Bertrand        | Eastern Folks                 |
| EMR 14221 | MOREN, Bertrand        | Fantasia                      |
| EMR 4265  | MOREN, Bertrand        | Fiesta                        |
| EMR 4269  | MOREN, Bertrand        | Japanese Dance                |
| EMR 4486  | MOREN, Bertrand        | Korobushka                    |
| EMR 4260  | MOREN, Bertrand        | Oriental Variations           |
| EMR 4441  | MOREN, Bertrand        | Sorcerers and Wizards         |
| EMR 4374  | MOREN, Bertrand        | Summer Concertino             |
| EMR 18427 | MOREN, Bertrand        | The Eternal Valves            |
| EMR 8657  | MORTIMER, J.G. (Arr.)  | La Cucaracha (5)              |
| EMR 8547  | MORTIMER, J.G. (Arr.)  | Scarborough Fair (5)          |
| EMR 8525  | MORTIMER, J.G. (Arr.)  | The Last Rose Of Summer (5)   |
| EMR 19200 | NAULAIS, Jérôme (Arr.) | Elisa                         |
| EMR 19561 | NAULAIS, Jérôme (Arr.) | Greensleeves                  |
| EMR 2306R | NORIS, Günter          | El Toro                       |
| EMR 8591  | OLIVER, Julian (Arr.)  | Deep River (5)                |
| EMR 19537 | OWEN, Alexander        | Mermaid's Song                |
| EMR 19587 | POROMBESCU, Ciprian    | Balada                        |
| EMR 4338  | PRYOR, Arthur          | Annie Laurie                  |
| EMR 8657  | RICHARDS, Scott (Arr.) | Home On The Range (5)         |
| EMR 19546 | RIMMER, William        | Hailstrom                     |
| EMR 19541 | RIMMER, William        | My Old Kentucky Home          |
| EMR 4432  | ROCHA, Gilles          | Ave Maria                     |
| EMR 4466  | ROCHA, Gilles          | From Another Galaxy           |
| EMR 4490  | ROCHA, Gilles          | Harley Quinn's Madness        |
| EMR 19567 | ROCHA, Gilles          | Prelude & Dances              |
| EMR 4446  | ROCHA, Gilles          | The Golden Knight             |
| EMR 19235 | ROCHA, Gilles          | The Hypnotist                 |
| EMR 4327  | ROCHA, Gilles          | Two Faces                     |
| EMR 19461 | ROMAILLER, Yannick     | The Clock Tower               |
| EMR 2174V | SAINT-SAËNS, C.        | Romance                       |
| EMR 2172T | SARASATE, Pablo De     | Zigeunerweisen                |
| EMR 4389  | SCHUBERT, Franz        | Ave Maria (Oliver)            |
| EMR 8591  | SEDLAK, Jan (Arr.)     | Kalinka (5)                   |
| EMR 8635  | SEDLAK, Jan (Arr.)     | Shalom (5)                    |
| EMR 8657  | STRAUSS, Johann        | Emperor Waltz (5)             |
| EMR 8613  | STRAUSS, Johann        | Radetzky March (5)            |
| EMR 8568  | STRAUSS, Johann        | Rosen aus dem Süden (5)       |
| EMR 8635  | STRAUSS, Johann        | Tritsch-Tratsch-Polka (5)     |
| EMR 8635  | SUBA, Eduardo (Arr.)   | Cielito Lindo (5)             |
| EMR 8591  | SUBA, Eduardo (Arr.)   | La Paloma (5)                 |
| EMR 8613  | SUBA, Eduardo (Arr.)   | Tico-Tico (5)                 |
| EMR 2308R | TAILOR, Norman         | El Choclo                     |
| EMR 8547  | TAILOR, Norman         | Inca Dance (5)                |
| EMR 2291R | TAILOR, Norman         | Sousa Medley                  |
| EMR 8525  | TAILOR, Norman (Arr.)  | Danny Boy (5)                 |
| EMR 2304R | TRADITIONAL            | O Sole Mio                    |
| EMR 2294R | TRADITIONAL            | O Sole Mio (Saurer)           |
| EMR 8525  | VARIOUS                | Greatest Hits Volume 1 (5)    |
| EMR 8547  | VARIOUS                | Greatest Hits Volume 2 (5)    |
| EMR 8568  | VARIOUS                | Greatest Hits Volume 3 (5)    |

**E♭ Bass & Piano (Fortsetzung - Continued - Suite)**

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| EMR 8591  | VARIOUS         | Greatest Hits Volume 4 (5) |
| EMR 8613  | VARIOUS         | Greatest Hits Volume 5 (5) |
| EMR 8635  | VARIOUS         | Greatest Hits Volume 6 (5) |
| EMR 8657  | VARIOUS         | Greatest Hits Volume 7 (5) |
| EMR 8679  | VARIOUS         | Greatest Hits Volume 8 (5) |
| EMR 19025 | VERDI, Giuseppe | Chorus Of Hebrew Slaves    |
| EMR 4319  | VOEGELIN, Fritz | Nordlicht-Variationen      |
| EMR 2305R | WEBER, C.M. von | Romance (Mortimer)         |

**E♭ BASS & ORGAN**

|          |                  |                                |
|----------|------------------|--------------------------------|
| EMR 305R | FRANCK, Melchior | Suite de Danses (Sturzenegger) |
|----------|------------------|--------------------------------|

**E♭ BASS & PIANO (ORGAN)**

|           |                       |                                    |
|-----------|-----------------------|------------------------------------|
| EMR 8447  | ANDREWS, D. (Arr.)    | The Old Rugged Cross (5)           |
| EMR 8479  | BACH, Johann S.       | Lobe den Herrn (5)                 |
| EMR 8503  | CRÜGER, Johann        | Nun danket alle Gott (5)           |
| EMR 4313  | DINICU, Grigoras      | Hora Staccato                      |
| EMR 305R  | FRANCK, Melchior      | Suite de Danses (Sturzenegger)     |
| EMR 2405  | FRANZ, Ignaz          | Grosser Gott, wir loben Dich (5)   |
| EMR 302R  | HÄNDEL, Georg Fr.     | Prelude & Fugue (Sturzenegger)     |
| EMR 2405  | HASSLER, H.L.         | Passion Choral (5)                 |
| EMR 2405  | KOCHER, Conrad        | Dix (5)                            |
| EMR 307R  | LOEILLET, J.B.        | Sonate en Do Majeur (Sturzenegger) |
| EMR 8503  | LUTHER, Martin        | Ein' feste Burg unser Gott (5)     |
| EMR 8447  | MACDUFF, G. (Arr.)    | Jerusalem (5)                      |
| EMR 2048R | MARCELLO, B.          | 6 Sonatas                          |
| EMR 301R  | MARCELLO, B.          | Adagio - Largo - Allegretto        |
| EMR 2405  | MASON, Lowell         | Nearer, My God, To Thee (5)        |
| EMR 8447  | OLIVER, Julian (Arr.) | Onward, Christian Soldiers (5)     |
| EMR 8447  | OLIVER, Julian (Arr.) | The Lord's My Shehperd (5)         |
| EMR 306R  | PEZEL, Johann         | Suite de Danses (Sturzenegger)     |
| EMR 304R  | PORPORA, N.A.         | Sonate As-Dur (Sturzenegger)       |
| EMR 303R  | PURCELL, Henry        | Suite (Sturzenegger)               |
| EMR 8479  | RICHARDS, Scott       | In Terra Pax (5)                   |
| EMR 2405  | RICHARDS, Scott       | Redemption (5)                     |
| EMR 8479  | RICHARDS, Scott       | Resurrection (5)                   |
| EMR 8479  | SCHULZ, Johann        | Wir pflügen (5)                    |
| EMR 8503  | TAILOR, Norman        | Elegy (5)                          |
| EMR 8503  | TAILOR, Norman        | Hymn To Life (5)                   |
| EMR 8479  | TAILOR, Norman        | Pray For A Better World (5)        |
| EMR 8447  | TAILOR, Norman        | Requiem (5)                        |
| EMR 8503  | TAILOR, Norman (Arr.) | Morning Prayer (5)                 |
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**E♭ BASS & BRASS BAND**

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|----------|-------------------|------------------------------|
| EMR 3875 | ARBAN, J.B.       | The Carnival Of Venice       |
| EMR 3184 | ARMITAGE, Dennis  | Romantic Blue (Solo Eb Bass) |
| EMR 3547 | BELLINI, Joe      | Tubissimo                    |
| EMR 3103 | CARRON, Martin    | Tuba Polka                   |
| EMR 1391 | CHAPPOT, Edouard  | Concerto (Eb Bass Solo)      |
| EMR 2655 | DEBONS, Eddy      | A Quia                       |
| EMR 2940 | DEBONS, Eddy      | Danses païennes              |
| EMR 2940 | DEBONS, Eddy      | Heidnische Tänze             |
| EMR 3216 | DEBONS, Eddy      | Kirbo (Eb Bass Solo)         |
| EMR 2940 | DEBONS, Eddy      | Pagan Dances                 |
| EMR 2899 | DEBONS, Eddy      | Saltatio Diabolica           |
| EMR 2509 | FRANCOIS, Claude  | My Way                       |
| EMR 1422 | GOURLAY, James    | Alpine Tuba                  |
| EMR 1052 | MONTI, Vittorio   | Csardas (in C minor)         |
| EMR 2942 | MONTI, Vittorio   | Csardas (in D minor)         |
| EMR 9002 | MOREN, Bertrand   | Connemara                    |
| EMR 1810 | SCHNEIDERS, Hardy | Tubanera (Tuba Solo)         |

