

# Valse

*Waltz / Walzer*

Clarinet & Piano

Arr.: Georgij Orwid

**Claude Debussy**

EMR 40202

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# Valse

## Waltz / Walzer

Claude Debussy

Arr.: Georgij Orwid

Lento, molto rubato con morbidezza (♩ = ca. 120)

B♭ Clarinet

Piano

7

14

rit. **A** Rubato

20

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rit.  
molto dim. p

This system contains measures 27 through 32. It features a treble and bass staff. The treble staff has a melodic line with slurs and ties. The bass staff has a more rhythmic accompaniment. The tempo marking 'rit.' is placed above the treble staff. The dynamic marking 'molto dim.' is placed below the treble staff, and 'p' is placed below the bass staff.

Rubato

B

accel.

cresc. p cresc.

This system contains measures 33 through 38. It features a treble and bass staff. The treble staff has a melodic line with slurs and ties. The bass staff has a more rhythmic accompaniment. The tempo marking 'Rubato' is placed above the treble staff, and 'B' is in a box. The tempo marking 'accel.' is placed above the treble staff. The dynamic marking 'cresc.' is placed below the treble staff, and 'p' is placed below the bass staff.

Rubato

p

This system contains measures 39 through 44. It features a treble and bass staff. The treble staff has a melodic line with slurs and ties. The bass staff has a more rhythmic accompaniment. The tempo marking 'Rubato' is placed above the treble staff. The dynamic marking 'p' is placed below the treble staff.

C

Appassionato

f appassionato f appassionato

This system contains measures 45 through 49. It features a treble and bass staff. The treble staff has a melodic line with slurs and ties. The bass staff has a more rhythmic accompaniment. The dynamic marking 'f' is placed below the treble staff, and 'appassionato' is placed below the bass staff.

mp

This system contains measures 50 through 54. It features a treble and bass staff. The treble staff has a melodic line with slurs and ties. The bass staff has a more rhythmic accompaniment. The dynamic marking 'mp' is placed below the treble staff.

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