

7 Duets

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2 Clarinets & Piano
CD Play Back / Play Along

Arr.: Timofei Dokshitser

EMR 40275PB

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7 Duets


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1. Adagio

Ludwig van Beethoven

Arr.: Timofei Dokshitser

Adagio cantabile (♩ = 52)



1. B♭ Clarinet

2. B♭ Clarinet

Piano

4

8

EMR 40275PB

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11

Musical score for measures 11-13. The score is in 3/4 time and features a piano (p) dynamic. The upper system consists of two staves: the top staff has a melodic line with a *cresc.* marking and a *p* dynamic, and the bottom staff has a supporting line. The lower system consists of two staves: the top staff has a melodic line with a *cresc.* marking and a *p* dynamic, and the bottom staff has a rhythmic accompaniment.

14

Musical score for measures 14-16. The score is in 3/4 time and features a piano (p) dynamic. The upper system consists of two staves: the top staff has a melodic line with a *decresc.* marking and a *p* dynamic, and the bottom staff has a supporting line. The lower system consists of two staves: the top staff has a melodic line with a *decresc.* marking and a *p* dynamic, and the bottom staff has a rhythmic accompaniment.

17

Musical score for measures 17-20. The score is in 3/4 time and features a piano (p) dynamic. The upper system consists of two staves: the top staff has a melodic line with a *cresc.* marking, and the bottom staff has a supporting line. The lower system consists of two staves: the top staff has a melodic line with a *cresc.* marking, and the bottom staff has a rhythmic accompaniment.

21

Musical score for measures 21-24. The score is in 3/4 time and features a piano (p) dynamic. The upper system consists of two staves: the top staff has a melodic line with a *cresc.* marking, and the bottom staff has a supporting line. The lower system consists of two staves: the top staff has a melodic line with a *cresc.* marking, and the bottom staff has a rhythmic accompaniment.

2. Frühlings Lied

Robert Schumann
Arr.: Timofei Dokshitser

Allegretto

The first system of the musical score consists of three staves. The top two staves are for the vocal line, and the bottom staff is for the piano accompaniment. The key signature is one flat (B-flat) and the time signature is 6/8. The tempo is marked 'Allegretto'. The vocal line begins with a rest, followed by a melodic phrase starting on a half note G4. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a steady eighth-note bass line in the left hand. Dynamics include *mf* and *cantabile*.

The second system of the musical score continues from the first. It consists of three staves. The vocal line starts with a rest, then a melodic phrase starting on a half note G4. The piano accompaniment continues with the same rhythmic pattern. Dynamics include *p* and *mf*.

The third system of the musical score continues from the second. It consists of three staves. The vocal line starts with a rest, then a melodic phrase starting on a half note G4. The piano accompaniment continues with the same rhythmic pattern. Dynamics include *sf*, *cresc.*, and *f*.

3. Nocturne

Gioacchino Rossini

Arr.: Timofei Dokshitser

Andante grazioso (♩ = 66)

The musical score is presented in three systems, each with three staves (two for the vocal line and one for the piano accompaniment). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/8. The tempo is marked 'Andante grazioso' with a quarter note equal to 66 beats per minute. The score includes various dynamic markings: *pp* (pianissimo), *p* (piano), *f* (forte), and *sf* (sforzando). It features numerous triplet markings (indicated by a '3' over the notes) and slurs. The piano part includes chords and arpeggiated figures, while the vocal line consists of melodic phrases with slurs and accents.

16

Musical score for measures 16-20. The system consists of three staves: two treble clefs and one bass clef. The key signature has two flats. Measure 16 starts with a piano (*p*) dynamic and features a triplet of eighth notes in the right hand. Measure 17 continues with piano dynamics. Measure 18 has a forte (*f*) dynamic with a triplet. Measure 19 returns to piano (*p*) with a triplet. Measure 20 concludes the system with a triplet. The bass line provides harmonic support with chords and single notes.

21

Musical score for measures 21-24. The system consists of three staves. Measure 21 begins with a mezzo-forte (*mf*) dynamic. The right hand has a melodic line with slurs and accents. The left hand features a complex rhythmic pattern of triplets. Measures 22-24 continue this pattern with various dynamics and articulations.

25

Musical score for measures 25-28. The system consists of three staves. Measure 25 starts with a mezzo-forte (*mf*) dynamic. The right hand has a melodic line with slurs and accents. The left hand features a complex rhythmic pattern of triplets. Measures 26-28 continue this pattern with various dynamics and articulations.

29

Musical score for measures 29-32. The system consists of three staves. Measure 29 begins with a mezzo-forte (*mf*) dynamic and a triplet. The right hand has a melodic line with slurs and accents. The left hand features a complex rhythmic pattern of triplets. Measure 30 includes a *cresc.* (crescendo) marking. Measures 31-32 continue the pattern with various dynamics and articulations.

4. Bolero

Camille Saint-Saens

Arr.: Timofei Dokshitser

First system of the musical score, measures 1-4. The score is in 3/4 time and D major. The piano part features a triplet of eighth notes in the right hand and a steady eighth-note accompaniment in the left hand. The first measure is marked *p*. Trills (*tr*) are present in the right hand of measures 3 and 4.

Second system of the musical score, measures 5-9. The piano part continues with the triplet accompaniment. The right hand part begins in measure 5 with a melody marked *mf*. The left hand part continues with the eighth-note accompaniment.

Third system of the musical score, measures 10-13. The piano part continues with the triplet accompaniment. The right hand part features a melody marked *f* in measure 10, which continues through measure 13. The left hand part continues with the eighth-note accompaniment.

5. Romance

M. Iakovlev-A. Dargomishki

Arr.: Timofei Dokshitser

Moderato

The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of two sharps (F# and C#) and a common time signature. It begins with a rest, followed by a melodic line starting on a half note G4, moving to A4, B4, and then a series of eighth notes. The dynamic is marked *p* and the instruction *dolce espressivo* is written below. The middle staff is a vocal line in treble clef, also in two sharps and common time, with a similar melodic line starting on a half note G4. It also has a dynamic of *p* and the instruction *dolce espressivo*. The bottom staff is a piano accompaniment in bass clef, starting with a dynamic of *mf* and a series of eighth notes in the right hand, and a bass line in the left hand.

The second system of the musical score consists of three staves. The top staff is a vocal line in treble clef, starting with a dynamic of *p*. It features a melodic line with dynamics *mf* and *p* indicated by slurs. The middle staff is a vocal line in treble clef, also starting with a dynamic of *p*, with dynamics *mf* and *f* indicated by slurs. The bottom staff is a piano accompaniment in bass clef, starting with a dynamic of *mf* and a series of eighth notes in the right hand, and a bass line in the left hand. Dynamics *p* and *f* are also indicated by slurs.

The third system of the musical score consists of three staves. The top staff is a vocal line in treble clef, starting with a dynamic of *p* and a melodic line. The middle staff is a vocal line in treble clef, starting with a dynamic of *mf* and a melodic line. The bottom staff is a piano accompaniment in bass clef, starting with a dynamic of *p* and a series of eighth notes in the right hand, and a bass line in the left hand.

6. Lied

Anton Rubinstein
Arr.: Timofei Dokshitser

Andante

First system of the musical score, measures 1-5. The score is in 2/4 time with a key signature of one sharp (F#). It features a vocal line and a piano accompaniment. The piano part has a steady eighth-note accompaniment in the right hand and a bass line in the left hand. Dynamics include piano (*p*) and piano-piano (*pp*).

Second system of the musical score, measures 6-10. The score continues with the vocal line and piano accompaniment. The piano part features more complex textures with chords and moving lines. Dynamics include piano-piano (*pp*).

Third system of the musical score, measures 11-15. The score concludes with the vocal line and piano accompaniment. The piano part has a more active role with chords and moving lines. Dynamics include piano (*p*) and mezzo-forte (*mf*).

7. Romance

Mikhail Ivanovitch Glinka

Arr.: Timofei Dokshitser

Con Moto (♩ = 92)

4

8

p

sempre p

mf

mf

mf

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