

7 Duets

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2 Violas & Piano

Arr.: Timofei Dokshitser

EMR 40288

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7 Duets


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1. Adagio

Ludwig van Beethoven

Arr.: Timofei Dokshitser

Adagio cantabile (♩ = 52)

1. Viola

2. Viola

Piano

4

8

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2. Frühlings Lied

Robert Schumann
 Arr.: Timofei Dokshitser

Allegretto

The first system of the musical score consists of three staves. The top two staves are for the vocal line, and the bottom staff is for the piano accompaniment. The key signature has one flat (B-flat) and the time signature is 6/8. The tempo is marked 'Allegretto'. The first measure of the vocal line is marked *mf* and *cantabile*. The piano accompaniment begins with a *mf* dynamic.

5

The second system of the musical score starts at measure 5. It continues with the vocal and piano parts. The vocal line has dynamics of *p* and *mf*. The piano accompaniment has dynamics of *p* and *mf*.

9

The third system of the musical score starts at measure 9. It continues with the vocal and piano parts. The vocal line has dynamics of *sf*, *cresc.*, *sf*, and *f*. The piano accompaniment has dynamics of *sf*, *cresc.*, and *f*.

3. Nocturne

Gioacchino Rossini

Arr.: Timofei Dokshitser

Andante grazioso (♩ = 66)

The musical score is presented in three systems, each with a grand staff (treble and bass clefs) and a separate piano part. The key signature is two flats (B-flat and E-flat), and the time signature is 3/8. The tempo is marked 'Andante grazioso' with a quarter note equal to 66 beats per minute. The score includes various dynamic markings: *pp* (pianissimo), *p* (piano), *f* (forte), and *pp* (pianissimo). The piano part features numerous triplet figures, often spanning across bar lines. The first system (measures 1-5) begins with a piano introduction in the right hand, marked *p*, and a piano accompaniment in the left hand marked *pp*. The second system (measures 6-10) shows a more active piano part with *f* dynamics. The third system (measures 11-15) continues the piece with alternating *f* and *p* dynamics. The score concludes with a final chord in the piano part.

4. Bolero

Camille Saint-Saens

Arr.: Timofei Dokshitser

The first system of the musical score for 'Bolero' consists of three staves. The top two staves are for the strings, both in 3/4 time and key of D major. The bottom staff is for the piano, also in 3/4 time and key of D major. The piano part begins with a piano (*p*) dynamic and features a triplet of eighth notes in the right hand and a bass line with eighth notes and chords in the left hand. Trills (*tr*) are marked above the final notes of the first and third measures.

The second system of the musical score starts at measure 5. The top two staves (strings) are in 3/4 time and key of D major, with a mezzo-forte (*mf*) dynamic. The piano part continues with a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

The third system of the musical score starts at measure 10. The top two staves (strings) are in 3/4 time and key of D major, with a forte (*f*) dynamic. The piano part continues with a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

5. Romance

M. Iakovlev-A. Dargomishki

Arr.: Timofei Dokshitser

Moderato

First system of the musical score. It consists of four staves: two for the vocal line (Soprano and Alto) and two for the piano accompaniment (Right and Left Hand). The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Moderato'. The vocal line begins with a piano (*p*) dynamic and the instruction 'dolce espressivo'. The piano accompaniment starts with a mezzo-forte (*mf*) dynamic in the right hand and piano (*p*) in the left hand.

6

Second system of the musical score, starting at measure 6. It continues with the same four-staff structure. The vocal line shows dynamic changes from *p* to *mf* and back to *p*, with a crescendo leading to a forte (*f*) dynamic. The piano accompaniment also shows dynamic changes, with *mf* and *p* markings in the right hand and *f* in the left hand.

12

Third system of the musical score, starting at measure 12. The vocal line continues with a piano (*p*) dynamic. The piano accompaniment features a mezzo-forte (*mf*) dynamic in the right hand and piano (*p*) in the left hand.

6. Lied

Anton Rubinstein
Arr.: Timofei Dokshitser

Andante

Musical score for the first system of "6. Lied" by Anton Rubinstein, arranged by Timofei Dokshitser. The score is in G major, 2/4 time, and marked "Andante". It features a piano introduction with a treble and bass clef. The right hand plays a melody of eighth notes, while the left hand provides a rhythmic accompaniment of eighth notes. Dynamics include piano (*p*) and piano piano (*pp*).

Musical score for the second system of "6. Lied". The score continues from the first system, showing the right and left hands. Dynamics include piano piano (*pp*) and piano (*p*).

Musical score for the third system of "6. Lied". The score continues from the second system, showing the right and left hands. Dynamics include piano (*p*) and mezzo-forte (*mf*).

7. Romance

Mikhail Ivanovitch Glinka

Arr.: Timofei Dokshitser

Con Moto (♩ = 92)

First system of the musical score. The score is in 12/8 time and B-flat major. It features a piano introduction with a bass line of eighth notes and chords. Dynamics include *p* and *sempre p*.

Second system of the musical score. The score continues with melodic lines in the upper staves and the piano accompaniment. Dynamics include *p*.

Third system of the musical score. The score continues with melodic lines in the upper staves and the piano accompaniment. Dynamics include *mf*.

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| EMR 11039 | GOUNOD, Charles | Ave Maria |
| EMR 10313 | MORTIMER, J.G. | Winter Days |
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| EMR 11066 | PUCCHINI, Giacomo | Nessun Dorma |
| EMR 10368 | SAINT-PREUX | Concerto Pour Une Voix |
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| EMR 13094 | GRGIN, Ante | Ballad |
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| EMR 14347 | SCHUBERT, Franz | Ave Maria |
| EMR 14352 | SEDLAK, Jan (Arr.) | Greensleeves |

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| | | |
|----------|-----------------|---------|
| EMR 4715 | SAINT-SAËNS, C. | Romance |
|----------|-----------------|---------|

6 ALTOS

| | | |
|-----------|----------------|--------|
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|-----------|----------------|--------|

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| EMR 8639 | HANDY, W.C. | St. Louis Blues (5) |
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