

7 Duets

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2 Tenor Saxophones & Piano

Arr.: Timofei Dokshitser

EMR 40280

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7 Duets


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1. Adagio

Ludwig van Beethoven

Arr.: Timofei Dokshitser

Adagio cantabile (♩ = 52)



1. Tenor Saxophone

2. Tenor Saxophone

Piano

4

8

p

p cresc.

p

cresc.

p

p

mp

p

cresc.

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2. Frühlings Lied

Robert Schumann
 Arr.: Timofei Dokshitser

Allegretto

The first system of the musical score consists of three staves. The top two staves are for the vocal line, and the bottom staff is for the piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 6/8. The tempo is marked 'Allegretto'. The vocal line begins with a rest, followed by a melodic phrase starting on a half note. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a steady eighth-note bass line in the left hand. Dynamics include *mf* and *cantabile*.

5

The second system of the musical score continues from the first. It consists of three staves. The vocal line has a melodic phrase starting on a half note, followed by a phrase starting on a quarter note. The piano accompaniment continues with the same rhythmic pattern. Dynamics include *p* (piano) and *mf* (mezzo-forte).

9

The third system of the musical score continues from the second. It consists of three staves. The vocal line has a melodic phrase starting on a half note, followed by a phrase starting on a quarter note. The piano accompaniment continues with the same rhythmic pattern. Dynamics include *sf* (sforzando), *cresc.* (crescendo), and *f* (forte).

3. Nocturne

Gioacchino Rossini

Arr.: Timofei Dokshitser

Andante grazioso (♩ = 66)

The musical score is presented in three systems, each with a vocal line and a piano accompaniment. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/8. The tempo is marked 'Andante grazioso' with a quarter note equal to 66 beats per minute. The score includes various dynamic markings: *pp* (pianissimo), *p* (piano), *f* (forte), and *pp* (pianissimo). The piano accompaniment features several triplet passages, indicated by a '3' above the notes. The vocal line consists of melodic phrases with slurs and breath marks. The score is numbered 6 and 11 at the beginning of the second and third systems, respectively.

4. Bolero

Camille Saint-Saens

Arr.: Timofei Dokshitser

First system of the musical score, measures 1-4. The score is in 3/4 time with a key signature of one sharp (F#). The piano part features a triplet of eighth notes in the right hand and a steady eighth-note accompaniment in the left hand. The first measure is marked *p*. Trills (*tr*) are indicated above the final notes of measures 2 and 4.

Second system of the musical score, measures 5-8. The piano part continues with the triplet accompaniment. The first system of the violin part begins in measure 5, marked *mf*. The violin melody consists of eighth and sixteenth notes with slurs.

Third system of the musical score, measures 9-12. The piano part continues. The violin part continues with the melody, marked *f* in measure 10. The first system of the cello part begins in measure 9, marked *mf*.

5. Romance

M. Iakovlev-A. Dargomishki

Arr.: Timofei Dokshitser

Moderato

First system of the musical score. It consists of three staves: two vocal staves (treble and alto clefs) and a piano accompaniment (treble and bass clefs). The key signature is two sharps (F# and C#), and the time signature is common time (C). The tempo is marked 'Moderato'. The first vocal staff begins with a dynamic marking of *p* and the instruction *dolce espressivo*. The piano accompaniment starts with a dynamic marking of *mf*.

6

Second system of the musical score, starting at measure 6. It continues with the same three-staff structure. The vocal staves show dynamic markings of *p*, *mf*, *p*, and *f*. The piano accompaniment also features dynamic markings of *mf*, *p*, and *f*, with slurs indicating phrasing.

12

Third system of the musical score, starting at measure 12. It continues with the same three-staff structure. The vocal staves have a dynamic marking of *p*. The piano accompaniment has a dynamic marking of *mf*.

6. Lied

Anton Rubinstein
Arr.: Timofei Dokshitser

Andante

First system of the musical score, marked *Andante*. The score is in G major (one sharp) and 2/4 time. It features a vocal line and a piano accompaniment. The piano part has a steady eighth-note accompaniment in the right hand and a bass line in the left hand. Dynamics include *p* and *pp*.

Second system of the musical score, starting at measure 6. The score continues with the vocal line and piano accompaniment. Dynamics include *pp*.

Third system of the musical score, starting at measure 11. The score continues with the vocal line and piano accompaniment. Dynamics include *p* and *mf*.

7. Romance

Mikhail Ivanovitch Glinka

Arr.: Timofei Dokshitser

Con Moto (♩ = 92)

4

8

p

sempre p

mf

mf

mf

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