

Slavonic Dance N° 8

Slawischer Tanz / Danse Slave

“Furiant”

Bass Trombone & Piano

Arr.: Timofei Dokshitser

Antonin Dvorak

EMR 40147

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"Furiant"

Antonín Dvořák

Arr.: Timofei Dokshitser

Presto (♩. = 92)



The musical score is arranged for Bass Trombone and Piano. It begins with a tempo marking of Presto (♩. = 92). The key signature is one flat (B-flat major/D minor) and the time signature is 3/4. The score is divided into three sections: Section A (measures 9-16), Section B (measures 17-24), and Section C (measures 25-32). The Bass Trombone part features a melodic line with dynamic markings of *f*, *mp*, and *p*. The Piano accompaniment consists of chords and rhythmic patterns, with dynamic markings of *f*, *mp*, and *p*. Section A starts at measure 9, Section B at measure 17, and Section C at measure 25. The score concludes with a double bar line and repeat dots at the end of measure 32.

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33 **D**

ff *p* *ff* *p*

39 **E**

fp *mp* *sfz* *fp*

46

sfz *cresc. molto*

52 **F**

f *cresc.* *ff* *ff*

59

65 **G**

65 **G**

dim. *p*

dim. *p*

71

H

p

p

78

85

dim. *pp*

dim. *pp*

91

I

p

p dolce

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