

# Choral, Fugue, Prélude et Fantaisie

4 Trombones (♭ + ♪)

Arr.: Kurt Sturzenegger

**Johann Sebastian Bach**

EMR 4010A

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# Choral, Fugue, Prélude et Fantaisie

## 1. Choral

Johann Sebastian Bach

Arr.: Kurt Sturzenegger

(Wie schön leuchtet der Morgenstern)

1. Trombone *f (mp)*

2. Trombone *f (mp)*

3. Trombone *f (mp)*

4. Bass Trombone or Tuba *f (mp)*

5

*mf* *p* *mp*

*mf* *p* *mp*

*mf* *p* *mp*

*mf* *p* *mp*

10

*mf* *f*

*mf* *f*

*mf* *f*

*mf* *f*

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# 2. Fugue

(Andante maestoso)

Musical score for measures 1-8. The score is in bass clef with a common time signature (C). It features four staves. The first staff is mostly silent. The second staff begins with a melodic line in measure 8, marked *mf*. The third staff has a melodic line starting in measure 2, marked *mp*, which becomes *mf* in measure 8. The fourth staff has a rhythmic accompaniment starting in measure 1, marked *mp*, which becomes *mf* in measure 8.

Musical score for measures 9-15. The first staff has a melodic line starting in measure 9, marked *mf*, which becomes *mp* in measure 11. The second staff has a melodic line starting in measure 9, marked *mp*. The third and fourth staves continue their respective parts from the previous system.

Musical score for measures 16-23. The first staff has a melodic line starting in measure 16, marked *mf*, which becomes *p* in measure 18. The second staff has a melodic line starting in measure 16, marked *mf*, which becomes *p* in measure 18 and *mp* in measure 20. The third staff has a melodic line starting in measure 16, marked *mf*, which becomes *p* in measure 18 and *cresc.* in measure 20. The fourth staff has a melodic line starting in measure 16, marked *mf*, which becomes *p* in measure 18 and *cresc.* in measure 20.

Musical score for measures 24-27. The first staff has a melodic line starting in measure 24, marked *f*, which becomes *rit.* in measure 26. The second staff has a melodic line starting in measure 24, marked *mf*, which becomes *poco f* in measure 25 and *f* in measure 26. The third staff has a melodic line starting in measure 24, marked *mf*, which becomes *f* in measure 26. The fourth staff has a melodic line starting in measure 24, marked *mf*, which becomes *f* in measure 26.

# 3. Prélude et Fantaisie

(Grave)

*mf(f)*

1. 2.  $\sharp$

$\text{♩} = 104$

poco rit. (Allegro)

*mp*

*mp*

*mp*

18

*mf*

*mf*

*mf*

26

*p*

*p*

*p*

*p*

#### 4 TROMBONES & RHYTHM SECTION

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EMR 4093	NAULAIS, Jérôme (Arr.)	Glory, Glory, Halleluja
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#### 4 TROMBONES & WIND BAND

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EMR 10586	GERSHWIN, George	A Portrait
EMR 1131	KOETSIER, Jan	Concertino (4 trombones)
EMR 11290	NAULAIS, Jérôme	Latinobone

#### 4 TROMBONES & STRINGS

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EMR 1007	KOETSIER, Jan	Concertino

#### 4 TROMBONES & BIG BAND

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EMR 4005A	GASTOLDI, G.	Balletto (Sturzenegger) (7)
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EMR 4005A	MONTEVERDI, Cl.	Orfeo - Coro di Spiriti (7)
EMR 15086	NAULAIS, Jérôme	Latinobone
EMR 4005A	PEZEL, J.Ch.	Intrada (Sturzenegger) (7)
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#### 5 TROMBONES & PIANO (ORGAN)

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