

# Sonata

Contrabass & Piano

Arr.: Jan Valta

**Anonymus**

EMR 40268

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# Sonata

Anonymus  
Arr.: Jan Valta

Maestoso (♩ = 72)

Contrabass

Piano / Organ

5

10

15

*f* *dim.*

*mp* *cresc.* *f* *mf*

*f*

*mp* *f subito* *p subito* *f sempre*

*mp* *f subito* *p subito* *f sempre*

*rit.*

EMR 40268

## 19 Allegro (♩ = 116)

Musical score for measures 19-22. The piece is in 2/4 time with a key signature of three sharps (F#, C#, G#). The tempo is Allegro with a quarter note equal to 116 beats per minute. The score consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. Dynamics include *mf* and *f*. A crescendo hairpin is present in the bass staff of measure 20.

23

Musical score for measures 23-27. The piece continues in the same key and tempo. The grand staff features complex chordal textures. Dynamics include *mf* and *f*.

28

**B**

Musical score for measures 28-31, marked with a section symbol **B**. The piece continues in the same key and tempo. Dynamics include *mp cresc.* and *f*. Crescendo hairpins are used in both the bass and grand staff.

32

Musical score for measures 32-35. Dynamics include *dim.*, *mp*, and *f*. Crescendo hairpins are used in both the bass and grand staff.

36

Musical score for measures 36-39. The piece concludes with a first ending (1.) and a second ending (2.) marked *rit.* (ritardando). Dynamics include *mp* and *f*.

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