

Romance

Oh! Quand je dors

Violoncello & Piano

Arr.: Timofei Dokshitser

Franz Liszt

EMR 40111

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Andante $\text{♩} = 80$

Violoncello

Piano

p dolce

5

7

smorz.

p

una corda

12

f

17

p

sempre pp

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22

Musical score for measures 22-26. The score is in bass clef with a key signature of two sharps (F# and C#). It features a vocal line and a piano accompaniment. The piano part consists of a steady eighth-note pattern in the right hand and a bass line in the left hand. Dynamics include *mf* (mezzo-forte) and *mf* (mezzo-forte).

27

Musical score for measures 27-31. The score continues with the vocal line and piano accompaniment. Dynamics include *pp* (pianissimo), *p* (piano), *dolciss.* (dolcissimo), and *espress.* (espressivo). A tempo marking of $\text{♩} = 96$ is present.

32

Musical score for measures 32-36. The score continues with the vocal line and piano accompaniment. Dynamics include *mf* (mezzo-forte). A tempo marking of $\text{♩} = 96$ is present.

37

Musical score for measures 37-40. The score continues with the vocal line and piano accompaniment. Dynamics include *p* (piano).

41

Musical score for measures 41-45. The score continues with the vocal line and piano accompaniment. Dynamics include *p* (piano). Performance instructions include *poco rall.* (poco rallentando) and *Animato* with a tempo marking of $\text{♩} = 120$.

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6 ALTOS

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