

7 Duets

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2 Soprano Saxophones & Piano

Arr.: Timofei Dokshitser

EMR 40278

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7 Duets


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1. Adagio

Ludwig van Beethoven

Arr.: Timofei Dokshitser

Adagio cantabile (♩ = 52)

1. Soprano Saxophone

2. Soprano Saxophone

Piano

4

8

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2. Frühlings Lied

Robert Schumann
Arr.: Timofei Dokshitser

Allegretto

The first system of the musical score consists of three staves. The top two staves are for the vocal line, and the bottom staff is for the piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 6/8. The tempo is marked 'Allegretto'. The vocal line begins with a rest, followed by a melodic phrase starting on a half note G4. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a steady eighth-note bass line in the left hand. Dynamics include *mf* and *cantabile*.

5

The second system of the musical score continues from the first. It consists of three staves. The vocal line continues with a melodic phrase starting on a half note G4. The piano accompaniment maintains its rhythmic pattern. Dynamics include *p* and *mf*.

9

The third system of the musical score continues from the second. It consists of three staves. The vocal line continues with a melodic phrase starting on a half note G4. The piano accompaniment maintains its rhythmic pattern. Dynamics include *sf*, *cresc.*, and *f*.

3. Nocturne

Gioacchino Rossini

Arr.: Timofei Dokshitser

Andante grazioso (♩ = 66)

The musical score is presented in three systems, each with a vocal line (top two staves) and a piano accompaniment (bottom two staves). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/8. The tempo is marked 'Andante grazioso' with a quarter note equal to 66 beats per minute. The score includes various dynamics: *pp* (pianissimo), *p* (piano), *f* (forte), and *f* (forte). The piano accompaniment features several triplet passages, indicated by a '3' above the notes. The vocal line consists of melodic phrases with slurs and accents. The score is numbered 6 and 11 at the beginning of the second and third systems, respectively.

y

4. Bolero

Camille Saint-Saens

Arr.: Timofei Dokshitser

Musical score for the first system (measures 1-4) of Bolero. The score is in 3/4 time and D major. It features a piano introduction with a triplet of eighth notes in the right hand and a bass line of eighth notes in the left hand. The first measure is marked *p*. The second measure has a triplet of eighth notes. The third and fourth measures feature a trill (*tr*) on the G5 note.

Musical score for the second system (measures 5-8) of Bolero. The score continues with a piano introduction. The right hand has a melodic line with a *mf* dynamic. The left hand has a bass line with a *mf* dynamic. The first measure of this system is marked with a *5*.

Musical score for the third system (measures 9-12) of Bolero. The score continues with a piano introduction. The right hand has a melodic line with a *f* dynamic. The left hand has a bass line with a *mf* dynamic. The first measure of this system is marked with a *10*.

5. Romance

M. Iakovlev-A. Dargomishki

Arr.: Timofei Dokshitser

Moderato

The first system of the musical score consists of three staves. The top two staves are for the vocal line, and the bottom two are for the piano accompaniment. The key signature is two sharps (F# and C#), and the time signature is common time (C). The tempo is marked 'Moderato'. The first measure of the vocal line is marked with a piano (*p*) dynamic and the instruction 'dolce espressivo'. The piano accompaniment begins with a mezzo-forte (*mf*) dynamic.

6

The second system of the musical score continues from the first system. It consists of three staves. The vocal line shows dynamic changes from piano (*p*) to mezzo-forte (*mf*) and back to piano (*p*), with a crescendo leading to a forte (*f*) dynamic. The piano accompaniment also shows dynamic changes, including a mezzo-forte (*mf*) section and a forte (*f*) section.

12

The third system of the musical score continues from the second system. It consists of three staves. The vocal line begins with a piano (*p*) dynamic. The piano accompaniment starts with a mezzo-forte (*mf*) dynamic and then moves to a piano (*p*) dynamic.

6. Lied

Anton Rubinstein
Arr.: Timofei Dokshitser

Andante

Musical score for the first system of '6. Lied' by Anton Rubinstein, arranged by Timofei Dokshitser. The score is in 2/4 time with a key signature of one sharp (F#). It features a vocal line and a piano accompaniment. The piano part has a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. Dynamics include piano (*p*) and piano-piano (*pp*).

Musical score for the second system of '6. Lied'. The score continues with the vocal line and piano accompaniment. The piano part features a more complex texture with chords and moving lines in both hands. Dynamics include piano-piano (*pp*).

Musical score for the third system of '6. Lied'. The score continues with the vocal line and piano accompaniment. The piano part features a more complex texture with chords and moving lines in both hands. Dynamics include piano (*p*) and mezzo-forte (*mf*).

7. Romance

Mikhail Ivanovitch Glinka

Arr.: Timofei Dokshitser

Con Moto (♩ = 92)

4

8

p

sempre p

mf

mf

mf

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