

Slavonic Dance N° 8

Slawischer Tanz / Danse Slave

“Furiant”

F Horn & Piano

Arr.: Timofei Dokshitser

Antonin Dvorak

EMR 40143

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Slavonic Dance N° 8

"Furiant"

Antonín Dvořák

Arr.: Timofei Dokshitser

Presto (♩ = 92)

F Horn

Piano

The first system of the musical score for 'Slavonic Dance N° 8' features an F Horn and a Piano. The F Horn part is in 3/4 time, starting with a forte (f) dynamic, followed by a mezzo-piano (mp) section, and then another forte (f) section. The Piano part is in 3/4 time, starting with a forte (f) dynamic, followed by a mezzo-piano (mp) section, and then another forte (f) section. The key signature is one flat (B-flat), and the tempo is Presto (♩ = 92).

9 [A]

The second system of the musical score for 'Slavonic Dance N° 8' features an F Horn and a Piano. The F Horn part is in 3/4 time, starting with a piano (p) dynamic, followed by a mezzo-piano (mp) section, and then another piano (p) section. The Piano part is in 3/4 time, starting with a piano (p) dynamic, followed by a mezzo-piano (mp) section, and then another piano (p) section. The key signature is one flat (B-flat), and the tempo is Presto (♩ = 92).

17 [B]

The third system of the musical score for 'Slavonic Dance N° 8' features an F Horn and a Piano. The F Horn part is in 3/4 time, starting with a forte (f) dynamic, followed by a mezzo-piano (mp) section, and then another forte (f) section. The Piano part is in 3/4 time, starting with a forte (f) dynamic, followed by a mezzo-piano (mp) section, and then another forte (f) section. The key signature is one flat (B-flat), and the tempo is Presto (♩ = 92).

25 [C]

The fourth system of the musical score for 'Slavonic Dance N° 8' features an F Horn and a Piano. The F Horn part is in 3/4 time, starting with a mezzo-piano (mp) dynamic, followed by a piano (p) section, and then another mezzo-piano (mp) section. The Piano part is in 3/4 time, starting with a piano (p) dynamic, followed by a mezzo-forte (mf) section, and then another piano (p) section. The key signature is one flat (B-flat), and the tempo is Presto (♩ = 92).

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33 **D**

ff *p* ff *p*

39 **E**

fp *mp* *sfz* fp

46

sfz *cresc. molto*

52 **F**

f *cresc.* *ff* *ff*

59

65 **G**

dim. *p*

H *p*

dim. *pp*

I *p* *dolce*

HORN

HORN TUTORS & STUDIES

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HORN & PIANO

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EMR 923K	BEATLES, The	Hey Jude (8)
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EMR 923K	BEATLES, The	Ob-la-di, Ob-la-da (8)
EMR 923K	BEATLES, The	Penny Lane (8)
EMR 923K	BEATLES, The	Yellow Submarine (8)
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Horn & Piano (Fortsetzung - Continued - Suite)

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EMR 8607	GERSHWIN, George	Bess, You Is My Woman Now (5)
EMR 8585	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
EMR 905K	GERSHWIN, George	I Got Rhythm
EMR 8673	GERSHWIN, George	Strike Up The Band (5)
EMR 913K	GERSHWIN, George	Summertime
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EMR 908K	GERSHWIN, George	The Man I Love
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EMR 2207	HÖHNE, Carl	Slavonic Fantasy
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EMR 307K	LOEILLET, J.B.	Sonate en Lab Majeur (Sturzenegger)
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