

7 Duets

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2 Oboes & Piano

Arr.: Timofei Dokshitser

EMR 40274

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7 Duets


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1. Adagio

Ludwig van Beethoven

Arr.: Timofei Dokshitser

Adagio cantabile (♩ = 52)

1. Oboe *p*

2. Oboe

Piano *p*

4

p cresc. *p*

p

cresc. *p*

8

p

mp

cresc. *p*

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2. Frühlings Lied

Robert Schumann
Arr.: Timofei Dokshitser

Allegretto

The first system of the musical score consists of three staves. The top two staves are for the vocal line, and the bottom staff is for the piano accompaniment. The key signature is one flat (B-flat) and the time signature is 6/8. The tempo is marked 'Allegretto'. The vocal line begins with a double bar line and a repeat sign. The first vocal staff has a dynamic marking of *mf* and the instruction *cantabile*. The piano accompaniment starts with a dynamic marking of *mf*. The music features a melody in the vocal line and a rhythmic accompaniment in the piano.

The second system of the musical score consists of three staves. The top two staves are for the vocal line, and the bottom staff is for the piano accompaniment. The key signature is one flat (B-flat) and the time signature is 6/8. The tempo is marked 'Allegretto'. The vocal line begins with a double bar line and a repeat sign. The first vocal staff has a dynamic marking of *p* and the instruction *cantabile*. The piano accompaniment starts with a dynamic marking of *p*. The music features a melody in the vocal line and a rhythmic accompaniment in the piano.

The third system of the musical score consists of three staves. The top two staves are for the vocal line, and the bottom staff is for the piano accompaniment. The key signature is one flat (B-flat) and the time signature is 6/8. The tempo is marked 'Allegretto'. The vocal line begins with a double bar line and a repeat sign. The first vocal staff has a dynamic marking of *sf* and the instruction *cresc.*. The piano accompaniment starts with a dynamic marking of *sf*. The music features a melody in the vocal line and a rhythmic accompaniment in the piano.

3. Nocturne

Gioacchino Rossini

Arr.: Timofei Dokshitser

Andante grazioso (♩ = 66)

The musical score is presented in three systems, each with a vocal line and a piano accompaniment. The key signature is B-flat major (two flats) and the time signature is 3/8. The tempo is marked 'Andante grazioso' with a quarter note equal to 66 beats per minute. The score includes various dynamic markings: *pp* (pianissimo), *p* (piano), *f* (forte), and *pp* (pianissimo). The piano accompaniment features intricate triplet patterns in both the right and left hands, often with slurs and accents. The vocal line consists of melodic phrases with slurs and accents. The score is numbered 6 and 11 at the beginning of the second and third systems, respectively.

4. Bolero

Camille Saint-Saens

Arr.: Timofei Dokshitser

Measures 1-4 of the Bolero score. The music is in 3/4 time with a key signature of one sharp (F#). The piano part features a rhythmic accompaniment of eighth notes in the bass and a melodic line in the treble. The first two measures contain triplets of eighth notes, and the last two measures feature a trill (tr) on the final note of the melodic line. The dynamic marking is *p* (piano).

Measures 5-9 of the Bolero score. The piano part continues with the same rhythmic accompaniment. The melodic line in the treble becomes more active, featuring eighth-note patterns. The dynamic marking is *mf* (mezzo-forte).

Measures 10-13 of the Bolero score. The piano part continues with the same rhythmic accompaniment. The melodic line in the treble features a long, sweeping phrase that spans across measures 10 and 11, reaching a dynamic of *f* (forte) by measure 12. The dynamic marking for the piano part in measure 12 is *mf*.

5. Romance

M. Iakovlev-A. Dargomishki

Arr.: Timofei Dokshitser

Moderato

First system of the musical score. It consists of four staves: two treble clefs and two bass clefs. The tempo is marked 'Moderato'. The first two staves (treble clefs) have dynamics *p* and the instruction *dolce espressivo*. The third and fourth staves (bass clefs) have dynamics *mf* and *p*. The music is in 2/4 time and D major.

Second system of the musical score, starting at measure 6. It consists of four staves. Dynamics include *p*, *mf*, and *f*. The music continues in 2/4 time and D major.

Third system of the musical score, starting at measure 12. It consists of four staves. Dynamics include *p* and *mf*. The music continues in 2/4 time and D major.

6. Lied

Anton Rubinstein
Arr.: Timofei Dokshitser

Andante

p

p

p

pp

pp

pp

p

mf

mf

mf

7. Romance

Mikhail Ivanovitch Glinka

Arr.: Timofei Dokshitser

Con Moto (♩ = 92)

4

8

p

p

sempre p

mf

mf

mf

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