

7 Duets

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2 Clarinets & Piano

Arr.: Timofei Dokshitser

EMR 40275

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7 Duets


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1. Adagio

Ludwig van Beethoven

Arr.: Timofei Dokshitser

Adagio cantabile (♩ = 52)



1. B♭ Clarinet

2. B♭ Clarinet

Piano

4

8

EMR 40275

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2. Frühlings Lied

Robert Schumann
Arr.: Timofei Dokshitser

Allegretto

The first system of the musical score consists of three staves. The top two staves are for the vocal line, and the bottom two are for the piano accompaniment. The key signature is one flat (B-flat) and the time signature is 6/8. The tempo is marked 'Allegretto'. The first measure of the vocal line is marked *mf* and *cantabile*. The piano accompaniment begins with a *mf* dynamic. The system concludes with a double bar line.

The second system of the musical score consists of three staves. The key signature remains one flat and the time signature is 6/8. The system begins with a measure marked with the number '5'. The vocal line starts with a *p* dynamic, followed by a *mf* dynamic. The piano accompaniment starts with a *p* dynamic, followed by a *mf* dynamic. The system concludes with a double bar line.

The third system of the musical score consists of three staves. The key signature remains one flat and the time signature is 6/8. The system begins with a measure marked with the number '9'. The vocal line starts with a *sf* dynamic, followed by a *cresc.* dynamic, and then a *f* dynamic. The piano accompaniment starts with a *sf* dynamic, followed by a *cresc.* dynamic. The system concludes with a double bar line.

3. Nocturne

Gioacchino Rossini

Arr.: Timofei Dokshitser

Andante grazioso (♩ = 66)

The musical score is presented in three systems, each with a vocal line and a piano accompaniment. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/8. The tempo is marked 'Andante grazioso' with a quarter note equal to 66 beats per minute. The score includes various musical notations such as triplets, slurs, and dynamic markings. The piano accompaniment features a prominent triplet pattern in the right hand and a more rhythmic bass line in the left hand.

System 1 (Measures 1-5): The vocal line begins with a rest, followed by a phrase starting on measure 4. The piano accompaniment starts with a triplet in the right hand and a triplet in the left hand. Dynamic markings include *pp* and *f*.

System 2 (Measures 6-10): The vocal line continues with a phrase starting on measure 6. The piano accompaniment maintains the triplet pattern. Dynamic markings include *f* and *pp*.

System 3 (Measures 11-15): The vocal line continues with a phrase starting on measure 11. The piano accompaniment maintains the triplet pattern. Dynamic markings include *f*, *p*, and *sf*.

s

4. Bolero

Camille Saint-Saens

Arr.: Timofei Dokshitser

The first system of the musical score for Bolero, measures 1-4. It features a grand staff with two treble clefs and a bass clef. The key signature is one sharp (F#) and the time signature is 3/4. The music begins with a piano (*p*) dynamic. The right hand contains a melodic line with triplets and trills (*tr*). The left hand provides a steady accompaniment with chords and eighth notes.

The second system of the musical score, measures 5-9. It continues the grand staff notation. The dynamic level is marked mezzo-forte (*mf*). The melodic line in the right hand shows a shift in phrasing, while the accompaniment in the left hand remains consistent with the previous system.

The third system of the musical score, measures 10-14. The dynamic level increases to forte (*f*) in the upper staves. The melodic line features a long, sweeping phrase. The piano accompaniment in the lower staves is marked mezzo-forte (*mf*).

5. Romance

M. Iakovlev-A. Dargomishki

Arr.: Timofei Dokshitser

Moderato

First system of the musical score. It consists of three staves: two treble clefs and one grand staff (treble and bass clefs). The key signature is two sharps (F# and C#), and the time signature is common time (C). The tempo is marked 'Moderato'. The first two staves have dynamics of *p* and the instruction *dolce espressivo*. The grand staff has dynamics of *mf* and *p*. There are some accents and slurs in the first two staves.

Second system of the musical score, starting at measure 6. It consists of three staves. The first two staves have dynamics of *p*, *mf*, *p*, and *f*. The grand staff has dynamics of *mf*, *p*, and *f*. There are slurs and accents throughout the system.

Third system of the musical score, starting at measure 12. It consists of three staves. The first two staves have dynamics of *p* and *mf*. The grand staff has a dynamic of *p*. There are slurs and accents throughout the system.

6. Lied

Anton Rubinstein
Arr.: Timofei Dokshitser

Andante

p

p

p

pp

pp

pp

p

mf

mf

mf

7. Romance

Mikhail Ivanovitch Glinka

Arr.: Timofei Dokshitser

Con Moto (♩ = 92)

4

8

p

sempre p

mf

mf

mf

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