

Carol Of The Bells

Ukrainian Folk Song

Violoncello & Piano

Jirka Kadlec

EMR 40089

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VOLONCELLO

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$\text{♩} = 64$
8

A



17



25



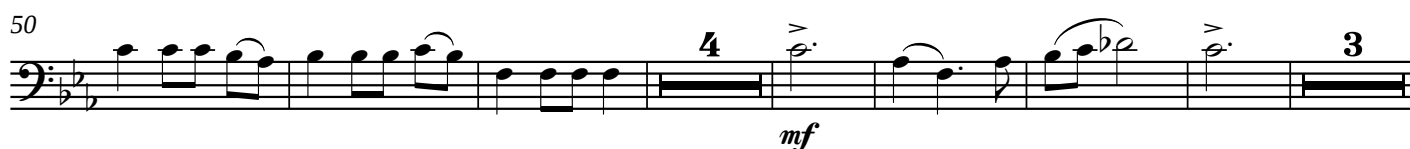
34



41



50



64



73



84



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Carol Of The Bells

Ukrainian Folk Song

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A

$\text{♩} = 64$

Violoncello

Piano

Musical score for measures 1-10. The Violoncello part (bass clef) is mostly rests, with a half note G4 at measure 10 marked *mf*. The Piano part (treble and bass clefs) features a continuous eighth-note melody in the right hand and a supporting bass line in the left hand, both marked *mf*. The key signature is one sharp (F#) and the time signature is 3/4.

11

Musical score for measures 11-21. The Violoncello part continues the eighth-note melody. The Piano part includes harmonic markings: G (measure 12), Em (measure 13), Em (measure 16), and Am (measure 17). The piano part is marked *mf* throughout.

B

22

Musical score for measures 22-31. The Violoncello part continues the eighth-note melody, marked *mf* and *mf cresc.* The Piano part includes harmonic markings: G (measure 22), Am (measure 23), Em (measure 24), Am (measure 25), Em (measure 26), Am (measure 27), Em (measure 28), Em (measure 29), Em⁶ (measure 30), and Em⁷ (measure 31). The piano part is marked *mp* and *mf* with a crescendo line.

C

32

Musical score for measures 32-40. The Violoncello part continues the eighth-note melody, marked *f*. The Piano part includes harmonic markings: Em (measure 32), Am (measure 33), Em (measure 34), B (measure 35), Em (measure 36), B (measure 37), and Em (measure 38). The piano part is marked *f* throughout.

42

D

dim. *mf* *f*

Am Em Fm Bbm Fm Fm(add4)

mf dim. *mp* *f*

51

mf

Bbm Fm Bbm Fm Fm Bbm Fm Bbm

mf

60

E

mf *mf*

Fm Bbm Fm Fm Bbm Fm Bbm Fm Fm⁶

mf

71

F

mf *mf*

Ab Fm Fm⁶ Fm⁷ Bbm Fm Bbm Fm Fm

mf cresc. *f*

81

G

f

Bbm Fm Bbm Fm Fm

mf *f*

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