

Sonata

Bass Recorder & Piano

Arr.: Jan Valta

Anonymus

EMR 40255

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Sonata

Anonymus
Arr.: Jan Valta

Maestoso (♩ = 72)

Bass Recorder

Piano /
Organ

Musical score for measures 1-4. The Bass Recorder part starts with a forte (*f*) dynamic and ends with a *dim.* (diminuendo) marking. The Piano/Organ part also starts with a forte (*f*) dynamic and ends with a *dim.* marking. The key signature is one sharp (F#) and the time signature is 4/4.

5

A

Musical score for measures 5-9. The Bass Recorder part has dynamics of *mp*, *cresc.*, *f*, and *mf*. The Piano/Organ part has dynamics of *mp*, *cresc.*, *f*, and *mf*. The key signature is one sharp (F#) and the time signature is 4/4.

10

Musical score for measures 10-14. The Bass Recorder part has a forte (*f*) dynamic. The Piano/Organ part has a forte (*f*) dynamic. The key signature is one sharp (F#) and the time signature is 4/4.

15

Musical score for measures 15-18. The Bass Recorder part has dynamics of *mp*, *f subito*, *p subito*, and *f sempre*. The Piano/Organ part has dynamics of *mp*, *f subito*, *p subito*, and *f sempre*. The key signature is one sharp (F#) and the time signature is 4/4. A first ending bracket covers measures 17-18, and a second ending bracket labeled *rit.* covers measure 18.

19 Allegro (♩ = 116)

Musical score for measures 19-22. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature is one sharp (F#) and the time signature is 4/4. Measure 19 starts with a mezzo-forte (*mf*) dynamic. The bass line features a melodic line with a crescendo leading to a forte (*f*) dynamic in measure 20. The piano accompaniment consists of chords in the right hand and a rhythmic pattern in the left hand.

23

Musical score for measures 23-27. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature is one sharp (F#) and the time signature is 4/4. The bass line continues the melodic line from the previous system. The piano accompaniment features chords in the right hand and a rhythmic pattern in the left hand.

28 **B**

Musical score for measures 28-31. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature is one sharp (F#) and the time signature is 4/4. Measure 28 starts with a mezzo-piano (*mp*) dynamic and a crescendo leading to a forte (*f*) dynamic in measure 31. The piano accompaniment features chords in the right hand and a rhythmic pattern in the left hand.

32

Musical score for measures 32-35. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature is one sharp (F#) and the time signature is 4/4. Measure 32 starts with a *dim.* dynamic. The bass line features a melodic line with a mezzo-piano (*mp*) dynamic in measure 34 and a forte (*f*) dynamic in measure 35. The piano accompaniment features chords in the right hand and a rhythmic pattern in the left hand.

36

Musical score for measures 36-37. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature is one sharp (F#) and the time signature is 4/4. Measure 36 is the first ending, marked with a first ending bracket. Measure 37 is the second ending, marked with a second ending bracket and a *rit.* (ritardando) dynamic. The piano accompaniment features chords in the right hand and a rhythmic pattern in the left hand.

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EMR 25432B	SCHUMANN, Robert	4 Lieder
EMR 25202B	SCRIABINE, Alexander	2 Feuilletts d'Album
EMR 25348B	SMETANA, Bedrich	2 Waltzes
EMR 25254B	TARREGA, Francisco	2 Pieces
EMR 25173B	VERDI, Giuseppe	2 Chorus Of Gipsies
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EMR 25404B	WEBER, Carl Maria v.	4 Arias

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