

Romance

Oh! Quand je dors

Bass Clarinet & Piano

Arr.: Timofei Dokshitser

Franz Liszt

EMR 40098

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Romance

Oh! Quand je dors

Franz Liszt

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Andante ♩ = 80

Bb Bass Clarinet

Piano

p dolce

5

7

smorz.

una corda

12

f

17

p

sempre pp

EMR 40098

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22

Musical score for measures 22-26. The system includes a vocal line and a piano accompaniment. The key signature is two sharps (F# and C#). The vocal line starts with a whole rest, followed by a half note G4, a quarter note A4, and a half note B4. The piano accompaniment features a continuous eighth-note pattern in the right hand and a simple bass line in the left hand. Dynamic markings include *mf* in the vocal line and *mf* in the piano accompaniment.

27

Musical score for measures 27-31. The system includes a vocal line and a piano accompaniment. The key signature is two sharps. The vocal line begins with a half note G4, followed by a quarter note A4, and a half note B4. The piano accompaniment continues with the eighth-note pattern. Dynamic markings include *pp* in the vocal line, *p* in the piano accompaniment, *dolciss.* above the vocal line, and *espress.* below the piano accompaniment.

32

Musical score for measures 32-36. The system includes a vocal line and a piano accompaniment. The key signature is two sharps. The vocal line has a whole rest, followed by a half note G4, a quarter note A4, and a half note B4. The piano accompaniment features a more complex eighth-note pattern. Dynamic markings include *mf* in the vocal line. A tempo marking of $\text{♩} = 96$ is present above the piano accompaniment.

37

Musical score for measures 37-40. The system includes a vocal line and a piano accompaniment. The key signature is two sharps. The vocal line has a whole rest, followed by a half note G4, a quarter note A4, and a half note B4. The piano accompaniment continues with the eighth-note pattern. Dynamic markings include *p* in the piano accompaniment.

41

Musical score for measures 41-45. The system includes a vocal line and a piano accompaniment. The key signature changes to one sharp (F#) and the time signature changes to 3/4. The vocal line has a whole rest, followed by a half note G4, a quarter note A4, and a half note B4. The piano accompaniment features a more complex eighth-note pattern. Dynamic markings include *p* in the vocal line and *p* in the piano accompaniment. Performance instructions include *poco rall.* and *Animato* with a tempo marking of $\text{♩} = 120$.

4 CLARINETS & PIANO (KEYBOARD)

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EMR 14650	STRAUSS, Johann	Emperor Waltz
EMR 15123	STRAUSS, Johann	Emperor Waltz
EMR 13554	STRAUSS, Johann	Radetzky March
EMR 14676	STRAUSS, Johann	Radetzky March
EMR 15125	STRAUSS, Johann	Radetzky March
EMR 13569	STRAUSS, Johann	Rosen Aus Dem Süden
EMR 14678	STRAUSS, Johann	Rosen Aus Dem Süden
EMR 15124	STRAUSS, Johann	Rosen Aus Dem Süden
EMR 13550	STRAUSS, Johann	Tritsch - Tratsch Polka
EMR 14692	STRAUSS, Johann	Tritsch - Tratsch Polka
EMR 15119	STRAUSS, Johann	Tritsch-Tratsch Polka
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4 CLARINETS & CHORUS

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EMR 14069	PARSON, Ted (Arr.)	Go Tell It On The Mountain
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EMR 14073	PARSON, Ted (Arr.)	Kling Glöckchen
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EMR 14061	PARSON, Ted (Arr.)	Ox And Donkey Blues
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EMR 14065	SAURER, Marcel (Arr.)	Adeste Fideles
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EMR 14063	SAURER, Marcel (Arr.)	King's Blues March
EMR 14077	SAURER, Marcel (Arr.)	Silent Night
EMR 14077	SAURER, Marcel (Arr.)	Stille Nacht



5 CLARINETS

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EMR 13998	PARSON, Ted (Arr.)	Go Tell It On The Mountain
EMR 13891	PARSON, Ted (Arr.)	Holy Night
EMR 13997	PARSON, Ted (Arr.)	Joyful Christmas
EMR 13996	PARSON, Ted (Arr.)	Kling Glöckchen
EMR 13995	PARSON, Ted (Arr.)	O Christmas Tree
EMR 13991	PARSON, Ted (Arr.)	Swingle Bells
EMR 13992	PARSON, Ted (Arr.)	What Child Is This?
EMR 14000	SAURER, Marcel (Arr.)	Adeste Fideles
EMR 13994	SAURER, Marcel (Arr.)	Douce Nuit
EMR 14002	SAURER, Marcel (Arr.)	Entre le Boeuf et L'Âne Gris
EMR 14001	SAURER, Marcel (Arr.)	King's Blues March
EMR 14002	SAURER, Marcel (Arr.)	Ox And Donkey Blues
EMR 13994	SAURER, Marcel (Arr.)	Silent Night
EMR 13994	SAURER, Marcel (Arr.)	Stille Nacht

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EMR 13988	PARSON, Ted (Arr.)	Christmas Swing
EMR 13983	PARSON, Ted (Arr.)	Go Tell It On The Mountain
EMR 13875	PARSON, Ted (Arr.)	Holy Night
EMR 13982	PARSON, Ted (Arr.)	Joyful Christmas
EMR 13981	PARSON, Ted (Arr.)	Kling Glöckchen
EMR 13980	PARSON, Ted (Arr.)	O Christmas Tree
EMR 13976	PARSON, Ted (Arr.)	Swingle Bells
EMR 13977	PARSON, Ted (Arr.)	What Child Is This?
EMR 13985	SAURER, Marcel (Arr.)	Adeste Fideles
EMR 13979	SAURER, Marcel (Arr.)	Douce Nuit
EMR 13987	SAURER, Marcel (Arr.)	Entre le Boeuf et L'Âne Gris
EMR 13986	SAURER, Marcel (Arr.)	King's Blues March
EMR 13987	SAURER, Marcel (Arr.)	Ox And Donkey Blues
EMR 13979	SAURER, Marcel (Arr.)	Silent Night
EMR 13979	SAURER, Marcel (Arr.)	Stille Nacht

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BASS CLARINET & WIND BAND

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EMR 10298	TAILOR, Norman	Mazurka

