

# Valse

*Waltz / Walzer*

Alto Saxophone & Piano

Arr.: Georgij Orwid

**Claude Debussy**

EMR 40206

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# Valse

## Waltz / Walzer

Claude Debussy

Arr.: Georgij Orwid

Lento, molto rubato con morbidezza (♩ = ca. 120)

Alto Saxophone

Piano

Musical score for measures 1-6. The Alto Saxophone part starts with a dynamic of *f* and then *mp*. The Piano part starts with *f* and then *mp*. The key signature is two sharps (F# and C#) and the time signature is 3/4.

7

Musical score for measures 7-13. The Alto Saxophone part has a dynamic of *mf*. The Piano part has a dynamic of *p* and then *p* *più f*. The key signature and time signature remain the same.

14

rit.

**A** Rubato

Musical score for measures 14-19. The Alto Saxophone part starts with *p* and then *p* *più p* and *pp*. The Piano part starts with *p* and then *p* *più p* and *pp*. The key signature and time signature remain the same.

20

Musical score for measures 20-26. The Alto Saxophone part has a dynamic of *mf*. The Piano part has a dynamic of *mf*. The key signature and time signature remain the same.

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27

rit.  
molto dim. p

This system contains measures 27 through 32. It features a vocal line in the upper staff and a piano accompaniment in the lower staves. The key signature has two sharps (F# and C#). The tempo is marked 'rit.' (ritardando) and the dynamics are 'molto dim.' (molto diminuendo) and 'p' (piano). The piano part has a complex texture with many beamed sixteenth notes.

33

Rubato

B

accel.

p cresc. p p p p cresc.

This system contains measures 33 through 38. It features a vocal line in the upper staff and a piano accompaniment in the lower staves. The key signature has two sharps. The tempo is marked 'Rubato' and 'accel.' (accelerando). The dynamics include 'p' (piano) and 'cresc.' (crescendo). A section marker 'B' is present. The piano part has a complex texture with many beamed sixteenth notes.

39

Rubato

p p p p

This system contains measures 39 through 44. It features a vocal line in the upper staff and a piano accompaniment in the lower staves. The key signature has two sharps. The tempo is marked 'Rubato'. The dynamics are 'p' (piano). The piano part has a complex texture with many beamed sixteenth notes.

C

Appassionato

45

f appassionato f appassionato

This system contains measures 45 through 49. It features a vocal line in the upper staff and a piano accompaniment in the lower staves. The key signature has two sharps. The tempo is marked 'Appassionato'. The dynamics are 'f' (forte) and 'appassionato'. The piano part has a complex texture with many beamed sixteenth notes.

50

mp

This system contains measures 50 through 54. It features a vocal line in the upper staff and a piano accompaniment in the lower staves. The key signature has two sharps. The dynamics are 'mp' (mezzo-piano). The piano part has a complex texture with many beamed sixteenth notes.

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