

Sonata

E^b Horn & Piano

Arr.: Jan Valta

Anonymus

EMR 40262

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Sonata

Anonymus
Arr.: Jan Valta

Maestoso (♩ = 72)

E♭ Horn

Piano / Organ

5

A

10

15

19 **Allegro** (♩ = 116)

Musical score for measures 19-22. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is Allegro with a metronome marking of 116 quarter notes per minute. The score consists of a single melodic line for the right hand and a piano accompaniment for the left hand. The right hand starts with a mezzo-forte (*mf*) dynamic and gradually increases to forte (*f*) by measure 20. The piano accompaniment also starts at *mf* and reaches *f* by measure 20.

Musical score for measures 23-27. The right hand continues with a melodic line, and the piano accompaniment provides harmonic support with chords and moving bass lines. The dynamics remain consistent with the previous section.

Musical score for measures 28-31, marked with a section symbol **B**. The right hand begins with a mezzo-piano (*mp*) dynamic and crescendos to forte (*f*) by measure 31. The piano accompaniment also starts at *mp* and crescendos to *f* by measure 31.

Musical score for measures 32-35. The right hand starts with a *dim.* (diminuendo) dynamic, then moves to mezzo-piano (*mp*) and finally to forte (*f*) by measure 35. The piano accompaniment follows a similar dynamic path, starting at *dim.*, moving to *mp*, and reaching *f* by measure 35.

Musical score for measures 36-39. The right hand features a first ending (1.) and a second ending (2.) marked *rit.* (ritardando). The piano accompaniment provides harmonic support throughout.

HORN E^b - MI Bémol

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