

Valse

Waltz / Walzer

E \flat Horn & Piano

Arr.: Georgij Orwid

Claude Debussy

EMR 40209

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Valse

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Lento, molto rubato con morbidezza (♩ = ca. 120)

E♭ Horn

Piano

7

14

rit. A Rubato

20

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27

rit.
molto dim. p

molto dim. p

Detailed description: This system contains measures 27 through 32. The music is in a key with one sharp (F#) and a common time signature. The upper staff features a melodic line with slurs and ties, marked with a *rit.* (ritardando) and *molto dim.* (molto decrescendo) dynamic. The lower staff provides harmonic support with chords and moving lines, also marked with *molto dim.* and *p* (piano). The piece concludes with a final chord in the lower staff.

33

Rubato

B

accel.

p cresc. p cresc. p cresc. p cresc. cresc.

Detailed description: This system contains measures 33 through 38. It begins with a *Rubato* marking and a section labeled **B**. The music is marked *p* (piano) with a *cresc.* (crescendo) dynamic. The upper staff has a melodic line with slurs, and the lower staff has a more active accompaniment. The system ends with an *accel.* (accelerando) marking.

39

Rubato

p p p p

Detailed description: This system contains measures 39 through 44. The music is marked *Rubato* and *p* (piano). The upper staff features a melodic line with slurs, and the lower staff has a harmonic accompaniment with some tremolos. The system concludes with a final chord in the lower staff.

45

C Appassionato

f appassionato f appassionato

Detailed description: This system contains measures 45 through 49. It begins with a section labeled **C** and the tempo marking *Appassionato*. The music is marked *f* (forte). The upper staff has a melodic line with slurs, and the lower staff has a complex accompaniment with many chords and some tremolos. The system ends with a final chord in the lower staff.

50

mp

Detailed description: This system contains measures 50 through 54. The music is marked *mp* (mezzo-piano). The upper staff has a melodic line with slurs, and the lower staff has a harmonic accompaniment with some tremolos. The system concludes with a final chord in the lower staff.

HORN E^b - MI Bémol

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