

Romance

Oh! Quand je dors

Euphonium (♩ + ♭) & Piano

Arr.: Timofei Dokshitser

Franz Liszt

EMR 40112

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EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

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Andante ♩ = 80

Euphonium

Piano

p dolce

5

7

smorz.

p

una corda

12

f

17

p

sempre pp



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22

Musical score for measures 22-26. The piece is in a key with three flats (B-flat major or D-flat minor) and a 3/4 time signature. The bass line starts with a whole rest, followed by a half note G2, a quarter note A2, and a half note B2. The treble line features a series of eighth-note chords, each beamed together and spanning across two staves. Dynamic markings include *mf* in both the bass and treble parts.

27

Musical score for measures 27-31. The bass line begins with a *pp* dynamic marking. The treble line starts with a *p* dynamic marking. A *dolciss.* marking is placed over a phrase in the treble. The bass line concludes with an *espress.* marking. The piece continues with a tempo of $\text{♩} = 96$.

32

Musical score for measures 32-36. The bass line features a *mf* dynamic marking. The treble line continues with eighth-note chords. The piece continues with a tempo of $\text{♩} = 96$.

37

Musical score for measures 37-40. The bass line features a *p* dynamic marking. The treble line continues with eighth-note chords. The piece continues with a tempo of $\text{♩} = 96$.

41

Musical score for measures 41-44. The bass line features a *p* dynamic marking. The treble line features a *p* dynamic marking. The piece concludes with a *poco rall.* marking and a tempo of *Animato* $\text{♩} = 96$. The key signature changes to two flats (B-flat major or D-flat minor).

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