

7 Duets

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2 Tubas & Piano

Arr.: Timofei Dokshitser

EMR 40286

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7 Duets

1. Adagio

Ludwig van Beethoven

Arr.: Timofei Dokshitser

Adagio cantabile (♩ = 52)

1. Tuba *p*

2. Tuba

Piano *p*



4

p

p cresc.

p

cresc.

p



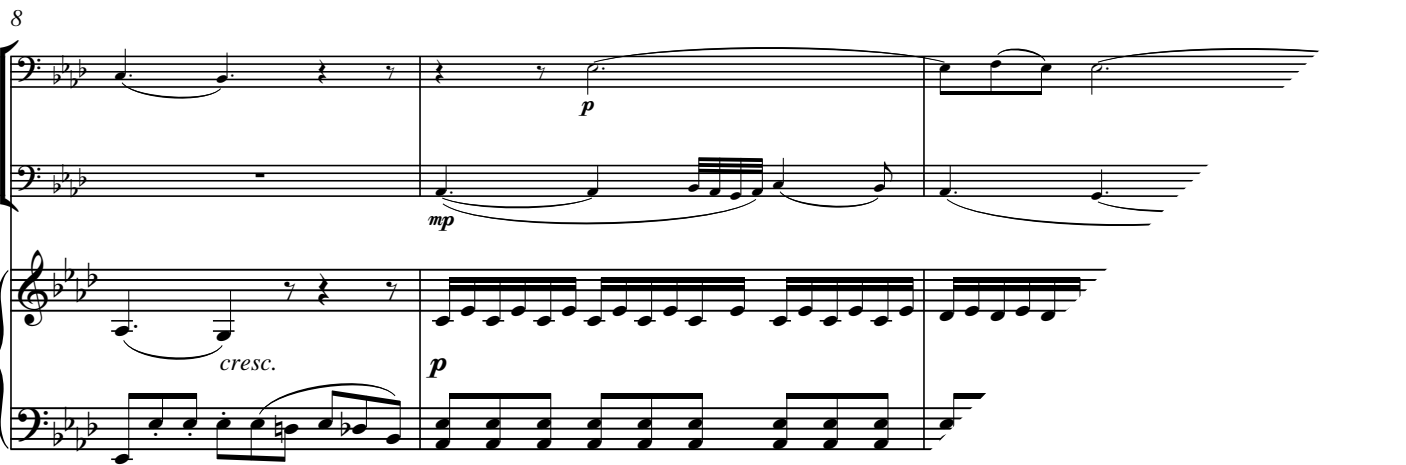
8

p

mp

cresc.

p



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2. Frühlings Lied

Robert Schumann
Arr.: Timofei Dokshitser

Allegretto

The first system of the musical score consists of three staves. The top two staves are for the vocal line, and the bottom staff is for the piano accompaniment. The key signature is two flats (B-flat and E-flat), and the time signature is 6/8. The tempo is marked 'Allegretto'. The vocal line begins with a rest, followed by a melodic phrase starting on a half note G4. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a steady eighth-note bass line in the left hand. Dynamics include *mf* and the instruction *cantabile*.

The second system of the musical score continues from the first. It consists of three staves. The vocal line starts with a rest, then a melodic phrase starting on a half note G4. The piano accompaniment continues with the same rhythmic pattern. Dynamics include *p* and *mf*.

The third system of the musical score continues from the second. It consists of three staves. The vocal line starts with a rest, then a melodic phrase starting on a half note G4. The piano accompaniment continues with the same rhythmic pattern. Dynamics include *sf*, *cresc.*, and *f*.

3. Nocturne

Gioacchino Rossini

Arr.: Timofei Dokshitser

Andante grazioso (♩ = 66)

The musical score is presented in three systems, each with a grand staff (treble and bass clefs) and a separate bass line. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/8. The tempo is marked 'Andante grazioso' with a quarter note equal to 66 beats per minute. The score includes various dynamic markings: *pp* (pianissimo), *p* (piano), *f* (forte), and *pp* (pianissimo). The piece is characterized by frequent triplet patterns in the right hand and bass line, often with slurs and accents. The first system (measures 1-5) begins with a *pp* triplet in the right hand and a *p* triplet in the bass line. The second system (measures 6-10) features a *f* triplet in the right hand and a *f* triplet in the bass line. The third system (measures 11-15) starts with a *f* triplet in the right hand and a *f* triplet in the bass line, followed by a *p* triplet in the right hand and a *p* triplet in the bass line, and ends with a *f* triplet in the right hand and a *f* triplet in the bass line.

4. Bolero

Camille Saint-Saens

Arr.: Timofei Dokshitser

The first system of the musical score consists of two grand staves. The upper staff is in treble clef and contains a melodic line with a piano (*p*) dynamic marking. It features a triplet of eighth notes, followed by a quarter note, and then a trill (*tr*) over a quarter note. The lower staff is in bass clef and provides a harmonic accompaniment with chords and eighth notes.

5

The second system of the musical score consists of two grand staves. The upper staff is in treble clef and contains a melodic line with a mezzo-forte (*mf*) dynamic marking. The lower staff is in bass clef and provides a harmonic accompaniment with chords and eighth notes.

10

The third system of the musical score consists of two grand staves. The upper staff is in treble clef and contains a melodic line with a forte (*f*) dynamic marking. The lower staff is in bass clef and provides a harmonic accompaniment with chords and eighth notes.

5. Romance

M. Iakovlev-A. Dargomishki

Arr.: Timofei Dokshitser

Moderato

First system of the musical score. It consists of three staves: two bass staves and one grand staff (treble and bass). The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Moderato'. The first two bass staves have dynamics *p* and *dolce espressivo*. The grand staff has dynamics *mf* and *p*.

6

Second system of the musical score, starting at measure 6. It consists of three staves: two bass staves and one grand staff. Dynamics include *p*, *mf*, and *f*. The notation includes slurs and accents.

12

Third system of the musical score, starting at measure 12. It consists of three staves: two bass staves and one grand staff. Dynamics include *p* and *mf*. The notation includes slurs and accents.

6. Lied

Anton Rubinstein
Arr.: Timofei Dokshitser

Andante

The first system of the musical score consists of four staves. The top two staves are for the left hand, and the bottom two are for the right hand. The key signature has one sharp (F#) and the time signature is 2/4. The tempo is marked 'Andante'. The first two staves begin with a rest, then play a melody starting on the second measure with a dynamic marking of *p*. The right hand plays a steady eighth-note accompaniment throughout the system, with a dynamic marking of *p* in the first measure.

The second system of the musical score consists of four staves. The key signature has one sharp (F#) and the time signature is 2/4. The tempo is 'Andante'. The first two staves (left hand) play a melody starting on the first measure with a dynamic marking of *pp*. The right hand continues with the eighth-note accompaniment, also marked *pp*. The system concludes with a fermata over the final notes.

The third system of the musical score consists of four staves. The key signature has one sharp (F#) and the time signature is 2/4. The tempo is 'Andante'. The first two staves (left hand) play a melody starting on the first measure with a dynamic marking of *p*, which then changes to *mf*. The right hand continues with the eighth-note accompaniment, marked *mf*. The system concludes with a fermata over the final notes.

7. Romance

Mikhail Ivanovitch Glinka

Arr.: Timofei Dokshitser

Con Moto (♩ = 92)

The first system of the musical score consists of four staves. The top two staves are for the vocal line, and the bottom two are for the piano accompaniment. The key signature is two flats (B-flat and E-flat), and the time signature is 12/8. The tempo is marked 'Con Moto' with a quarter note equal to 92 beats per minute. The first two staves begin with a rest, followed by a melodic line starting on a whole note G2, marked with a piano (*p*) dynamic. The piano accompaniment features a steady eighth-note pattern in the right hand and a similar eighth-note pattern in the left hand, marked with a piano (*p*) dynamic.

4

The second system of the musical score consists of four staves. The vocal line continues with a melodic line starting on a whole note G2, marked with a piano (*p*) dynamic. The piano accompaniment continues with a steady eighth-note pattern in the right hand and a similar eighth-note pattern in the left hand, marked with a piano (*p*) dynamic.

8

The third system of the musical score consists of four staves. The vocal line continues with a melodic line starting on a whole note G2, marked with a mezzo-forte (*mf*) dynamic. The piano accompaniment continues with a steady eighth-note pattern in the right hand and a similar eighth-note pattern in the left hand, marked with a mezzo-forte (*mf*) dynamic.

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