

Romance

Oh! Quand je dors

Bass Trombone & Piano

Arr.: Timofei Dokshitser

Franz Liszt

EMR 40107

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Andante ♩ = 80

Bass Trombone

Piano

p dolce

5

7

smorz.

una corda

12

f

f

17

p

sempre pp

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22

Musical score for measures 22-26. The system includes a bass line and a grand staff (treble and bass). The key signature has one sharp (F#). The music features a melodic line in the right hand and a supporting bass line. Dynamic markings include *mf* in both the bass and right hand.

27

Musical score for measures 27-31. The system includes a bass line and a grand staff. The key signature has one sharp. Dynamic markings include *pp* in the bass, *p* in the right hand, and *espress.* in the bass. A *dolciss.* marking is placed over a melodic phrase in the right hand.

32

Musical score for measures 32-36. The system includes a bass line and a grand staff. The key signature has one sharp. A tempo marking of $\text{♩} = 96$ is present. The dynamic marking *mf* is used in the right hand.

37

Musical score for measures 37-40. The system includes a bass line and a grand staff. The key signature has one sharp. The music features a melodic line in the right hand and a supporting bass line.

41

Musical score for measures 41-45. The system includes a bass line and a grand staff. The key signature changes to two flats (Bb, Eb). Dynamic markings include *p* in both the bass and right hand. Performance instructions include *poco rall.* and *Animato* with a tempo marking of $\text{♩} = 7$.

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