

7 Duets

1. *Adagio* (Ludwig van Beethoven)
2. *Frühlings Lied* (Robert Schumann)
3. *Nocturne* (Gioacchino Rossini)
4. *Bolero* (Camille Saint-Saens)
5. *Romance* (M. Iakovlev – A. Dargomishki)
6. *Lied* (Anton Rubinstein)
7. *Romance* (Mikhail Ivanovitch Glinka)

2 Violins & Piano

Arr.: Timofei Dokshitser

EMR 40287

Print & Listen
Drucken & Anhören
Imprimer & Ecouter



www.reift.ch



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

7 Duets


Photocopying
is illegal!

1. Adagio

Ludwig van Beethoven

Arr.: Timofei Dokshitser

Adagio cantabile (♩. = 52)

1. Violin

2. Violin

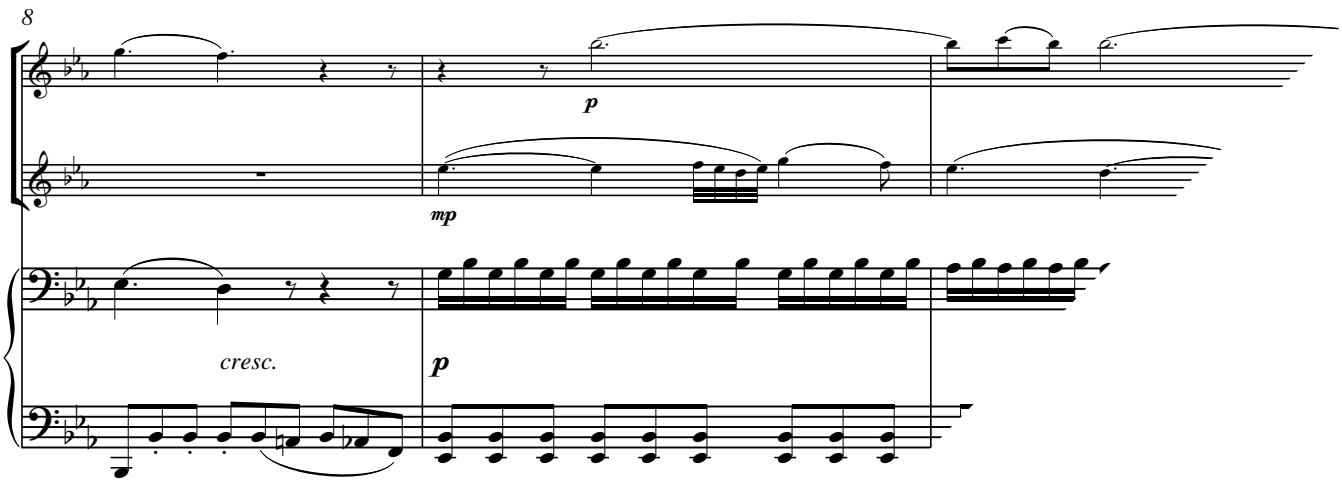
Piano



4



8



EMR 40287

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

2. Frühlings Lied

Robert Schumann
 Arr.: Timofei Dokshitser

Allegretto

The first system of the musical score consists of three staves. The top two staves are for the vocal line, and the bottom staff is for the piano accompaniment. The key signature has one flat (B-flat) and the time signature is 6/8. The tempo is marked 'Allegretto'. The vocal line begins with a double bar line and a repeat sign. The first vocal staff has a dynamic marking of *mf* and the instruction *cantabile*. The piano accompaniment starts with a dynamic marking of *mf*. The music features a melody in the vocal line and a rhythmic accompaniment in the piano.

The second system of the musical score consists of three staves. The top two staves are for the vocal line, and the bottom staff is for the piano accompaniment. The key signature has one flat (B-flat) and the time signature is 6/8. The tempo is marked 'Allegretto'. The vocal line begins with a double bar line and a repeat sign. The first vocal staff has a dynamic marking of *p* and the instruction *cantabile*. The piano accompaniment starts with a dynamic marking of *p*. The music features a melody in the vocal line and a rhythmic accompaniment in the piano.

The third system of the musical score consists of three staves. The top two staves are for the vocal line, and the bottom staff is for the piano accompaniment. The key signature has one flat (B-flat) and the time signature is 6/8. The tempo is marked 'Allegretto'. The vocal line begins with a double bar line and a repeat sign. The first vocal staff has a dynamic marking of *sf* and the instruction *cresc.*. The piano accompaniment starts with a dynamic marking of *sf*. The music features a melody in the vocal line and a rhythmic accompaniment in the piano.

3. Nocturne

Gioacchino Rossini

Arr.: Timofei Dokshitser

Andante grazioso (♩ = 66)

The musical score is presented in three systems, each with a grand staff (treble and bass clefs) and a piano part. The key signature is B-flat major (two flats) and the time signature is 3/8. The tempo is marked "Andante grazioso" with a quarter note equal to 66 beats per minute. The score includes various dynamic markings: *p* (piano), *pp* (pianissimo), and *f* (forte). The piano part is characterized by frequent triplet patterns in both hands. The first system (measures 1-5) begins with a piano introduction. The second system (measures 6-10) features a melodic line in the right hand with accents and a steady triplet accompaniment. The third system (measures 11-15) continues the melodic and accompanimental patterns, ending with a final flourish.

4. Bolero

Camille Saint-Saens

Arr.: Timofei Dokshitser

Measures 1-4 of the Bolero score. The music is in 3/4 time with a key signature of one sharp (F#). The piano part features a rhythmic accompaniment of eighth notes in the bass and a melodic line in the treble. The first measure is marked *p* (piano). The second and fourth measures contain triplets in the treble. The third and fourth measures contain trills in the treble.

Measures 5-9 of the Bolero score. The piano part continues with the same rhythmic accompaniment. The treble part has a melodic line starting in measure 5, marked *mf* (mezzo-forte). The bass part has a steady eighth-note accompaniment.

Measures 10-13 of the Bolero score. The piano part continues with the same rhythmic accompaniment. The treble part has a melodic line starting in measure 10, marked *f* (forte). The bass part has a steady eighth-note accompaniment.

5. Romance

M. Iakovlev-A. Dargomishki

Arr.: Timofei Dokshitser

Moderato

The first system of the musical score consists of four staves. The top two staves are for the vocal line, and the bottom two are for the piano accompaniment. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Moderato'. The first measure of the vocal line is marked with a piano (*p*) dynamic and the instruction 'dolce espressivo'. The piano accompaniment begins with a mezzo-forte (*mf*) dynamic. The system concludes with a fermata over the final notes of both parts.

The second system of the musical score begins at measure 6. It continues with the vocal and piano parts. The vocal line features dynamic markings of *p*, *mf*, *p*, and *f*. The piano accompaniment also includes dynamic markings of *p*, *mf*, *p*, and *f*. The system ends with a fermata over the final notes.

The third system of the musical score begins at measure 12. It continues with the vocal and piano parts. The vocal line has a dynamic marking of *p*. The piano accompaniment has dynamic markings of *mf* and *p*. The system concludes with a fermata over the final notes.

6. Lied

Anton Rubinstein
Arr.: Timofei Dokshitser

Andante

p

pp

p *mf*

mf *mf*

7. Romance

Mikhail Ivanovitch Glinka

Arr.: Timofei Dokshitser

Con Moto (♩ = 92)

The musical score is presented in three systems, each containing a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is B-flat major (two flats) and the time signature is 12/8. The tempo is marked 'Con Moto' with a quarter note equal to 92 beats per minute. The first system includes dynamics 'p' and 'sempre p'. The second system starts at measure 4. The third system starts at measure 8 and includes dynamics 'mf'.

VIOLIN & PIANO (ORGAN)

EMR 18362	ALOY, Georges	10 Préludes sur des airs anciens
EMR 8449	ANDREWS, D. (Arr.)	The Old Rugged Cross (5)
EMR 8483	BACH, Johann S.	Lobe den Herrn (5)
EMR 13016	BARATTO, Paolo	Berceuse nordique
EMR 13016	BARATTO, Paolo	Nordic Cradle Song
EMR 13016	BARATTO, Paolo	Nordisches Wiegenlied
EMR 8505	CRÜGER, Johann	Nun danket alle Gott (5)
EMR 2407	FRANZ, Ignaz	Grosser Gott, wir loben Dich (5)
EMR 2407	HASSLER, H.L.	Passion Choral (5)
EMR 8449	KING, Peter (Arr.)	The Lord's My Shepherd (5)
EMR 2407	KOCHER, Conrad	Dix (5)
EMR 8505	LUTHER, Martin	Ein' feste Burg ist unser Gott (5)
EMR 8449	MACDUFF, G. (Arr.)	Jerusalem (5)
EMR 13006	MAGLIOCCO, Rémy	400 Oeuvres Originales Vol. 1
EMR 13007	MAGLIOCCO, Rémy	400 Oeuvres Originales Vol. 2
EMR 13008	MAGLIOCCO, Rémy	400 Oeuvres Originales Vol. 3
EMR 13009	MAGLIOCCO, Rémy	400 Oeuvres Originales Vol. 4
EMR 13010	MAGLIOCCO, Rémy	400 Oeuvres Originales Vol. 5
EMR 13011	MAGLIOCCO, Rémy	400 Oeuvres Originales Vol. 6
EMR 13012	MAGLIOCCO, Rémy	400 Oeuvres Originales Vol. 7
EMR 13013	MAGLIOCCO, Rémy	400 Oeuvres Originales Vol. 8
EMR 2407	MASON, Lowell	Nearer, My God, To Thee (5)
EMR 8449	OLIVER, Julian (Arr.)	Onward, Christian Soldiers (5)
EMR 8483	RICHARDS, Scott	In Terra Pax (5)
EMR 2407	RICHARDS, Scott	Redemption (5)
EMR 8483	RICHARDS, Scott	Resurrection (5)
EMR 8483	SCHULZ, Johann	Wir pflügen (5)
EMR 8505	TAILOR, Norman	Elegy (5)
EMR 8505	TAILOR, Norman	Hymn To Life (5)
EMR 8483	TAILOR, Norman	Pray For A Better World (5)
EMR 8449	TAILOR, Norman	Requiem (5)
EMR 8505	TAILOR, Norman (Arr.)	Morning Prayer (5)
EMR 2335	VARIOUS	Baroque Masterpieces
EMR 2407	VARIOUS	Sacred Music Volume 1 (5)
EMR 8449	VARIOUS	Sacred Music Volume 2 (5)
EMR 8483	VARIOUS	Sacred Music Volume 3 (5)
EMR 8505	VARIOUS	Sacred Music Volume 4 (5)

VIOLIN & CD PLAYBACK

EMR 13790	BARCLAY, Ted	10 Easy Christmas Solos + CD
EMR 13760	BARCLAY, Ted (Arr.)	Amazing Grace + CD (5)
EMR 13760	BARCLAY, Ted (Arr.)	Auld Lang Syne + CD (5)
EMR 13761	BARCLAY, Ted (Arr.)	Aura Lee + CD (5)
EMR 13760	BARCLAY, Ted (Arr.)	Cielito Lindo + CD (5)
EMR 13764	BARCLAY, Ted (Arr.)	Clementine + CD (5)
EMR 13760	BARCLAY, Ted (Arr.)	Fun & Easy Hits Volume 1 + CD (5)
EMR 13761	BARCLAY, Ted (Arr.)	Fun & Easy Hits Volume 2 + CD (5)
EMR 13762	BARCLAY, Ted (Arr.)	Fun & Easy Hits Volume 3 + CD (5)
EMR 13763	BARCLAY, Ted (Arr.)	Fun & Easy Hits Volume 4 + CD (5)
EMR 13764	BARCLAY, Ted (Arr.)	Fun & Easy Hits Volume 5 + CD (5)
EMR 13760	BARCLAY, Ted (Arr.)	Funiculi-Funicula + CD (5)
EMR 13761	BARCLAY, Ted (Arr.)	Glory Hallelujah + CD (5)
EMR 13761	BARCLAY, Ted (Arr.)	Go Down Moses + CD (5)
EMR 13763	BARCLAY, Ted (Arr.)	Greensleeves + CD (5)
EMR 13764	BARCLAY, Ted (Arr.)	Home On The Range + CD (5)
EMR 13763	BARCLAY, Ted (Arr.)	Kumbaya + CD (5)
EMR 13760	BARCLAY, Ted (Arr.)	La Cucaracha + CD (5)
EMR 13764	BARCLAY, Ted (Arr.)	Little Brown Jug + CD (5)
EMR 13762	BARCLAY, Ted (Arr.)	Londonderry Air + CD (5)
EMR 13763	BARCLAY, Ted (Arr.)	Morning Has Broken + CD (5)
EMR 13761	BARCLAY, Ted (Arr.)	Oh Happy Day + CD (5)
EMR 13763	BARCLAY, Ted (Arr.)	Oh Susanna + CD (5)
EMR 13762	BARCLAY, Ted (Arr.)	Oh When The Saints + CD (5)
EMR 13761	BARCLAY, Ted (Arr.)	Red River Valley + CD (5)
EMR 13762	BARCLAY, Ted (Arr.)	Scarborough Fair + CD (5)
EMR 13764	BARCLAY, Ted (Arr.)	Shenandoah + CD (5)
EMR 13764	BARCLAY, Ted (Arr.)	Swing Low + CD (5)
EMR 13762	BARCLAY, Ted (Arr.)	The House Of The Rising Sun + CD (5)
EMR 13762	BARCLAY, Ted (Arr.)	The Rivers Of Babylon + CD (5)
EMR 13763	BARCLAY, Ted (Arr.)	Yankee Doodle + CD (5)
EMR 13859	VARIOUS	20 Sacred Hits + CD

VIOLIN & BRASS BAND

EMR 3184	ARMITAGE, Dennis	Romantic Blue (Solo Violin)
EMR 2928	CHOPIN, Frédéric	The Minute Waltz
EMR 3764	MASSENET, Jules	Meditation from Thaïs
EMR 2942	MONTI, Vittorio	Csardas (in D minor)
EMR 3734	NAULAIS, Jérôme	It's Time
EMR 3739	NAULAIS, Jérôme	Julito Mio
EMR 3738	NAULAIS, Jérôme	Just One
EMR 3733	NAULAIS, Jérôme	Morning
EMR 3735	NAULAIS, Jérôme (Arr.)	Greensleeves
EMR 2910	SARASATE, Pablo De	Chansons Tziganes
EMR 2910	SARASATE, Pablo De	Gipsy Airs
EMR 2910	SARASATE, Pablo De	Zigeunerweisen

VIOLIN & WIND BAND

EMR 11094	ABREU, Zequinha	Tico-Tico
EMR 1901	ARMITAGE, Dennis	Romantic Blue
EMR 1899	ARMITAGE, Dennis	Wild And Blue
EMR 11053	BACH / GOUNOD	Ave Maria
EMR 10973	BACH, Johann S.	Aria
EMR 10768	BACH, Johann S.	Arioso
EMR 11021	BACH, Johann S.	Arioso
EMR 11522	BACH, Johann S.	Badinerie
EMR 11553	BIZET, Georges	The Pearl-Fishers
EMR 11052	BORODIN, Alexander	Polovetzian Dance
EMR 11576	CACCINI, Giulio	Ave Maria
EMR 10113	CHOPIN, Frédéric	The Minute Waltz
EMR 11113	FRANCK, César	Panis Angelicus
EMR 11039	GOUNOD, Charles	Ave Maria
EMR 10635	MASSENET, Jules	Meditation from Thaïs
EMR 10313	MORTIMER, J.G.	Winter Days
EMR 11545	NAULAIS, Jérôme	Ave Maria
EMR 11000	NAULAIS, Jérôme	Bayside
EMR 11001	NAULAIS, Jérôme	Blue Day
EMR 11011	NAULAIS, Jérôme	For You
EMR 10998	NAULAIS, Jérôme	It's Just Like A Dream
EMR 11008	NAULAIS, Jérôme	It's Time
EMR 10999	NAULAIS, Jérôme	Julito Mio
EMR 11009	NAULAIS, Jérôme	Just One
EMR 11010	NAULAIS, Jérôme	Key West
EMR 11012	NAULAIS, Jérôme	Morning
EMR 11007	NAULAIS, Jérôme	Tundra
EMR 11082	NAULAIS, Jérôme (Arr.)	Elisa
EMR 11040	NAULAIS, Jérôme (Arr.)	Greensleeves
EMR 10456	NAULAIS, Jérôme (Arr.)	Jeux Interdits
EMR 11110	POROMBESCU, Ciprian	Balada
EMR 11066	PUCCINI, Giacomo	Nessun Dorma
EMR 10966	RICHARDS, Scott (Arr.)	Japanese Folksongs
EMR 10368	SAINT-PREUX	Concerto Pour Une Voix
EMR 10206	SARASATE, Pablo De	Chansons Tziganes
EMR 10206	SARASATE, Pablo De	Gipsy Airs
EMR 10206	SARASATE, Pablo De	Zigeunerweisen
EMR 10695	SAURER, Marcel	Klezmer Fantasy
EMR 11065	SCHUBERT, Franz	Ave Maria
EMR 11405	SEDAKA / CODY	Solitaire
EMR 10307	VERDI, Giuseppe	Choeur des esclaves hébreux
EMR 10307	VERDI, Giuseppe	Chorus Of Hebrew Slaves
EMR 10307	VERDI, Giuseppe	Coro di schiavi ebrei
EMR 10307	VERDI, Giuseppe	Hebraischer Sklavenchor

VIOLIN & STRINGS

EMR 4906	BACH / GOUNOD	Ave Maria
EMR 4767C	BACH, Johann S.	Aria
EMR 4917	BACH, Johann S.	Aria
EMR 4914	BELLINI, Joe (Arr.)	Bill Bailey
EMR 4915	BELLINI, Joe (Arr.)	Just A Closer Walk With Thee
EMR 4911	BELLINI, Joe (Arr.)	Yankee Doodle
EMR 4908	CACCINI, Giulio	Ave Maria
EMR 14543	DVORAK, Antonin	Mazurek
EMR 4913	ELGAR, Edward	Nimrod
EMR 4912	GERSHWIN, George	Three Gershwin Songs
EMR 4909	HÄNDEL, G.F.	Largo from Xerxes
EMR 4999	HUBAY, Jenő	Hejre Kati
EMR 4925	JOPLIN, Scott	The Entertainer
EMR 14542	SAINT-SAENS, C.	Introduction et Rondo Capriccioso
EMR 4714	SAINT-SAËNS, C.	Romance (Solo Violin)
EMR 4907	SCHUBERT, Franz	Ave Maria
EMR 4918	SEDLAK, Jan (Arr.)	Greensleeves
EMR 4916	SUBA, Eduardo	Latin Festival
EMR 4910	SUBA, Eduardo (Arr.)	Tico-Tico

VIOLIN & ORCHESTRA

EMR 4767C	BACH, Johann S.	Aria From Suite n° 3
EMR 13074	DAETWYLER, Jean	Violin Concerto N°1
EMR 4749	DAETWYLER, Jean	Violin Concerto N° 2
EMR 4723	GRGIN, Ante	Ballad
EMR 4725	GRGIN, Ante	Rhapsody
EMR 4841	PARTON, Dolly	I Will Always Love You
EMR 4715	SAINT-SAËNS, C.	Romance

