

Romance

Oh! Quand je dors

E \flat Horn & Piano

Arr.: Timofei Dokshitser

Franz Liszt

EMR 40104

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Oh! Quand je dors

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Andante ♩ = 80

E♭ Horn

Piano

p dolce

5



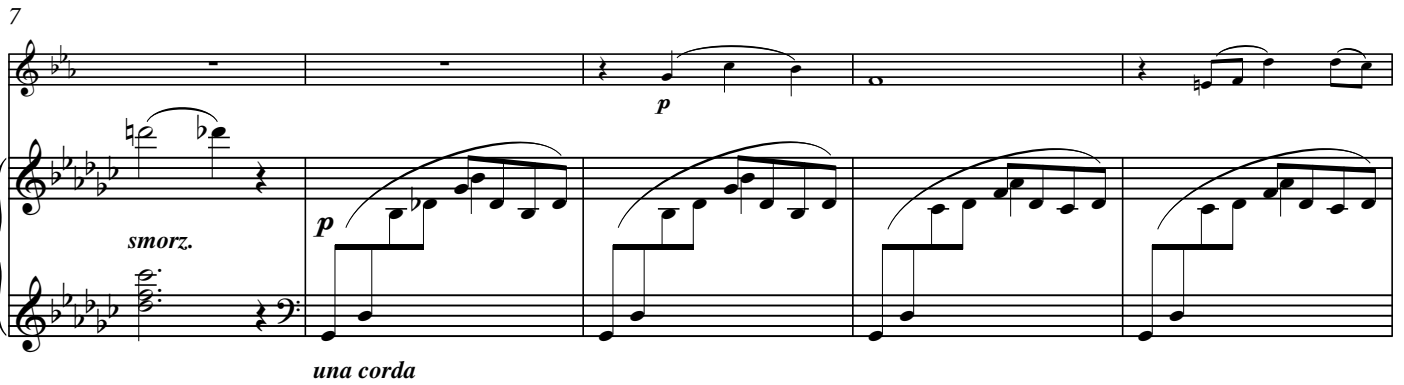
7

p

smorz.

p

una corda



12

f



17

p

sempre pp



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22

Musical score for measures 22-26. The system consists of a vocal line and a piano accompaniment. The vocal line begins with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment features a continuous eighth-note pattern in the right hand and a bass line in the left hand. Dynamic markings include *mf* in the vocal line and *mf* in the piano accompaniment.

27

Musical score for measures 27-31. The vocal line starts with a half rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment continues with the eighth-note pattern. Dynamic markings include *pp* in the vocal line, *p* in the piano accompaniment, *dolciss.* above the vocal line, and *espress.* below the piano accompaniment.

32

Musical score for measures 32-36. The vocal line has a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment continues with the eighth-note pattern. A tempo marking $\text{♩} = 96$ is present. Dynamic markings include *mf* in the vocal line.

37

Musical score for measures 37-40. The vocal line has a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment continues with the eighth-note pattern. There are double bar lines with repeat signs above and below the piano accompaniment.

41

Musical score for measures 41-44. The vocal line has a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment continues with the eighth-note pattern. Dynamic markings include *p* in the vocal line and *p* in the piano accompaniment. Performance instructions include *poco rall.* and *Animato* with a tempo marking $\text{♩} = 1$.

HORN E^b - MI Bémol

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