

# Arabesque N° 1

*from "Deux Arabesques"*

Violoncello & Piano

Arr.: Georgij Orwid

**Claude Debussy**

EMR 40131

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# Arabesque N° 1

from "Deux Arabesques"

Claude Debussy

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Andante con moto (♩ = 62)

Violoncello

Piano

The musical score is written for Violoncello and Piano. It begins with a tempo marking of 'Andante con moto' and a quarter note equal to 62 beats per minute. The key signature is one flat (B-flat major/D minor). The score is divided into four systems of music. The first system (measures 1-3) features a piano (*p*) dynamic with triplets in both hands. The second system (measures 4-7) includes a 'rit.' (ritardando) marking and a first ending bracket labeled 'A' leading to 'a tempo'. The third system (measures 8-12) features a mezzo-forte (*mf*) dynamic and a 'poco a poco cresc.' (poco a poco crescendo) instruction. The fourth system (measures 13-16) features a 'stringendo' (stringendo) marking, a piano (*p*) dynamic, and a 'rit.' (ritardando) marking. The score concludes with a sharp sign (#) in the bass clef of the final measure.

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4 a tempo

17 **B**

*pp*

*pp*

21

*p*

rit. a tempo

24

rit. **C** a tempo

*mf*

28

*p cresc. poco a poco*

33

*p* *p* *mf*

37 **D** Tempo rubato (un peu moins vite)

*p* *mp* *mp* *sf*

43 **E** Mosso

*mf* *p* *cresc.*

48 **Mosso**

*mp* *cresc.* *f* *rit.* *p* *cresc.*

52 **F** a tempo

*mp* *f* *p* *rit.*

57

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