

Romance

Oh! Quand je dors

Clarinet & Piano

Arr.: Timofei Dokshitser

Franz Liszt

EMR 40097

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Andante ♩ = 80

B♭ Clarinet

Piano

p dolce

5

7

p

smorz.

una corda

12

f

17

p

sempre pp

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22

Musical score for measures 22-26. The system includes a vocal line and a piano accompaniment. The vocal line starts with a whole rest, followed by a half note G4, a quarter note A4, and a half note B4. The piano accompaniment features a continuous eighth-note pattern in the right hand and a simple bass line in the left hand. Dynamic markings include *mf* in both parts.

27

Musical score for measures 27-31. The vocal line begins with a half note G4, followed by a half note A4, and a half note B4. The piano accompaniment continues with the eighth-note pattern. Dynamic markings include *pp* for the vocal line, *p* for the piano, and *espress.* at the end of the system. A *dolciss.* marking is placed over the vocal line in measures 29-30.

32

Musical score for measures 32-36. The vocal line has a whole rest in measure 32, followed by a half note G4, a quarter note A4, and a half note B4. The piano accompaniment features a more complex eighth-note pattern. A tempo marking of $\text{♩} = 96$ is present. Dynamic markings include *mf* in the vocal line.

37

Musical score for measures 37-40. The vocal line has a whole rest in measure 37, followed by a half note G4, a quarter note A4, and a half note B4. The piano accompaniment continues with the eighth-note pattern. Dynamic markings include *p* in the vocal line.

41

Musical score for measures 41-45. The vocal line has a whole rest in measure 41, followed by a half note G4, a quarter note A4, and a half note B4. The piano accompaniment features a more complex eighth-note pattern. Dynamic markings include *p* in the vocal line. Performance instructions include *poco rall.* and *Animato* with a tempo marking of $\text{♩} = 12'$.

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