

7 Duets

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2 Euphoniums (♩ + ♭) & Piano

Arr.: Timofei Dokshitser

EMR 40290

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7 Duets


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1. Adagio

Ludwig van Beethoven

Arr.: Timofei Dokshitser

Adagio cantabile (♩ = 52)



1. Euphonium *p*

2. Euphonium

Piano *p*

4 *p* *p cresc.* *p* *cresc.* *p*

8 *p* *mp* *cresc.* *p*

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2. Frühlings Lied

Robert Schumann
Arr.: Timofei Dokshitser

Allegretto

The first system of the musical score consists of three staves. The top two staves are for the vocal line, and the bottom staff is for the piano accompaniment. The key signature is two flats (B-flat and E-flat), and the time signature is 6/8. The tempo is marked 'Allegretto'. The vocal line begins with a *mf* dynamic and a *cantabile* marking. The piano accompaniment starts with a *mf* dynamic. The music features a melodic line in the voice and a rhythmic accompaniment in the piano.

The second system of the musical score continues from the first system. It consists of three staves. The vocal line starts at measure 5 with a *p* dynamic, then moves to *mf*. The piano accompaniment also starts at measure 5 with a *p* dynamic, then moves to *mf*. The music continues with the same melodic and rhythmic patterns as the first system.

The third system of the musical score continues from the second system. It consists of three staves. The vocal line starts at measure 9 with a *sf* dynamic, followed by a *cresc.* marking, and then a *f* dynamic. The piano accompaniment also starts at measure 9 with a *sf* dynamic, followed by a *cresc.* marking, and then a *f* dynamic. The music continues with the same melodic and rhythmic patterns as the previous systems.

3. Nocturne

Gioacchino Rossini

Arr.: Timofei Dokshitser

Andante grazioso (♩ = 66)

The musical score is presented in three systems, each with a grand staff (treble and bass clefs) and a separate bass line. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/8. The tempo is marked 'Andante grazioso' with a quarter note equal to 66 beats per minute. The score includes various dynamic markings: *pp* (pianissimo), *p* (piano), *f* (forte), and *f* (forte). It features numerous triplet markings (indicated by a '3' over the notes) and slurs. The first system (measures 1-5) shows the piano accompaniment with triplets in both hands and a bass line with triplets. The second system (measures 6-10) continues the piano accompaniment with triplets and a bass line with triplets. The third system (measures 11-15) shows the piano accompaniment with triplets and a bass line with triplets. The score concludes with a final chord in the bass line.

4. Bolero

Camille Saint-Saens

Arr.: Timofei Dokshitser

The first system of the musical score consists of two staves. The upper staff is a grand staff with a treble clef and a 3/4 time signature. It begins with a piano (*p*) dynamic and features a triplet of eighth notes followed by a quarter note, then another triplet of eighth notes followed by a quarter note. The melody includes trills (*tr*) on the final notes of the phrases. The lower staff is a bass staff with a 3/4 time signature, providing a harmonic accompaniment with chords and single notes.

The second system of the musical score starts at measure 5. The upper staff continues the melody with a mezzo-forte (*mf*) dynamic. It features a series of eighth notes and quarter notes, with some notes beamed together. The lower staff continues the accompaniment with chords and single notes, maintaining the 3/4 time signature.

The third system of the musical score starts at measure 10. The upper staff features a forte (*f*) dynamic and includes a long, sweeping melodic line with a slur. The lower staff continues the accompaniment with chords and single notes, maintaining the 3/4 time signature.

5. Romance

M. Iakovlev-A. Dargomishki

Arr.: Timofei Dokshitser

Moderato

First system of the musical score. It consists of three staves: two bass staves and one grand staff (treble and bass). The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Moderato'. The first two bass staves have dynamics *p* and the instruction *dolce espressivo*. The grand staff has dynamics *mf* and *p*.

Second system of the musical score, starting at measure 6. It consists of three staves: two bass staves and one grand staff. Dynamics include *p*, *mf*, and *f*. The notation includes slurs and accents.

Third system of the musical score, starting at measure 12. It consists of three staves: two bass staves and one grand staff. Dynamics include *p* and *mf*. The notation includes slurs and accents.

6. Lied

Anton Rubinstein
Arr.: Timofei Dokshitser

Andante

First system of musical notation, including bass and grand staves, with dynamics *p* and *pp*.

Second system of musical notation, including bass and grand staves, with dynamics *pp*.

Third system of musical notation, including bass and grand staves, with dynamics *p* and *mf*.

7. Romance

Mikhail Ivanovitch Glinka

Arr.: Timofei Dokshitser

Con Moto (♩ = 92)

p

sempre p

4

8

mf

mf

mf

EUPHONIUM & PIANO (ORGAN)

EMR 317M	ALBINONI, Tomaso	Konzert B-Dur
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EMR 903M	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 1
EMR 904M	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 2
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EMR 908M	ARMITAGE, Dennis	Abide with me
EMR 906M	ARMITAGE, Dennis	Il Silenzio
EMR 906M	ARMITAGE, Dennis	Nobody Knows
EMR 906M	ARMITAGE, Dennis	So nimm denn meine Hände
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EMR 909M	ARMITAGE, Dennis	Solo Album Vol. 06 (5)
EMR 910M	ARMITAGE, Dennis	Solo Album Vol. 07 (5)
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EMR 912M	ARMITAGE, Dennis	Solo Album Vol. 09 (5)
EMR 913M	ARMITAGE, Dennis	Solo Album Vol. 10 (5)
EMR 909M	ARMITAGE, Dennis	Swing Low, Sweet Chariot
EMR 913M	BACH, Johann S.	Arioso
EMR 2104M	BACH, Johann S.	Chorale Prelude "Ich ruf zu Dir"
EMR 217M	BACH, Johann S.	Jesu, meine Freude (Reift)
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EMR 2103M	BACH, Johann S.	Prelude XX BWV 865 (Hilgers)
EMR 2106M	BACH, Johann S.	Prelude XXII BWV 867 (Hilgers)
EMR 905M	BEETHOVEN, L.v.	Die Ehre Gottes aus der Natur
EMR 908M	BEETHOVEN, L.v.	Ode to Joy
EMR 289M	BOND, Capel	Concerto Nr. 6 in Bb
EMR 911M	BORODIN, Alexander	Polovtian Dance
EMR 908M	CHARPENTIER, M.A.	Te Deum
EMR 905M	CHOPIN, Frédéric	Tristesse
EMR 902M	CLARKE, Jeremiah	Trumpet Voluntary
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EMR 291M	CORRETTE, Michael	Sonata in D minor
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EMR 912M	DVORAK, Antonin	Largo aus der Neuen Welt
EMR 6081M	FRANCK, César	Panis Angelicus
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EMR 2139M	GALLIARD, J.E.	Sonata N° 1 in A minor
EMR 2140M	GALLIARD, J.E.	Sonata N° 2 in G major
EMR 2141M	GALLIARD, J.E.	Sonata N° 3 in F major
EMR 2142M	GALLIARD, J.E.	Sonata N° 4 in E minor
EMR 2143M	GALLIARD, J.E.	Sonata N° 5 in D minor
EMR 2144M	GALLIARD, J.E.	Sonata N° 6 in C major
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EMR 911M	GOUNOD, Charles	Ave Maria
EMR 910M	GRIEG, Edvard	Solvejgs Lied
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EMR 910M	HÄNDEL, Georg Fr.	Largo
EMR 912M	HÄNDEL, Georg Fr.	March
EMR 902M	HÄNDEL, Georg Fr.	March Scipio
EMR 911M	HÄNDEL, Georg Fr.	Minuet
EMR 302M	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
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EMR 909M	HÄNDEL, Georg Fr.	Sarabande II
EMR 2038B	HÄNDEL, Georg Fr.	Sonate A-moll
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EMR 913M	HAYDN, Joseph	St. Anthony Choral
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EMR 2403	KOCHER, Conrad	Dix (5)
EMR 2440	LOEILLET, J.B.	Sonata
EMR 307M	LOEILLET, J.B.	Sonate As-Dur (Sturzenegger)
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EMR 2044M	MARCELLO, B.	Sonata N° 2 in E minor
EMR 2032M	MARCELLO, B.	Sonata N° 3 in A minor
EMR 2045M	MARCELLO, B.	Sonata N° 4 in G minor
EMR 2046M	MARCELLO, B.	Sonata N° 5 in Bb major
EMR 2047M	MARCELLO, B.	Sonata N° 6 in G major
EMR 2403	MASON, Lowell	Nearer, My Go, To Thee (5)
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Euphonium & Piano (Organ) (Fortsetzung - Continued - Suite)

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EMR 287M	VIOLA, Anselm	Concerto
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EMR 324M	VIVALDI, Antonio	Sonata N° 2 in F major
EMR 325M	VIVALDI, Antonio	Sonata N° 3 in A minor
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EMR 2050M	VIVALDI, Antonio	Sonata N° 5 in E minor
EMR 2051M	VIVALDI, Antonio	Sonata N° 6 in Bb major
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EUPHONIUM & PIANO / KEYBOARD (DRUMS OPTIONAL)

EMR 19315	BARCLAY, Ted	Final Curtain
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EMR 2227M	RICHARDS, Scott	Latin Fever

