

Romance

Oh! Quand je dors

Bassoon & Piano

Arr.: Timofei Dokshitser

Franz Liszt

EMR 40099

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Andante ♩ = 80

Bassoon

Piano

p dolce

5

7

smorz.

p

una corda

12

f

17

p

sempre pp

EMR 40099

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Musical score for measures 22-26. The piece is in a key with three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. The bass line starts with a whole note rest, followed by a half note G2, a quarter note A2, and a half note B2. The treble line features a continuous eighth-note pattern. Dynamic markings include *mf* at measures 22 and 24.

Musical score for measures 27-31. The bass line begins with a *pp* dynamic marking. The treble line has a *p* marking. A *dolciss.* marking is placed over a slur in measure 29. The piece concludes with an *espress.* marking and a fermata over the final note.

Musical score for measures 32-36. A tempo marking of $\text{♩} = 96$ is present. The bass line has a *mf* dynamic marking. The treble line features a steady eighth-note accompaniment.

Musical score for measures 37-40. The bass line has a *p* dynamic marking. The treble line continues with eighth-note patterns and includes a fermata over the final note.

Musical score for measures 41-44. The piece transitions to a key with two flats (B-flat, E-flat). The bass line has a *p* dynamic marking. Performance directions include *poco rall.* and *Animato*. The score ends with a double bar line and repeat signs.

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BASSOON SOLO

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