

7 Duets

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2 Bass Clarinets & Piano

Arr.: Timofei Dokshitser

EMR 40276

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7 Duets


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1. Adagio

Ludwig van Beethoven

Arr.: Timofei Dokshitser

Adagio cantabile (♩ = 52)

1. B♭ Bass Clarinet

2. B♭ Bass Clarinet

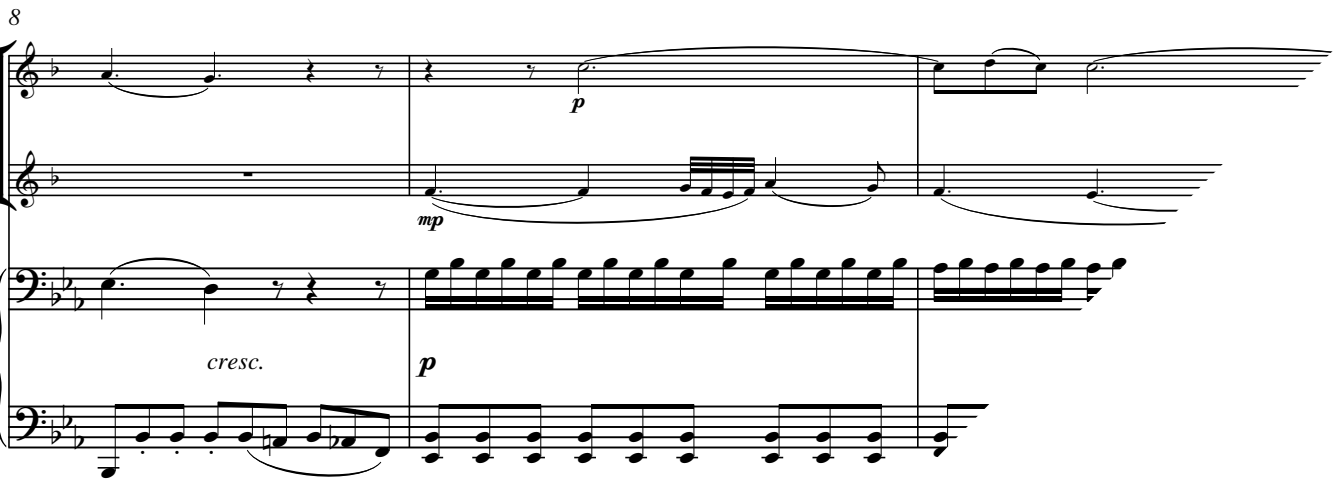
Piano



4



8



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2. Frühlings Lied

Robert Schumann
Arr.: Timofei Dokshitser

Allegretto

The first system of the musical score consists of three staves. The top two staves are for the vocal line, and the bottom two are for the piano accompaniment. The key signature is one sharp (F#) and the time signature is 6/8. The tempo is marked 'Allegretto'. The first measure of the vocal line is marked *mf* and *cantabile*. The piano accompaniment begins with a *mf* dynamic.

The second system of the musical score consists of three staves. The key signature changes to one flat (Bb) and the time signature remains 6/8. The tempo is still 'Allegretto'. The first measure of the vocal line is marked *p*. The piano accompaniment begins with a *p* dynamic. The system concludes with a *mf* dynamic.

The third system of the musical score consists of three staves. The key signature remains one flat (Bb) and the time signature is 6/8. The tempo is still 'Allegretto'. The first measure of the vocal line is marked *sf*. The piano accompaniment begins with a *sf* dynamic. The system concludes with a *f* dynamic.

3. Nocturne

Gioacchino Rossini

Arr.: Timofei Dokshitser

Andante grazioso (♩ = 66)

The musical score is presented in three systems, each with a vocal line and a piano accompaniment. The key signature is one flat (B-flat), and the time signature is 3/8. The tempo is marked 'Andante grazioso' with a quarter note equal to 66 beats per minute. The score includes various dynamics such as *pp*, *p*, *f*, and *f*. The piano accompaniment features numerous triplet patterns, often spanning across measures. The vocal line consists of melodic phrases with some triplet figures. The score is marked with measure numbers 6 and 11.

4. Bolero

Camille Saint-Saens

Arr.: Timofei Dokshitser

The first system of the musical score for Bolero, measures 1-4. It features a grand staff with three staves. The top two staves are for the vocal line, and the bottom staff is for the piano accompaniment. The key signature is two sharps (F# and C#), and the time signature is 3/4. The piano part begins with a piano (*p*) dynamic, featuring a triplet of eighth notes in the right hand and a steady eighth-note accompaniment in the left hand. Trills (*tr*) are marked above the final notes of the vocal line in measures 2 and 4.

The second system of the musical score, measures 5-9. The piano part continues with the same accompaniment pattern. The vocal line enters in measure 5 with a mezzo-forte (*mf*) dynamic, playing a melodic line with slurs and ties. The piano part provides harmonic support with chords and eighth-note accompaniment.

The third system of the musical score, measures 10-13. The piano part continues with the same accompaniment pattern. The vocal line continues with a melodic line, marked with a forte (*f*) dynamic in measure 12. The piano part provides harmonic support with chords and eighth-note accompaniment.

5. Romance

M. Iakovlev-A. Dargomishki

Arr.: Timofei Dokshitser

Moderato

First system of the musical score. It consists of four staves: two treble clefs (top two) and two bass clefs (bottom two). The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The tempo is marked 'Moderato'. The first two staves have dynamics *p* and the instruction *dolce espressivo*. The third and fourth staves have dynamics *mf* and *p*.

Second system of the musical score, starting at measure 6. It consists of four staves. The key signature and time signature remain the same. Dynamics include *p*, *mf*, and *f*. The instruction *dolce espressivo* is still present. The notation includes various musical markings such as slurs and accents.

Third system of the musical score, starting at measure 12. It consists of four staves. The key signature and time signature remain the same. Dynamics include *p* and *mf*. The notation continues with various musical markings.

6. Lied

Anton Rubinstein
Arr.: Timofei Dokshitser

Andante

p

pp

p *mf* *mf*

7. Romance

Mikhail Ivanovitch Glinka

Arr.: Timofei Dokshitser

Con Moto (♩ = 92)

12/8

p

sempre p

4

p

8

mf

mf

mf

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EMR 14650	STRAUSS, Johann	Emperor Waltz
EMR 15123	STRAUSS, Johann	Emperor Waltz
EMR 13554	STRAUSS, Johann	Radetzky March
EMR 14676	STRAUSS, Johann	Radetzky March
EMR 15125	STRAUSS, Johann	Radetzky March
EMR 13569	STRAUSS, Johann	Rosen Aus Dem Süden
EMR 14678	STRAUSS, Johann	Rosen Aus Dem Süden
EMR 15124	STRAUSS, Johann	Rosen Aus Dem Süden
EMR 13550	STRAUSS, Johann	Tritsch - Tratsch Polka
EMR 14692	STRAUSS, Johann	Tritsch - Tratsch Polka
EMR 15119	STRAUSS, Johann	Tritsch-Tratsch Polka
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EMR 14077	SAURER, Marcel (Arr.)	Stille Nacht



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EMR 13998	PARSON, Ted (Arr.)	Go Tell It On The Mountain
EMR 13891	PARSON, Ted (Arr.)	Holy Night
EMR 13997	PARSON, Ted (Arr.)	Joyful Christmas
EMR 13996	PARSON, Ted (Arr.)	Kling Glöckchen
EMR 13995	PARSON, Ted (Arr.)	O Christmas Tree
EMR 13991	PARSON, Ted (Arr.)	Swingle Bells
EMR 13992	PARSON, Ted (Arr.)	What Child Is This?
EMR 14000	SAURER, Marcel (Arr.)	Adeste Fideles
EMR 13994	SAURER, Marcel (Arr.)	Douce Nuit
EMR 14002	SAURER, Marcel (Arr.)	Entre le Boeuf et L'Âne Gris
EMR 14001	SAURER, Marcel (Arr.)	King's Blues March
EMR 14002	SAURER, Marcel (Arr.)	Ox And Donkey Blues
EMR 13994	SAURER, Marcel (Arr.)	Silent Night
EMR 13994	SAURER, Marcel (Arr.)	Stille Nacht

5 CLARINETS & CHORUS

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EMR 13984	PARSON, Ted (Arr.)	Christmas Glory
EMR 13975	PARSON, Ted (Arr.)	Christmas Swing
EMR 13988	PARSON, Ted (Arr.)	Christmas Swing
EMR 13983	PARSON, Ted (Arr.)	Go Tell It On The Mountain
EMR 13875	PARSON, Ted (Arr.)	Holy Night
EMR 13982	PARSON, Ted (Arr.)	Joyful Christmas
EMR 13981	PARSON, Ted (Arr.)	Kling Glöckchen
EMR 13980	PARSON, Ted (Arr.)	O Christmas Tree
EMR 13976	PARSON, Ted (Arr.)	Swingle Bells
EMR 13977	PARSON, Ted (Arr.)	What Child Is This?
EMR 13985	SAURER, Marcel (Arr.)	Adeste Fideles
EMR 13979	SAURER, Marcel (Arr.)	Douce Nuit
EMR 13987	SAURER, Marcel (Arr.)	Entre le Boeuf et L'Âne Gris
EMR 13986	SAURER, Marcel (Arr.)	King's Blues March
EMR 13987	SAURER, Marcel (Arr.)	Ox And Donkey Blues
EMR 13979	SAURER, Marcel (Arr.)	Silent Night
EMR 13979	SAURER, Marcel (Arr.)	Stille Nacht

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