

Romance

Oh! Quand je dors

Tuba & Piano

Arr.: Timofei Dokshitser

Franz Liszt

EMR 40108

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Oh! Quand je dors

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Andante ♩ = 80

Tuba

Piano

p dolce

5

7

p

smorz.

p

una corda

12

f

f

17

p

sempre pp

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Musical score for measures 22-27. The piece is in a key with three flats (B-flat major or D-flat minor) and a 3/4 time signature. The bass line starts with a whole note G2, followed by quarter notes A2, B2, and C3. The treble line features a series of eighth-note chords, each beamed together and held with a slur. Dynamic markings include *mf* in both staves.

Musical score for measures 27-32. The bass line begins with a *pp* dynamic marking. The treble line continues with eighth-note chords, marked *p*. A *dolciss.* marking is placed over measures 29-30. The bass line ends with a *espress.* marking. A fermata is placed over the final note of the bass line.

♩ = 96

Musical score for measures 32-37. The bass line features a series of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3. The treble line consists of eighth-note chords. A *mf* dynamic marking is present in the bass line.

Musical score for measures 37-41. The bass line continues with quarter notes: A2, B2, C3, D3, E3, F3, G3. The treble line features eighth-note chords. A *p* dynamic marking is present in the bass line.

poco rall.

Animato ♩ = 1[^]

Musical score for measures 41-46. The bass line continues with quarter notes: A2, B2, C3, D3, E3, F3, G3. The treble line features eighth-note chords. A *p* dynamic marking is present in the bass line. The key signature changes to two flats (B-flat major or D-flat minor) at the end of the piece.

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