

Romance

Oh! Quand je dors

F Horn & Piano

Arr.: Timofei Dokshitser

Franz Liszt

EMR 40103

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Oh! Quand je dors

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Andante ♩ = 80

Horn in F

Piano

p dolce

5

7

p

smorz.

p

una corda

12

f

f

17

p

sempre pp

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22

Musical score for measures 22-26. The system includes a vocal line and a piano accompaniment. The vocal line starts with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment features a continuous eighth-note pattern in the right hand and a simple bass line in the left hand. Dynamic markings include *mf* in both parts.

27

Musical score for measures 27-31. The vocal line begins with a *pp* dynamic marking. The piano accompaniment starts with a *p* dynamic. The right hand has a flowing eighth-note melody, while the left hand provides harmonic support. Performance instructions include *dolciss.* and *espress.* at the end of the system.

32

Musical score for measures 32-36. The tempo is marked as $\text{♩} = 96$. The vocal line has a *mf* dynamic. The piano accompaniment continues with the eighth-note pattern in the right hand. There are hairpins indicating dynamics in both parts.

37

Musical score for measures 37-40. The vocal line features a melodic line with some grace notes. The piano accompaniment maintains the eighth-note texture. Hairpins are used to indicate dynamic changes.

41

Musical score for measures 41-44. The vocal line starts with a *p* dynamic. The piano accompaniment also begins with a *p* dynamic. Performance directions include *poco rall.* and *Animato*. The system concludes with a double bar line and a fermata.

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