

# Arabesque N° 1

*from "Deux Arabesques"*

F Horn & Piano

Arr.: Georgij Orwid

**Claude Debussy**

EMR 40123

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# Arabesque N° 1

from "Deux Arabesques"

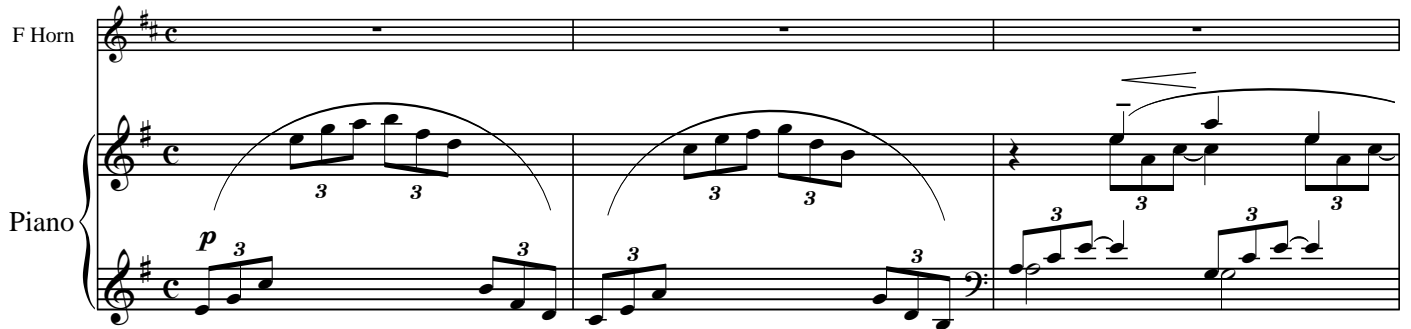
Claude Debussy

Arr.: Georgij Orwid

Andante con moto (♩ = 62)

F Horn

Piano



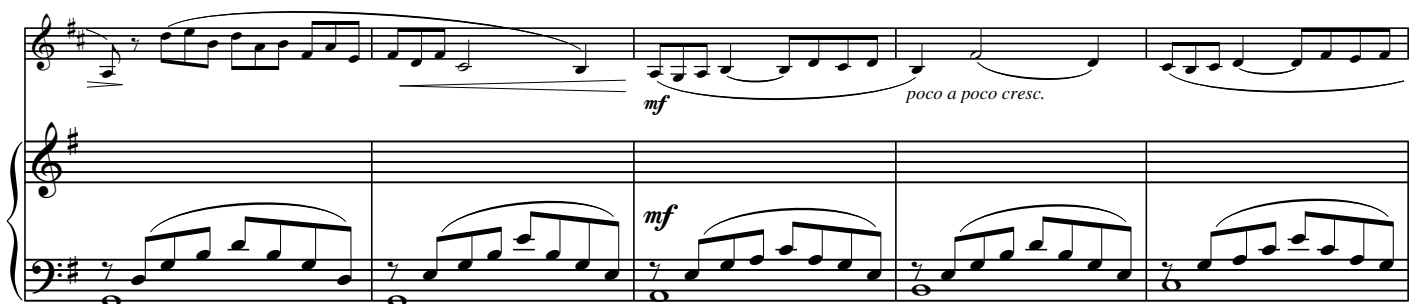
4

rit.

A a tempo



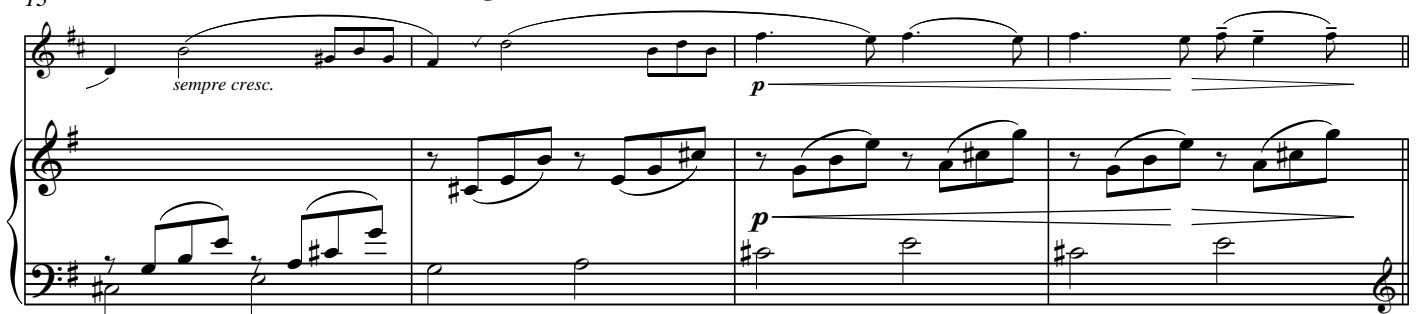
8



13

stringendo

rit.



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17 **B** a tempo

Musical score for measures 17-20. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#). The music is marked *pp* (pianissimo) in both the treble and bass staves. The melody in the treble staff features long, flowing lines with slurs. The piano accompaniment in the grand staff includes arpeggiated figures and sustained chords.

21 rit. a tempo

Musical score for measures 21-23. The system consists of three staves. The key signature is one sharp. The music is marked *p* (piano) in the treble staff. Above the treble staff, the tempo markings *rit.* (ritardando) and *a tempo* are indicated. The piano accompaniment in the grand staff continues with rhythmic patterns.

24 rit. **C** a tempo

Musical score for measures 24-27. The system consists of three staves. The key signature is one sharp. The music is marked *mf* (mezzo-forte) in the treble staff. Above the treble staff, the tempo markings *rit.* and *a tempo* are indicated. The piano accompaniment in the grand staff features more complex rhythmic textures.

28 *p cresc. poco a poco*

Musical score for measures 28-32. The system consists of three staves. The key signature is one sharp. The music is marked *p cresc. poco a poco* (piano, crescendo poco a poco) in the treble staff. The piano accompaniment in the grand staff includes arpeggiated figures and sustained chords.

33 *p p mf*

Musical score for measures 33-36. The system consists of three staves. The key signature is one sharp. The music is marked *p p mf* (piano, piano, mezzo-forte) in the treble staff. The piano accompaniment in the grand staff features more complex rhythmic textures.

37 **D** Tempo rubato (un peu moins vite)

43 **E** Mosso

48 rit. Mosso

52 (rit.) **F** a tempo

57

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