

7 Quartets

1. *Motet (Franck)* / 2. *Intrada (Schein)* / 3. *Entrée (Dandrieu)*
4. *Prélude et Fugue (Telemann)* / 5. *Cantique (Bruckner)*
6. *Ave Verum (Mozart)* / 7. *Zum Abendsegen (Mendelssohn)*

4 Trombones (♭ + ♪)

Arr.: Kurt Sturzenegger

EMR 4027A

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7 Quartets

1. Motet

Melchior Franck
(1580 - 1639)
Arr.: Kurt Sturzenegger

(Andante)

1. Trombone *mp*

2. Trombone *mp*

3. Trombone *mp*

4. Trombone *mp*

6 *mf*

11 *f* *p*

16 *mf* *f*

The musical score is for four trombones, numbered 1 to 4. It is in the key of B-flat major (two flats) and 4/4 time. The tempo is marked '(Andante)'. The score is divided into four systems. The first system (measures 1-5) starts with a mezzo-piano (*mp*) dynamic. The second system (measures 6-10) starts with a mezzo-forte (*mf*) dynamic. The third system (measures 11-15) features a dynamic contrast from forte (*f*) to piano (*p*). The fourth system (measures 16-20) features a dynamic contrast from mezzo-forte (*mf*) to forte (*f*). The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

EMR 4027A

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3. Entrée

Jean-François Dandrieu

(ca.1682 - 1738)

Arr.: Kurt Sturzenegger

Grave

Musical score for measures 1-7. The score is in bass clef with a key signature of two flats (B-flat and E-flat). It features four staves. The first staff has a dynamic marking of *mf sost.* and a *f* dynamic later. The second and third staves have *mf sost.* and *f* markings. The fourth staff has *mf sost.* markings. There are various musical notations including slurs, accents, and a fermata.

Musical score for measures 8-15. The score continues with four staves. The first staff has a *mf* dynamic and a *f marc.* dynamic. The second and third staves have *mf* markings. The fourth staff has a *mf* marking. There are various musical notations including slurs, accents, and a fermata.

Musical score for measures 16-23. The score continues with four staves. The first staff has a *f marc.* dynamic. The second and third staves have *f marc.* markings. The fourth staff has a *f marc.* marking. There are various musical notations including slurs, accents, and a fermata.

Musical score for measures 24-31. The score continues with four staves. The first staff has a *f marc.* dynamic. The second and third staves have *f marc.* markings. The fourth staff has a *f marc.* marking. There are various musical notations including slurs, accents, and a fermata.

4. Prélude et Fugue

Georg Philipp Telemann

(1681 - 1767)

Arr.: Kurt Sturzenegger

PRÉLUDE (Lento)

mf

mf

mf

mf

FUGUE attacca (Allegretto)

5

mf

mp

mf

9

f

f

f

p

p

mp

mp

mp

13

mf

mf

mf

mp

mp

mf

3 TROMBONES & BRASS BAND

| | | |
|----------|-----------------|---------------------------|
| EMR 3099 | CARRON, Martin | Trombones Go Mad |
| EMR 3099 | CARRON, Martin | Ausgeflipte Posaunen |
| EMR 3100 | CARRON, Martin | Posaunenfest |
| EMR 3100 | CARRON, Martin | Trombone Party |
| EMR 3099 | CARRON, Martin | Trombones Capricieux |
| EMR 3100 | CARRON, Martin | Trombones en Fête |
| EMR 3449 | MOREN, Bertrand | The Trombonist's Heritage |
| EMR 3634 | SAURER, Marcel | Blessed Bones |

3 TROMBONES & WIND BAND

| | | |
|-----------|----------------|----------------------|
| EMR 10611 | CARRON, Martin | Trombones Go Mad |
| EMR 10611 | CARRON, Martin | Ausgeflipte Posaunen |
| EMR 10612 | CARRON, Martin | Posaunenfest |
| EMR 10612 | CARRON, Martin | Trombone Party |
| EMR 10611 | CARRON, Martin | Trombones Capricieux |
| EMR 10612 | CARRON, Martin | Trombones en Fête |
| EMR 10528 | SAURER, Marcel | Blessed Bones |

4 TROMBONES

| | | |
|-----------|--------------------|------------------------------------|
| EMR 441 | AGRELL, Jeffrey | Gospel Time |
| EMR 4202 | ALBINONI, Tomaso | Adagio (5) |
| EMR 450 | ANGERER, Paul | Quadrige |
| EMR 4015 | ANTEGNATI, C. | Canzon 9 (Cecil) |
| EMR 4208 | ARMITAGE, Dennis | 4 Fanfares (5) |
| EMR 437 | ARMITAGE, Dennis | A Gospel Voyage |
| EMR 460 | ARMITAGE, Dennis | All the Kings Men |
| EMR 4496 | ARMITAGE, Dennis | All Together |
| EMR 427 | ARMITAGE, Dennis | Bless My Bones |
| EMR 458 | ARMITAGE, Dennis | Complaining Blues "Blues" |
| EMR 4106 | ARMITAGE, Dennis | Everybody Clap Your Hands |
| EMR 4044 | ARMITAGE, Dennis | Fantastic Gospel |
| EMR 4002A | ARMITAGE, Dennis | Four Golden Bells |
| EMR 458 | ARMITAGE, Dennis | Going Home "Ballad" |
| EMR 4039A | ARMITAGE, Dennis | Happy Birthday |
| EMR 458 | ARMITAGE, Dennis | Happy-Go-Lucky Rag "Ragtime" |
| EMR 4101 | ARMITAGE, Dennis | High Times |
| EMR 458 | ARMITAGE, Dennis | Let's all Take it Easy "Dixieland" |
| EMR 458 | ARMITAGE, Dennis | Sweet and Mellow "Swing" |
| EMR 4098 | ARMITAGE, Dennis | Teeny Weeny Waltz |
| EMR 4036A | BACH / GOUNOD | Ave Maria (Mortimer) |
| EMR 4208 | BACH / GOUNOD | Ave Maria (Naulais) (5) |
| EMR 429 | BACH, Johann S. | Air aus der Orchestersuite |
| EMR 4201 | BACH, Johann S. | Aria (5) |
| EMR 4075 | BACH, Johann S. | Arioso |
| EMR 4210 | BACH, Johann S. | Arioso (Naulais) (5) |
| EMR 4010A | BACH, Johann S. | Choral, Fugue, Prélude & Fantaisie |
| EMR 431 | BACH, Johann S. | Contrapunctus N° 3 |
| EMR 430 | BACH, Johann S. | Contrapunctus N° 9 |
| EMR 428 | BACH, Johann S. | Fuge in g-moll |
| EMR 409 | BACH, Johann S. | Invocation |
| EMR 415 | BACH, Johann S. | Kantate N° 78 (Schiltknecht) |
| EMR 19240 | BARCLAY, Ted | Final Curtain |
| EMR 14049 | BARCLAY, Ted | Sunshine |
| EMR 434 | BASSMAN / MILLER | I'm Getting Sentimental Over You |
| EMR 451 | BAUMANN, H. | Tetraeder |
| EMR 4023L | BEATLES, The | Eleanor Rigby (4) |
| EMR 4023L | BEATLES, The | Michelle (4) |
| EMR 4023L | BEATLES, The | Ob-la-di, Ob-la-da (4) |
| EMR 4023L | BEATLES, The | Yesterday (4) |
| EMR 4202 | BEETHOVEN, L.v. | Die Ehre Gottes aus der Natur (5) |
| EMR 4205 | BEETHOVEN, L.v. | Ode to Joy (5) |
| EMR 18411 | BEETHOVEN, L.v. | Three Equali |
| EMR 4049 | BERNSTEIN, L. | West Side Story |
| EMR 4208 | BORODIN, Alexander | Polovetzian Dance (5) |
| EMR 469 | BOURGEOIS, Derek | Trombone Quartet |
| EMR 4027A | BRUCKNER, Anton | Cantique (Sturzenegger) (7) |
| EMR 483 | BUXTEHUDE, D. | Fanfare (Reift) |
| EMR 4031 | BYRD, William | A Byrd Collection |
| EMR 4026 | CECIL, Leonard | 24 Quartette |
| EMR 4205 | CHARPENTIER, M.A. | Te Deum (5) |
| EMR 4202 | CHOPIN, Frédéric | Tristesse (5) |
| EMR 4007A | CLARKE, Jeremiah | Trumpet Tune & March (Michel) (8) |
| EMR 4007A | CLARKE, Jeremiah | Trumpet Voluntary (Michel) (8) |
| EMR 4201 | CLARKE, Jeremiah | Trumpet Voluntary (Naulais) (5) |
| EMR 440 | CORELLI, A. | Sonata (Mortimer) |
| EMR 4008A | CORELLI, A. | Suite |
| EMR 4033 | CORRETTE, Michel | The Phoenix |
| EMR 410 | COSSETTO, Emil | Pjesma |
| EMR 402 | DAETWYLER, Jean | Quatuor |
| EMR 4027A | DANDRIEU, Jean-F. | Entrée (Sturzenegger) (7) |
| EMR 4209 | DEBUSSY, Claude | Clair de Lune (5) |
| EMR 4030A | DEBUSSY, Claude | Le petit nègre |
| EMR 454 | DONDEYNE, Désiré | Suite |
| EMR 4204 | DVORAK, Antonin | Humoresque (5) |

4 Trombones (Fortsetzung - Continued - Suite)

| | | |
|-----------|-------------------------|--|
| EMR 424 | DVORAK, Antonin | Humoresque & Slawischer Tanz N° 8 |
| EMR 4209 | DVORAK, Antonin | Largo aus der Neuen Welt (5) |
| EMR 456 | FRACKENPOHL, A. | 3 Chopin Preludes |
| EMR 463 | FRACKENPOHL, A. | Ballad & Bossa |
| EMR 457 | FRACKENPOHL, A. | Pop Suite N° 3 |
| EMR 444 | FRANCISQUE, A. | Les Trésors d'Orphée (Mortimer) |
| EMR 417 | FRANCK, Melchior | 4-stimmige Suite (Bucher) |
| EMR 4007A | FRANCK, Melchior | Intrada (Michel) (8) |
| EMR 4027A | FRANCK, Melchior | Motet (Sturzenegger) (7) |
| EMR 416 | FRANCK, Melchior | Suite (Bucher) |
| EMR 4034 | FRESCOBALDI, G. | A Frescobaldi Festival |
| EMR 4011 | FRESCOBALDI, G. | Canzon Terzadecima (Cecil) |
| EMR 4014 | GABRIELI, Andrea | Ricercar Del Duodecimo Tuono (Cecil) |
| EMR 4204 | GERSHWIN, George | 'S Wonderful (5) |
| EMR 426A | GERSHWIN, George | A Portrait (Armitage) |
| EMR 462 | GERSHWIN, George | A Portrait N° 2 (Armitage) |
| EMR 14005 | GERSHWIN, George | Bess, You Is My Woman Now |
| EMR 14046 | GERSHWIN, George | Fascinating Rhythm |
| EMR 14006 | GERSHWIN, George | I Got Plenty O' Nuttin' |
| EMR 4202 | GERSHWIN, George | I Got Rhythm (5) |
| EMR 14042 | GERSHWIN, George | Strike Up The Band |
| EMR 4210 | GERSHWIN, George | Summertime (5) |
| EMR 14004 | GERSHWIN, George | Swanee |
| EMR 4205 | GERSHWIN, George | The Man I Love (5) |
| EMR 425 | GERVAISE, Claude | Suite |
| EMR 4207 | GLUCK, C.W. | Marche Religieuse (5) |
| EMR 4324 | GRGIN, Ante | Little Suite |
| EMR 4207 | GRIEG, Edvard | Solvejgs Lied (5) |
| EMR 4012 | GUAMI, Gioseffo | Canzon 6 (Cecil) |
| EMR 4013 | GUAMI, Gioseffo | Canzon Settimadecima (Cecil) |
| EMR 403 | GUENES, Betin | Türkischer Tanz |
| EMR 4203 | HÄNDEL, Georg Fr. | Arioso (5) |
| EMR 533B | HÄNDEL, Georg Fr. | Halleluja (Michel) (4) |
| EMR 4207 | HÄNDEL, Georg Fr. | Largo (5) |
| EMR 4201 | HÄNDEL, Georg Fr. | March "Scipio" (5) |
| EMR 4209 | HÄNDEL, Georg Fr. | March (5) |
| EMR 4208 | HÄNDEL, Georg Fr. | Minuet (5) |
| EMR 533B | HÄNDEL, Georg Fr. | Overture from Water Music (Michel) (4) |
| EMR 4204 | HÄNDEL, Georg Fr. | Sarabande I (5) |
| EMR 4206 | HÄNDEL, Georg Fr. | Sarabande II (5) |
| EMR 533B | HAYDN, Fr.J. | Hochzeitsmarsch (Michel) (4) |
| EMR 4210 | HAYDN, Fr.J. | St. Anthony Choral (5) |
| EMR 447 | HIDAS, Frigyes | Suite für Posaunenquartett |
| EMR 14045 | JOPLIN, Scott | Easy Winners |
| EMR 4037A | JOPLIN, Scott | Easy Winners |
| EMR 4491 | JOPLIN, Scott | Elite Syncopations |
| EMR 448 | KALMANN, Ch. | Music Hall Memories |
| EMR 452 | KLEBE, Giselher | Agitato |
| EMR 418 | KOETSIER, Jan | 5 Impromptus (Op. 55) |
| EMR 466 | KOETSIER, Jan | Concertino (+ Piano) |
| EMR 481 | KOETSIER, Jan | Die Bremer Stadtmusikanten Op. 138 |
| EMR 465 | KOETSIER, Jan | Falstaffiade (Bassposaune Solo) |
| EMR 464 | KOETSIER, Jan | Grassauer Zwiefacher |
| EMR 449 | KOETSIER, Jan | Max & Moritz |
| EMR 435 | KONAGAYA, S. | Dream |
| EMR 421 | KROL, Bernhard | Pezzo Armonico |
| EMR 485 | LECLAIR, David | Fortune |
| EMR 445 | LOEILLET, J.B. | Sonate (Michel) |
| EMR 4007A | LULLY, Jean-B. | Marche (Michel) (8) |
| EMR 4022 | MANCINI, Henry | The Pink Panther |
| EMR 4120 | MARINI, Biagio | Canzon Terza |
| EMR 4046 | MENDELSSOHN, F. | Dignare, Domino |
| EMR 4210 | MENDELSSOHN, F. | Hochzeitsmarsch (5) |
| EMR 14163 | MENDELSSOHN, F. | Songs Without Words |
| EMR 4042A | MENDELSSOHN, F. | Wedding March |
| EMR 4027A | MENDELSSOHN, F. | Zum Abendessen (Sturzenegger) (7) |
| EMR 4032 | MERULO, Claudio | A Merulo Selection |
| EMR 470 | MICHEL, Jean-Fr. | Blue Bells of Lucerne |
| EMR 4074 | MICHEL, Jean-Fr. | Oh Happy Day |
| EMR 467 | MICHEL, Jean-Fr. | Quartett Album (3) |
| EMR 4007A | MICHEL, Jean-Fr. | Quartett Album (8) |
| EMR 461 | MICHEL, Jean-Fr. | Rogations |
| EMR 459 | MICHEL, Jean-Fr. | Take it Easy |
| EMR 467 | MICHEL, Jean-Fr. (Arr.) | Go Down Moses (Michel) (3) |
| EMR 467 | MICHEL, Jean-Fr. (Arr.) | Joshua Fit the Battle of Jericho (3) |
| EMR 467 | MICHEL, Jean-Fr. (Arr.) | O When the Saints (Michel) (3) |
| EMR 438 | MIEG, Peter | Stokar Quartett |
| EMR 19244 | MONTANA, Carlos | Good Friends |
| EMR 4498 | MONTANA, Carlos | Santa Barbara |
| EMR 401 | MONTI, Vittorio | Csardas (Reift) |
| EMR 5196B | MORTIMER, J.G. (Arr.) | Christmas Carols / Weihnachtslieder |
| EMR 4023L | MORTIMER, J.G. (Arr.) | The Beatles (4) |
| EMR 4051 | MORTIMER, John G. | Happy Birthday |
| EMR 4085 | MORTIMER, John G. | Quartets Vol. 1 |