

# Romance

*Oh! Quand je dors*

Soprano Saxophone & Piano

Arr.: Timofei Dokshitser

**Franz Liszt**

EMR 40100

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## Oh! Quand je dors

Franz Liszt

Arr.: Timofei Dokshitser

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Andante ♩ = 80

Soprano Saxophone

Piano

*p dolce*

5

7

*smorz.*

*una corda*

12

*f*

17

*p*

*sempre pp*

EMR 40100

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22

Musical score for measures 22-26. The system includes a vocal line and a piano accompaniment. The vocal line starts with a whole rest, followed by a half note G4, a quarter note A4, and a half note B4. The piano accompaniment features a continuous eighth-note pattern in the right hand and a simple bass line in the left hand. Dynamic markings include *mf* in both parts.

27

Musical score for measures 27-31. The vocal line begins with a half note G4, followed by a quarter note A4, and a half note B4. The piano accompaniment continues with the eighth-note pattern. Dynamic markings include *pp* for the vocal line, *p* for the piano, and *espress.* at the end of the system. A *dolciss.* marking is placed over the vocal line.

32

Musical score for measures 32-36. The vocal line has a whole rest, followed by a half note G4, a quarter note A4, and a half note B4. The piano accompaniment features a more complex eighth-note pattern. A tempo marking of  $\text{♩} = 96$  is present. Dynamic markings include *mf* for the piano.

37

Musical score for measures 37-40. The vocal line has a whole rest, followed by a half note G4, a quarter note A4, and a half note B4. The piano accompaniment continues with the eighth-note pattern. Dynamic markings include *p* for the piano.

41

Musical score for measures 41-44. The vocal line has a whole rest, followed by a half note G4, a quarter note A4, and a half note B4. The piano accompaniment features a more complex eighth-note pattern. Dynamic markings include *p* for the piano. Performance instructions include *poco rall.* and *Animato* with a tempo marking of  $\text{♩} = 7$ .

# SOPRANO SAXOPHONE

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