

Romance

Oh! Quand je dors

Oboe & Piano

Arr.: Timofei Dokshitser

Franz Liszt

EMR 40096

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Oh! Quand je dors

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Andante ♩ = 80

Oboe

Piano

p dolce

5

7

smorz.

p

una corda

12

f

17

p

sempre pp

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22

Musical score for measures 22-26. The system includes a vocal line and a piano accompaniment. The vocal line starts with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment features a continuous eighth-note pattern in the right hand and a bass line in the left hand. Dynamic markings include *mf* in both parts.

27

Musical score for measures 27-31. The vocal line begins with a *pp* dynamic marking. The piano accompaniment starts with a *p* dynamic. The system includes a *dolciss.* marking with a slur over the vocal line and an *espress.* marking at the end of the piano accompaniment.

32

Musical score for measures 32-36. The system includes a tempo marking of $\text{♩} = 96$. The vocal line has a *mf* dynamic marking. The piano accompaniment features a steady eighth-note accompaniment.

37

Musical score for measures 37-40. The system includes a *poco rall.* marking. The piano accompaniment features a steady eighth-note accompaniment.

41

Musical score for measures 41-45. The system includes a *poco rall.* marking and an *Animato* marking with a tempo of $\text{♩} = 7$. The piano accompaniment features a steady eighth-note accompaniment. The key signature changes to three flats at the end of the system.

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