

# 7 Duets

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2 Violoncellos & Piano

**Arr.: Timofei Dokshitser**

EMR 40289

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# 7 Duets

  
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## 1. Adagio

Ludwig van Beethoven

Arr.: Timofei Dokshitser

Adagio cantabile (♩ = 52)



1. Violoncello

2. Violoncello

Piano

*p*

*p*

4

*p*

*p cresc.*

*p*

*cresc.*

*p*

8

*p*

*mp*

*cresc.*

*p*

Detailed description: This is a musical score for a duet of Violoncello and Piano. The score is in 9/8 time and consists of three systems of music. The first system shows the beginning of the piece, with the Violoncello part starting on a whole note and the Piano part on a half note. The second system starts at measure 4 and features a crescendo in the Piano part and a piano dynamic in the Violoncello part. The third system starts at measure 8 and includes a mezzo-piano dynamic in the Violoncello part and a piano dynamic in the Piano part. The score includes various musical notations such as slurs, accents, and dynamic markings.

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## 2. Frühlings Lied

Robert Schumann  
Arr.: Timofei Dokshitser

Allegretto

The first system of the musical score consists of three staves. The top two staves are for the vocal line, and the bottom staff is for the piano accompaniment. The key signature is two flats (B-flat and E-flat), and the time signature is 6/8. The tempo is marked 'Allegretto'. The vocal line begins with a *mf* dynamic and a *cantabile* marking. The piano accompaniment starts with a *mf* dynamic. The system concludes with a double bar line.

The second system of the musical score consists of three staves. The top two staves are for the vocal line, and the bottom staff is for the piano accompaniment. The system begins with a measure number '5'. The vocal line features a *p* dynamic followed by a *mf* dynamic. The piano accompaniment also features a *p* dynamic followed by a *mf* dynamic. The system concludes with a double bar line.

The third system of the musical score consists of three staves. The top two staves are for the vocal line, and the bottom staff is for the piano accompaniment. The system begins with a measure number '9'. The vocal line features a *sf* dynamic followed by a *cresc.* marking and a *f* dynamic. The piano accompaniment also features a *sf* dynamic followed by a *cresc.* marking and a *f* dynamic. The system concludes with a double bar line.

## 3. Nocturne

Gioacchino Rossini

Arr.: Timofei Dokshitser

Andante grazioso (♩ = 66)

The musical score is presented in three systems, each with a grand staff (treble and bass clefs) and a separate bass line. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/8. The tempo is marked 'Andante grazioso' with a quarter note equal to 66 beats per minute. The score includes various dynamic markings: *pp* (pianissimo), *p* (piano), *f* (forte), and *ff* (fortissimo). It features numerous triplet markings (indicated by a '3' over the notes) and slurs. The first system (measures 1-5) shows the piano accompaniment with triplets in both hands and a bass line. The second system (measures 6-10) continues the piano accompaniment with triplets and dynamic changes. The third system (measures 11-15) features a more complex piano accompaniment with triplets and dynamic markings, and a bass line with triplets.

## 4. Bolero

Camille Saint-Saens

Arr.: Timofei Dokshitser

The first system of the musical score consists of two staves. The upper staff is a grand staff with a treble clef and a 3/4 time signature. It begins with a piano (*p*) dynamic and features a triplet of eighth notes followed by a trill (*tr*) on a G-sharp. The lower staff is a grand staff with a bass clef and a 3/4 time signature, providing a harmonic accompaniment with chords and eighth notes.

The second system of the musical score starts at measure 5. The upper staff continues with a mezzo-forte (*mf*) dynamic, showing a melodic line with slurs and a trill. The lower staff continues with a mezzo-forte (*mf*) dynamic accompaniment, featuring chords and eighth notes.

The third system of the musical score starts at measure 10. The upper staff features a forte (*f*) dynamic with a melodic line that includes a trill. The lower staff continues with a mezzo-forte (*mf*) dynamic accompaniment, featuring chords and eighth notes.

## 5. Romance

M. Iakovlev-A. Dargomishki

Arr.: Timofei Dokshitser

Moderato

*p dolce espressivo*

*p dolce espressivo*

*mf*

*p*

6

*p*

*mf*

*p*

*f*

*p*

*mf*

*p*

*f*

12

*p*

*mf*

*p*

## 6. Lied

Anton Rubinstein  
Arr.: Timofei Dokshitser

Andante

First system of musical notation, including bass and grand staff (treble and bass clefs). Dynamics include *p* (piano) and *pp* (pianissimo).

Second system of musical notation, including bass and grand staff. Dynamics include *pp* (pianissimo).

Third system of musical notation, including bass and grand staff. Dynamics include *p* (piano) and *mf* (mezzo-forte).

## 7. Romance

Mikhail Ivanovitch Glinka

Arr.: Timofei Dokshitser

Con Moto (♩ = 92)

*p*

*sempre p*

4

8

*mf*

*mf*

*mf*



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