

# 7 Duets

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2 E<sup>b</sup> Horns & Piano

**Arr.: Timofei Dokshitser**

EMR 40282

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# 7 Duets

  
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## 1. Adagio

Ludwig van Beethoven

Arr.: Timofei Dokshitser

Adagio cantabile (♩ = 52)



1. E♭ Horn

2. E♭ Horn

Piano

4

8

*p*

*p cresc.*

*p*

*cresc.*

*p*

*mp*

*cresc.*

*p*

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## 2. Frühlings Lied

Robert Schumann  
Arr.: Timofei Dokshitser

Allegretto

The first system of the musical score consists of three staves. The top two staves are for the vocal line, and the bottom staff is for the piano accompaniment. The key signature is two flats (B-flat and E-flat), and the time signature is 6/8. The tempo is marked 'Allegretto'. The vocal line begins with a rest, followed by a melodic phrase starting on a half note. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a steady eighth-note bass line in the left hand. Dynamics include *mf* and *cantabile*.

The second system of the musical score continues the piece. It consists of three staves. The vocal line starts with a rest, then enters with a melodic phrase. The piano accompaniment continues with its rhythmic pattern. Dynamics include *p* (piano) and *mf* (mezzo-forte).

The third system of the musical score continues the piece. It consists of three staves. The vocal line features a melodic phrase with dynamics *sf* (sforzando), *cresc.* (crescendo), and *f* (forte). The piano accompaniment also features dynamics *sf* and *cresc.*.

## 3. Nocturne

Gioacchino Rossini

Arr.: Timofei Dokshitser

Andante grazioso (♩ = 66)

The musical score is presented in three systems. The first system (measures 1-5) shows the vocal line and piano accompaniment. The piano part features triplet figures in both hands, with dynamics ranging from *pp* to *f*. The second system (measures 6-10) continues the vocal line and piano accompaniment, with dynamics including *f* and *p*. The third system (measures 11-15) concludes the piece, with dynamics including *f* and *p*. The piano part is characterized by intricate triplet patterns and dynamic contrasts.

## 4. Bolero

Camille Saint-Saens

Arr.: Timofei Dokshitser

Musical score for Bolero, measures 1-4. The score is in 3/4 time and D major. The piano part features a triplet of eighth notes in the right hand and a bass line with eighth notes and chords in the left hand. The first two measures are marked *p* (piano). The third and fourth measures include trills (*tr*) in the right hand.

Musical score for Bolero, measures 5-9. The score continues with the piano part. Measures 5 and 6 are marked *mf* (mezzo-forte). The piano part continues with a steady eighth-note accompaniment in the left hand and a melodic line in the right hand.

Musical score for Bolero, measures 10-13. The score continues with the piano part. Measures 10 and 11 are marked *f* (forte). The piano part continues with a steady eighth-note accompaniment in the left hand and a melodic line in the right hand. Measure 12 is marked *mf* (mezzo-forte).

## 5. Romance

M. Iakovlev-A. Dargomishki

Arr.: Timofei Dokshitser

Moderato

First system of the musical score. It consists of four staves: two treble clefs and two bass clefs. The key signature is two sharps (F# and C#), and the time signature is common time (C). The tempo is marked 'Moderato'. The first two staves (treble clefs) are marked with a piano (*p*) dynamic and the instruction 'dolce espressivo'. The third staff (bass clef) is marked with a mezzo-forte (*mf*) dynamic. The fourth staff (bass clef) is marked with a piano (*p*) dynamic. The music features flowing melodic lines in the upper staves and a steady, rhythmic accompaniment in the lower staves.

6

Second system of the musical score, starting at measure 6. It consists of four staves. The dynamics are varied: the first two staves (treble clefs) have markings for piano (*p*), mezzo-forte (*mf*), and forte (*f*). The third staff (bass clef) has markings for mezzo-forte (*mf*) and piano (*p*). The fourth staff (bass clef) has a marking for forte (*f*). The music continues with melodic development and harmonic support.

12

Third system of the musical score, starting at measure 12. It consists of four staves. The dynamics are piano (*p*) and mezzo-forte (*mf*). The music concludes with a final cadence in the upper staves and a sustained accompaniment in the lower staves.

## 6. Lied

Anton Rubinstein  
Arr.: Timofei Dokshitser

Andante

First system of the musical score, marked *p* (piano). The tempo is *Andante*. The score is in 2/4 time, key of D major. The first system consists of four measures.

Second system of the musical score, marked *pp* (pianissimo). The score continues from the first system and consists of four measures.

Third system of the musical score, marked *p* (piano) and *mf* (mezzo-forte). The score continues from the second system and consists of four measures.

## 7. Romance

Mikhail Ivanovitch Glinka

Arr.: Timofei Dokshitser

Con Moto (♩ = 92)

The musical score is presented in three systems. The first system begins with a piano introduction in 12/8 time, marked 'Con Moto (♩ = 92)'. The upper staves (treble clef) feature a melodic line with a dynamic marking of *p*. The lower staves (bass clef) provide a harmonic accompaniment with a dynamic marking of *sempre p*. The second system starts at measure 4, continuing the melodic and harmonic development. The third system starts at measure 8, where the dynamics shift to *mf* (mezzo-forte) in all parts. The score concludes with a final cadence in the right hand of the upper staves.



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