

7 Duets

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2 F Horns & Piano

Arr.: Timofei Dokshitser

EMR 40281

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7 Duets


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1. Adagio

Ludwig van Beethoven

Arr.: Timofei Dokshitser

Adagio cantabile (♩. = 52)



1. F Horn

2. F Horn

Piano

4

8

EMR 40281

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2. Frühlings Lied

Robert Schumann
Arr.: Timofei Dokshitser

Allegretto

The first system of the musical score consists of three staves. The top two staves are for the vocal line, and the bottom staff is for the piano accompaniment. The key signature is two flats (B-flat and E-flat), and the time signature is 6/8. The tempo is marked 'Allegretto'. The vocal line begins with a rest for two measures, followed by a melodic line starting on a half note. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a steady eighth-note bass line in the left hand. Dynamics include *mf* and the instruction *cantabile*.

The second system of the musical score continues from the first. It consists of three staves. The vocal line starts at measure 5 with a melodic phrase. The piano accompaniment continues with its characteristic eighth-note pattern. Dynamics include *p* (piano) and *mf* (mezzo-forte).

The third system of the musical score continues from the second. It consists of three staves. The vocal line features a crescendo leading to a fortissimo (*f*) dynamic. The piano accompaniment also features a crescendo. Dynamics include *sf* (sforzando), *cresc.* (crescendo), and *f* (forte).

3. Nocturne

Gioacchino Rossini

Arr.: Timofei Dokshitser

Andante grazioso (♩ = 66)

The musical score is presented in three systems. The first system (measures 1-5) shows the vocal line and piano accompaniment. The piano part begins with a triplet in the right hand and a triplet in the left hand. The second system (measures 6-10) continues the vocal line and piano accompaniment, featuring a forte (f) dynamic in the vocal line and a piano (pp) dynamic in the piano accompaniment. The third system (measures 11-15) concludes the piece, with the piano accompaniment ending in a triplet. The score includes various dynamics such as *pp*, *p*, *f*, and *pp*, and is marked with numerous triplet symbols.

4. Bolero

Camille Saint-Saens

Arr.: Timofei Dokshitser

Measures 1-4 of the Bolero score. The music is in 3/4 time and B-flat major. The piano part features a triplet of eighth notes in the right hand, starting with a piano (*p*) dynamic. The bass line consists of a steady eighth-note accompaniment. Trills (*tr*) are present in the right hand in measures 3 and 4.

Measures 5-9 of the Bolero score. The piano part continues with the triplet accompaniment. The right hand of the piano part features a melodic line with a mezzo-forte (*mf*) dynamic. The bass line remains consistent with the previous measures.

Measures 10-13 of the Bolero score. The piano part continues with the triplet accompaniment. The right hand of the piano part features a melodic line with a forte (*f*) dynamic. The bass line remains consistent with the previous measures.

5. Romance

M. Iakovlev-A. Dargomishki

Arr.: Timofei Dokshitser

Moderato

The first system of the musical score consists of four staves. The top two staves are for the vocal line, and the bottom two are for the piano accompaniment. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Moderato'. The first measure of the vocal line is marked with a piano (*p*) dynamic and the instruction 'dolce espressivo'. The piano accompaniment begins with a mezzo-forte (*mf*) dynamic. The system concludes with a double bar line.

6

The second system of the musical score continues from the first system. It consists of four staves. The vocal line shows dynamics of piano (*p*), mezzo-forte (*mf*), piano (*p*), and forte (*f*). The piano accompaniment also features dynamics of piano (*p*), mezzo-forte (*mf*), and forte (*f*). The system concludes with a double bar line.

12

The third system of the musical score continues from the second system. It consists of four staves. The vocal line has a piano (*p*) dynamic. The piano accompaniment has a mezzo-forte (*mf*) dynamic. The system concludes with a double bar line.

6. Lied

Anton Rubinstein
Arr.: Timofei Dokshitser

Andante

Musical score for the first system of "6. Lied" by Anton Rubinstein, arranged by Timofei Dokshitser. The score is in 2/4 time and B-flat major. It features a piano introduction with a treble and bass clef. The right hand has a melodic line starting with a piano (*p*) dynamic, while the left hand provides a steady accompaniment of eighth notes. The tempo is marked "Andante".

Musical score for the second system of "6. Lied". The score continues from the first system. The right hand features a melodic line with a piano-piano (*pp*) dynamic, and the left hand continues with a steady accompaniment. The tempo remains "Andante".

Musical score for the third system of "6. Lied". The score continues from the second system. The right hand features a melodic line with a piano (*p*) dynamic, and the left hand continues with a steady accompaniment. The tempo remains "Andante".

7. Romance

Mikhail Ivanovitch Glinka

Arr.: Timofei Dokshitser

Con Moto (♩ = 92)

The musical score is presented in three systems, each consisting of four staves. The first system includes dynamics *p* and *sempre p*. The second system starts at measure 4. The third system starts at measure 8 and includes dynamics *mf*.

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