

# Sonata

Bass Trombone & Piano

Arr.: Jan Valta

**Anonymus**

EMR 40263

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : [info@reift.ch](mailto:info@reift.ch) • [www.reift.ch](http://www.reift.ch)

# Sonata

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Maestoso (♩ = 72)

The musical score is written for Bass Trombone and Piano/Organ. It is in 4/4 time and the key signature has two flats (B-flat and E-flat). The tempo is Maestoso with a quarter note equal to 72 beats per minute. The score is divided into four systems, each with a measure number (1, 5, 10, 15) at the beginning. The first system (measures 1-4) starts with a forte (f) dynamic and ends with a decrescendo (dim.). The second system (measures 5-8) starts with mezzo-piano (mp), increases through crescendo (cresc.) to forte (f), and then decrescends to mezzo-forte (mf). A first ending bracket labeled 'A' spans measures 7 and 8. The third system (measures 9-14) starts with forte (f) and ends with a decrescendo. The fourth system (measures 15-18) features dynamic changes: mezzo-piano (mp) in measure 15, forte (f) subito in measure 16, piano (p) subito in measure 17, and forte (f) sempre in measure 18. The second ending in measure 18 is marked with a ritardando (rit.) and a fermata. The piano part provides harmonic support with chords and bass lines.

19 Allegro (♩ = 116)

Musical score for measures 19-22. The system includes a bass line and a grand staff (treble and bass). The bass line starts with a *mf* dynamic and ends with a *f* dynamic. The grand staff begins with a *mf* dynamic and ends with a *f* dynamic. The music is in a 2/4 time signature with a key signature of one flat.

23

Musical score for measures 23-27. The system includes a bass line and a grand staff. The bass line features a melodic line with some slurs. The grand staff provides harmonic accompaniment with chords and moving lines in both hands.

28 **B**

Musical score for measures 28-31, marked with a box 'B'. The system includes a bass line and a grand staff. The bass line starts with a *mp cresc.* dynamic and ends with a *f* dynamic. The grand staff begins with a *mp cresc.* dynamic and ends with a *f* dynamic. The music continues in the same style as the previous section.

32

Musical score for measures 32-35. The system includes a bass line and a grand staff. The bass line starts with a *dim.* dynamic, moves to *mp*, and ends with a *f* dynamic. The grand staff begins with a *dim.* dynamic, moves to *mp*, and ends with a *f* dynamic. The music continues in the same style as the previous section.

36

Musical score for measures 36-39. The system includes a bass line and a grand staff. The bass line has a first ending (1.) and a second ending (2.) marked *rit.*. The grand staff provides harmonic accompaniment. The music concludes with a *rit.* marking.

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