

Valse

Waltz / Walzer

F Horn & Piano

Arr.: Georgij Orwid

Claude Debussy

EMR 40208

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Valse

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Lento, molto rubato con morbidezza (♩ = ca. 120)

F Horn

Piano

7

14

rit. A Rubato

20

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27

Musical score for measures 27-32. The system includes a vocal line and a piano accompaniment. The vocal line starts with a melodic phrase and includes the instruction **rit.** (ritardando) and *molto dim.* (molto diminuendo). The piano accompaniment features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. The system concludes with a *p* (piano) dynamic marking.

33

Rubato

B

accel.

Musical score for measures 33-38. The system includes a vocal line and a piano accompaniment. The vocal line begins with a rest, followed by a melodic phrase with the instruction **accel.** (accelerando) and *cresc.* (crescendo). The piano accompaniment features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. The system concludes with a *cresc.* (crescendo) marking.

39

Rubato

Musical score for measures 39-44. The system includes a vocal line and a piano accompaniment. The vocal line features a melodic phrase with the instruction **Rubato** and *p* (piano) dynamic marking. The piano accompaniment features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. The system concludes with a *p* (piano) dynamic marking.

45

C **Appassionato**

Musical score for measures 45-49. The system includes a vocal line and a piano accompaniment. The vocal line features a melodic phrase with the instruction **Appassionato** and *f* (forte) dynamic marking. The piano accompaniment features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. The system concludes with an *appassionato* marking.

50

Musical score for measures 50-54. The system includes a vocal line and a piano accompaniment. The vocal line features a melodic phrase with the instruction *mp* (mezzo-piano) dynamic marking. The piano accompaniment features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. The system concludes with an *mp* (mezzo-piano) dynamic marking.

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