

# Arabesque N° 1

*from "Deux Arabesques"*

E♭ Bass & Piano

Arr.: Georgij Orwid

**Claude Debussy**

EMR 40133

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# Arabesque N° 1

from "Deux Arabesques"

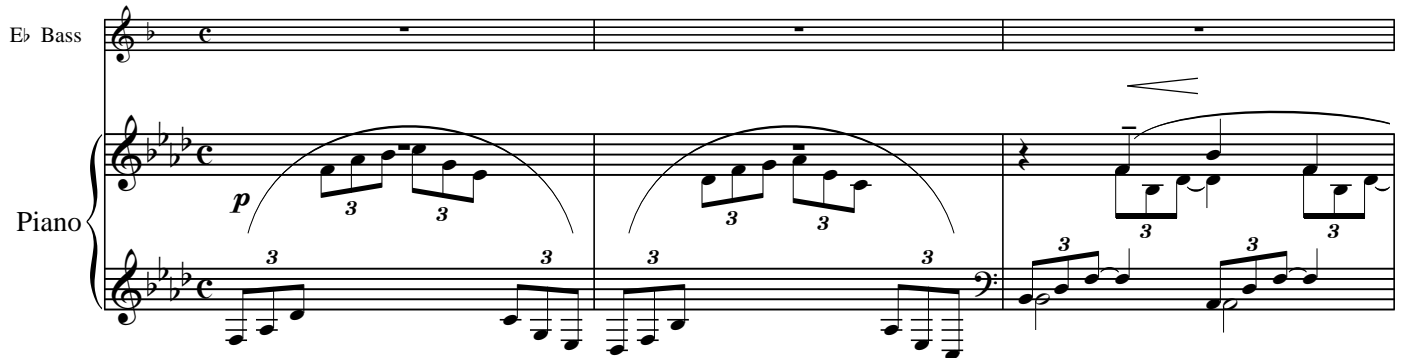
Claude Debussy

Arr.: Georgij Orwid

Andante con moto (♩ = 62)

E♭ Bass

Piano



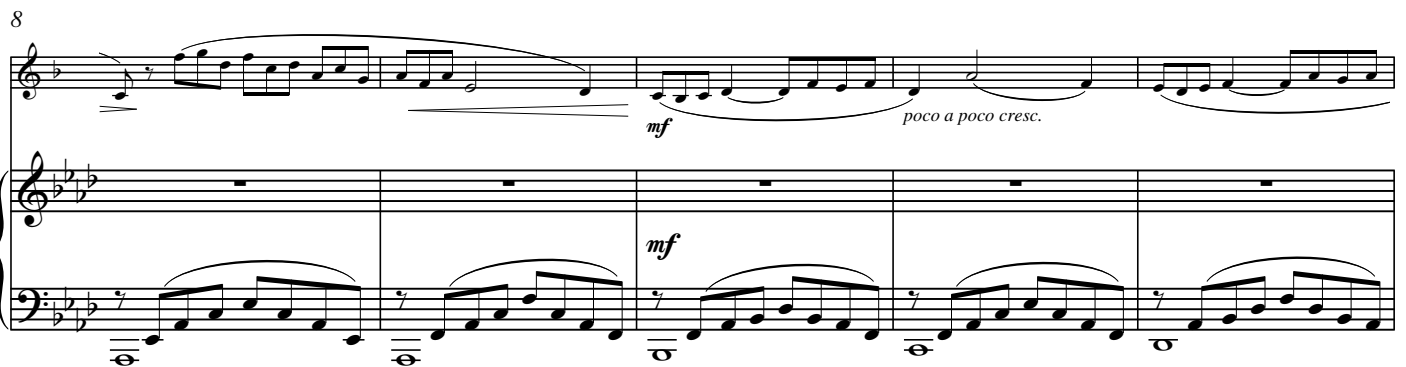
4

rit. **A** a tempo



8

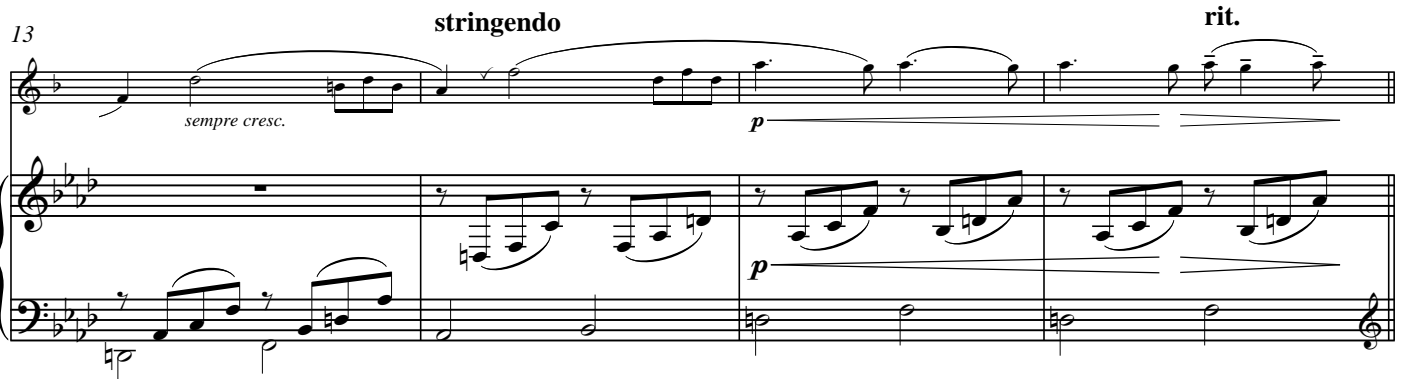
mf poco a poco cresc.



13

stringendo rit.

sempre cresc. p



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17 **B a tempo**

pp

pp

21 **rit.** **a tempo**

p

24 **rit.** **C a tempo**

mf

28

*p cresc. poco a poco*

33

p

p

mf

37 **D** Tempo rubato (un peu moins vite)

mp 3 p mp sf

43 **E** Mosso

mf p 3 3 cresc. 3 3

48 rit. Mosso

mp cresc. f p cresc.

52 (rit.) **F** a tempo

mp f p

57

mp p

**E♭ BASS & PIANO**

EMR 4357	GAY, Bertrand	5 Liebeslieder
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EMR 4306	GAY, Bertrand	5 Minouteries
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EMR 14221	MOREN, Bertrand	Fantasia
EMR 4265	MOREN, Bertrand	Fiesta
EMR 4269	MOREN, Bertrand	Japanese Dance
EMR 4486	MOREN, Bertrand	Korobushka
EMR 4260	MOREN, Bertrand	Oriental Variations
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