

Sonata

Trumpet (B^b) & Piano

Arr.: Jan Valta

Anonymus

EMR 40260

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Sonata

Anonymus
Arr.: Jan Valta

Maestoso (♩ = 72)

B♭ Trumpet

Piano / Organ

5

A

10

15

19 Allegro (♩ = 116)

Musical score for measures 19-22. The piece is in 3/4 time, marked Allegro with a tempo of 116 beats per minute. The key signature has two flats (B-flat and E-flat). The score consists of a vocal line and a piano accompaniment. The vocal line starts with a mezzo-forte (*mf*) dynamic and ends with a forte (*f*) dynamic. The piano accompaniment also starts with *mf* and ends with *f*. The piano part features a steady eighth-note bass line and chords in the right hand.

Musical score for measures 23-27. The vocal line continues with a melodic line. The piano accompaniment maintains the eighth-note bass line and chordal accompaniment. Dynamics are consistent with the previous section.

Musical score for measures 28-31, marked with a section symbol **B**. The vocal line begins with a mezzo-piano (*mp*) dynamic and crescendos to a forte (*f*) dynamic. The piano accompaniment also starts with *mp* and crescendos to *f*. The piano part continues with the eighth-note bass line and chords.

Musical score for measures 32-35. The vocal line starts with a *dim.* (diminuendo) dynamic, then moves to *mp* and finally *f*. The piano accompaniment also starts with *dim.*, then *mp*, and finally *f*. The piano part continues with the eighth-note bass line and chords.

Musical score for measures 36-37. The vocal line has a first ending (1.) and a second ending (2.) marked *rit.* (ritardando). The piano accompaniment also has a first ending and a second ending. The piano part continues with the eighth-note bass line and chords.

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