

Sonata

Soprano Recorder & Piano

Arr.: Jan Valta

Anonymus

EMR 40252

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Sonata

Anonymus
Arr.: Jan Valta

Maestoso (♩ = 72)

Soprano Recorder

Piano / Organ

Musical score for Soprano Recorder and Piano/Organ, measures 1-4. The Soprano Recorder part starts with a forte (*f*) dynamic and ends with a *dim.* (diminuendo) marking. The Piano/Organ part also starts with a forte (*f*) dynamic and ends with a *dim.* marking. The key signature has one flat (B-flat) and the time signature is 4/4.

5

A

Musical score for Soprano Recorder and Piano/Organ, measures 5-9. The Soprano Recorder part has dynamics of *mp*, *cresc.*, *f*, and *mf*. The Piano/Organ part has dynamics of *mp*, *cresc.*, *f*, and *mf*. A section marker 'A' is placed above measure 8. The key signature has one flat and the time signature is 4/4.

10

Musical score for Soprano Recorder and Piano/Organ, measures 10-14. The Soprano Recorder part has a forte (*f*) dynamic. The Piano/Organ part has a forte (*f*) dynamic. The key signature has one flat and the time signature is 4/4.

15

Musical score for Soprano Recorder and Piano/Organ, measures 15-18. The Soprano Recorder part has dynamics of *mp*, *f subito*, *p subito*, and *f sempre*. The Piano/Organ part has dynamics of *mp*, *f subito*, *p subito*, and *f sempre*. A first ending bracket (1.) covers measures 16-17, and a second ending bracket (2.) covers measure 18, marked *rit.* (ritardando). The key signature has one flat and the time signature is 4/4.

19 Allegro (♩ = 116)

Musical score for measures 19-22. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a *mf* dynamic and ends with a *f* dynamic. The piano accompaniment also starts with *mf* and ends with *f*. The key signature has one flat, and the time signature is 4/4.

23

Musical score for measures 23-27. The system consists of a vocal line and a piano accompaniment. The vocal line features a melodic line with some grace notes. The piano accompaniment provides harmonic support with chords and a steady bass line.

28 **B**

Musical score for measures 28-31, marked with a box 'B'. The system consists of a vocal line and a piano accompaniment. Both parts start with a *mp cresc.* dynamic and end with a *f* dynamic. The piano accompaniment features a more active bass line.

32

Musical score for measures 32-35. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a *dim.* dynamic, followed by *mp* and *f*. The piano accompaniment also starts with *dim.*, followed by *mp* and *f*. The key signature changes to two flats.

36

Musical score for measures 36-37. The system consists of a vocal line and a piano accompaniment. The vocal line has a first ending (1.) and a second ending (2.) marked *rit.*. The piano accompaniment features a complex chordal texture.

ACCORDION ENSEMBLE

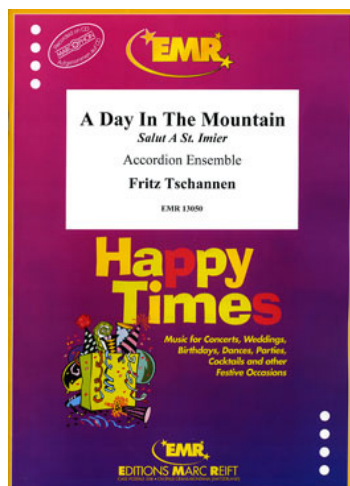
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