

7 Duets

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2 Bass Trombones & Piano

Arr.: Timofei Dokshitser

EMR 40285

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

7 Duets


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1. Adagio

Ludwig van Beethoven

Arr.: Timofei Dokshitser

Adagio cantabile (♩ = 52)

1. Bass Trombone

2. Bass Trombone

Piano

4

8

EMR 40285

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2. Frühlings Lied

Robert Schumann
Arr.: Timofei Dokshitser

Allegretto

Measures 1-4 of the piece. The score is in 6/8 time with a key signature of one flat. The tempo is marked 'Allegretto'. The first system consists of two bass staves and a grand staff. The first two bass staves are marked *mf* and *cantabile*. The grand staff is marked *mf*. The music features a melodic line in the upper bass and a rhythmic accompaniment in the lower bass and grand staff.

Measures 5-8 of the piece. The score continues with two bass staves and a grand staff. The first two bass staves are marked *p* and *mf*. The grand staff is marked *p*. The music continues with the same melodic and rhythmic patterns, showing dynamic contrast between *p* and *mf*.

Measures 9-12 of the piece. The score continues with two bass staves and a grand staff. The first two bass staves are marked *sf* and *cresc.*, followed by *f*. The grand staff is marked *sf* and *cresc.*. The music builds in intensity, with the grand staff featuring a more complex accompaniment.

3. Nocturne

Gioacchino Rossini

Arr.: Timofei Dokshitser

Andante grazioso (♩ = 66)

The musical score is presented in three systems, each with a grand staff (treble and bass clefs) and a separate bass line. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/8. The tempo is marked 'Andante grazioso' with a quarter note equal to 66 beats per minute. The score includes various dynamic markings: *pp* (pianissimo), *p* (piano), *f* (forte), and *pp* (pianissimo). It features numerous triplet markings (indicated by a '3' over the notes) and slurs. The first system starts with a piano introduction in the bass line, followed by the main melody in the treble. The second system continues the melody with a forte section. The third system concludes with a piano section and a final cadence.

4. Bolero

Camille Saint-Saens

Arr.: Timofei Dokshitser

The first system of the musical score consists of two staves. The upper staff is a grand staff with a treble clef and a key signature of one sharp (F#). It begins with a piano (*p*) dynamic and features a melodic line with triplets and trills. The lower staff is a grand staff with a bass clef and the same key signature, providing a harmonic accompaniment with chords and a steady bass line.

5

The second system of the musical score consists of two staves. The upper staff continues the melodic line from the first system, marked with a mezzo-forte (*mf*) dynamic. The lower staff continues the harmonic accompaniment, maintaining the same rhythmic and harmonic structure.

10

The third system of the musical score consists of two staves. The upper staff features a melodic line with a forte (*f*) dynamic, including a long, sweeping phrase. The lower staff continues the harmonic accompaniment, marked with a mezzo-forte (*mf*) dynamic.

5. Romance

M. Iakovlev-A. Dargomishki

Arr.: Timofei Dokshitser

Moderato

First system of the musical score. It consists of four staves. The top two staves are for the vocal line, and the bottom two are for the piano accompaniment. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Moderato'. The first measure of the vocal line is marked *p dolce espressivo*. The piano accompaniment starts with a *mf* dynamic.

Second system of the musical score, starting at measure 6. It consists of four staves. The vocal line shows dynamics of *p*, *mf*, *p*, and *f*. The piano accompaniment shows dynamics of *p*, *mf*, *p*, and *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Third system of the musical score, starting at measure 12. It consists of four staves. The vocal line has a *p* dynamic. The piano accompaniment has a *mf* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

6. Lied

Anton Rubinstein
Arr.: Timofei Dokshitser

Andante

Musical score for the first system of "6. Lied" by Anton Rubinstein, arranged by Timofei Dokshitser. The score is in G major, 2/4 time, and marked "Andante". It features a piano introduction with a left-hand accompaniment of eighth notes and a right-hand melody. Dynamics include piano (*p*) and piano piano (*pp*).

6

Musical score for the second system of "6. Lied". The score continues with piano piano (*pp*) dynamics and features a more active right-hand melody with sixteenth notes and eighth notes. The left hand continues with a steady eighth-note accompaniment.

11

Musical score for the third system of "6. Lied". The score begins with piano (*p*) dynamics, followed by mezzo-forte (*mf*) dynamics. The right hand features a complex texture with sixteenth-note patterns and slurs. The left hand has a rhythmic accompaniment with accents.

7. Romance

Mikhail Ivanovitch Glinka

Arr.: Timofei Dokshitser

Con Moto (♩ = 92)

p

sempre p

4

p

8

mf

mf

mf

BASS TROMBONE & PIANO

EMR 20971 MORTIMER, John G. Winter Days
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 EMR 23947 NORIS, Günter Cha Cha - Cuba Libre
 EMR 21306 NORIS, Günter Dreamy Blues
 EMR 2283N NORIS, Günter El Toro
 EMR 23966 NORIS, Günter Let's Do The Jive
 EMR 21340 NORIS, Günter Ritmo Del Amor
 EMR 23985 NORIS, Günter Samba Ole
 EMR 26071 NORIS, Günter Vamos A La Fiesta
 EMR 8589 OLIVER, Julian (Arr.) Deep River (5)
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 EMR 306N PEZEL, Johann Suite de Danses (Sturzenegger)
 EMR 304N PORPORA, N.A. Sonate As-Dur (Sturzenegger)
 EMR 2496 PRYOR, Arthur Annie Laurie
 EMR 30040 PRYOR, Arthur Love's Enchantment
 EMR 4239 PRYOR, Arthur The Supervisor
 EMR 23493 PUCCINI, Giacomo Nessun Dorma
 EMR 2031N PUCCINI, Giacomo Nessun Dorma
 EMR 303N PURCELL, Henry Suite (Sturzenegger)
 EMR 23609 RACHMANINOFF, S. Spring Waters
 EMR 23658 RAVEL, Maurice Habanera
 EMR 2029N RAVEL, Maurice Pièce en forme de Habanera (Hilgers)
 EMR 2170N RICH / RANDOLPH Benny Hill (Yackety Sax)
 EMR 8655 RICHARDS, Scott (Arr.) Home On The Range (5)
 EMR 266N RIMSKY-KORSAKOV The Flight of the Bumble Bee
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 EMR 4332 ROCHA, Gilles Derniers Mots...
 EMR 28251 ROCHA, Gilles Fly or Die
 EMR 4332 ROCHA, Gilles Last Words...
 EMR 4332 ROCHA, Gilles Letzte Worte...
 EMR 21289 ROCHA, Gilles Serenade
 EMR 221 SACHSE, Ernst Concertino in F (Wagenhäuser)
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 EMR 23189 SAINT-SAËNS, C. The Swan
 EMR 2025 SCHNYDER, Daniel Sonata
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 EMR 6073N SCHUBERT, Franz Serenade D 957 N° 4
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 EMR 25443A SCHUMANN, Robert 4 Lieder
 EMR 23208 SCHUMANN, Robert Dreaming Song
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 EMR 25359A SMETANA, Bedrich 2 Waltzes
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 EMR 2051N VIVALDI, Antonio Sonata N°6 in Bb major
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 EMR 2296N WEBER, C.M. von Romance
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