

Romance

Oh! Quand je dors

Trombone (♭ + ♪) & Piano

Arr.: Timofei Dokshitser

Franz Liszt

EMR 40106

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Oh! Quand je dors

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Andante ♩ = 80



The musical score is arranged for Trombone and Piano. It consists of four systems of music, each with a Trombone staff and a Piano grand staff (treble and bass clefs). The key signature is three flats (B-flat major or D-flat minor), and the time signature is common time (C). The tempo is marked 'Andante' with a quarter note equal to 80 beats per minute. The score includes various dynamics and articulations: *p dolce*, *smorz.*, *p*, *una corda*, *f*, and *sempre pp*. A fingering of '5' is indicated in the first system. The piece concludes with a *sempre pp* marking in the final system.

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22

Musical score for measures 22-26. The piece is in a key with three flats (B-flat major or D-flat minor) and a 3/4 time signature. The bass line starts with a whole rest, followed by a half note G2, a quarter note A2, and a half note B2. The treble line features a series of eighth-note chords, each beamed together and marked with a *mf* dynamic.

27

Musical score for measures 27-31. The bass line begins with a *pp* dynamic, followed by a half note G2 and a quarter note A2. The treble line continues with eighth-note chords, marked with a *p* dynamic. A *dolciss.* marking is placed over measures 29-30. The piece concludes with a half note G2 and a quarter note A2, marked *espress.*

32

Musical score for measures 32-36. The tempo is marked $\text{♩} = 96$. The bass line has a whole rest, followed by a half note G2, a quarter note A2, and a half note B2, marked *mf*. The treble line features eighth-note chords with a *mf* dynamic.

37

Musical score for measures 37-40. The bass line has a whole rest, followed by a half note G2, a quarter note A2, and a half note B2. The treble line features eighth-note chords with a *p* dynamic.

41

Musical score for measures 41-44. The tempo is marked *poco rall.* and *Animato* with a tempo of $\text{♩} = 12'$. The bass line has a whole rest, followed by a half note G2, a quarter note A2, and a half note B2, marked *p*. The treble line features eighth-note chords with a *p* dynamic.

TROMBONE & PIANO

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EMR 4353	GAY, Bertrand	5 Mélodies d'Amour
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